

Graduale Romanum Solesmes

Graduale Romanum Solesmes

**A Tempore Adventus usque ad Pentecosten
Erster Adventssonntag bis Pfingstmontag**

Notation:

Graduale Romanum, Solesmes, 1961; Liber Usualis, 1962

GABC Übertragung:

Andrew Hinkley, GregoBase (<https://gregobase.selapa.net/>)

Umschlaggestaltung und $\text{\LaTeX} 2_{\epsilon}$ -Satz:

Jens Falk

Projektseite:

<https://gregorianik.jens-falk.de>

Domino laus et gratia propter immensam
benignitatem eius.

Lob und Dank sei dem Herrn in seiner unendlichen Güte.

Index Generalis

Index Generalis

Einführung

Das Graduale Romanum Solesmes will eine Hilfe für die Choralpraxis sein. Scholen, die regelmäßig das Meßproprium singen, finden hier eine hoffentlich willkommene Unterstützung, um trotz knapp bemessener Probenzeit zu einem musikalisch ansprechenden und liturgisch angemessenen Aufführungsergebnis zu gelangen.

Da ein Choralamt auch beim Proprium textliche Vollständigkeit erfordert, diese aber nicht immer problemlos durch vollständiges Aussingen aller Melodien erreicht werden kann, bieten wir hier eine Bearbeitung mit einer Reihe möglicher Vereinfachungen an, die unter gegebenen Umständen (z.B. reduzierte Scholabesetzung, Fehlen erfahrener Sänger, zu großer Tonumfang einzelner Gesänge) sicherlich hilfreich sein können.

So werden unter der Überschrift „Versus in psalmodia“ in jedem Proprium ausgeschriebene Psalmodien angeboten, um die oft fordernden Soloverse der Graduale-, Tractus- und Alleluja-Gesänge nötigenfalls ersetzen zu können (das Zeichen †* markiert den erforderlichen Sprung). Darüber hinaus besteht jeweils die Möglichkeit, Graduale, Tractus und Offertorium insgesamt zu psalmodieren. Für jedes Alleluja wird zusätzlich ein „Modus simplex“ angeboten, der stets aus einer geläufigen und gut zu bewältigenden Alleluja-Singweise und dem entsprechend psalmodierten Vers besteht. Introitus und Communio werden nicht in vereinfachter Form vorgelegt, weil die Beherrschung dieser Stücke wohl das zur Feier eines Choralamtes erforderliche Minimum darstellt.

Die Noten wurden von Andrew Hinkley übertragen und sind identisch mit dem Graduale Romanum, Solesmes (1961) und dem Liber Usualis (1961). Somit ist das bearbeitete Graduale auch für Scholen geeignet, die in Messen der Priesterbruderschaft St. Pius X. singen.

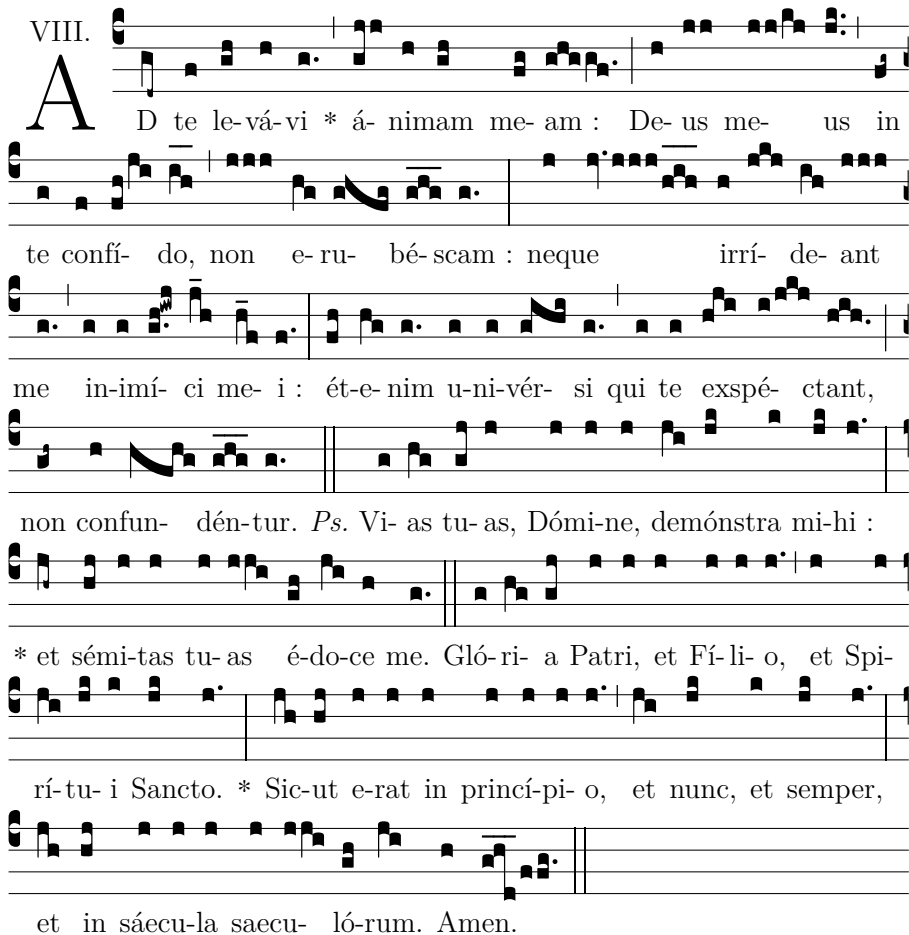
Proprium de Tempore
Das Kirchenjahr

Dominica I. Adventus

Erster Adventssonntag

Introitus: Ad te levavi

VIII.



A D te le-vá-vi * á-nimam me-am : De-us me-us in
te confí-do, non e-ru-bé-scám : neque irrí-de-ant
me in-imí-ci me-i : ét-e-nim u-ni-vér-si qui te expé-ctant,
non confun-dén-tur. *Ps.* Vi-as tu-as, Dómi-ne, demónstra mi-hi :
* et sémi-tas tu-as é-do-ce me. Gló-ri-a Patri, et Fí-li-o, et Spi-
rí-tu-i Sancto. * Sic-ut e-rat in princí-pi-o, et nunc, et semper,
et in sáecu-la saecu-ló-rum. Amen.

Graduale: Universi

I.

The musical score is written on five staves. The first staff begins with a large 'U' and the text '-ni-vér-'. The second staff continues with 'si * qui te expéctant, non con-'. The third staff has 'fundéntur, Dómi- ne.' followed by a large 'V' and 'Vi- as tu- as, Dó-'. The fourth staff contains 'mi- ne, no- tas fac'. The fifth staff has 'mi- hi : et sé- mi- tas tu- as *'. The sixth staff concludes with 'é- do- ce me.'

-ni-vér- si * qui te expéctant, non con-
fundéntur, Dómi- ne. V. Vi- as tu- as, Dó-
mi- ne, no- tas fac
mi- hi : et sé- mi- tas tu- as *
é- do- ce me.

Graduale: Universi (Versus in psalmodia)

The musical score consists of two staves. The first staff begins with a large '†' and the text '* Vi- as tu- as, Dómi- ne, no- tas fac mi- hi: * et sé- mi- tas tu-'. The second staff concludes with 'as. †*'. The music is written in a simple, psalmodic style.

†* Vi- as tu- as, Dómi- ne, no- tas fac mi- hi: * et sé- mi- tas tu-
as. †*

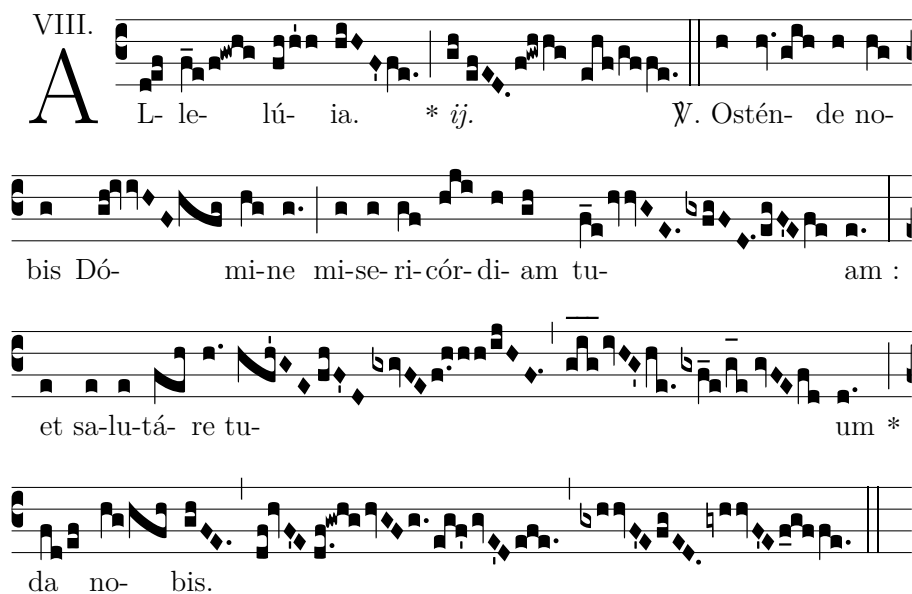
Graduale: Universi (Psalmodia)

I.
U -ni-versi, qui te exspectant, * non confundén-tur, Dómi-
ne. Vi- as tu- as, Dómi- ne, no- tas fac mi- hi: * et sémi- tas tu- as
é-do- ce me.

The musical notation is written on three staves. The first staff begins with a large initial 'U' and contains the first line of text. The second staff continues the text. The third staff concludes the text. The music is in a simple, rhythmic style with square notes and rests.

Alleluia: Ostende nobis

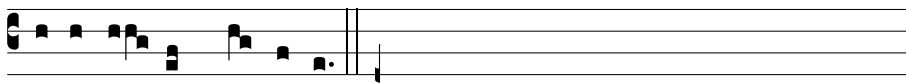
VIII.
A L- le- lú- ia. * *ij.* ¶. Ostén- de no-
bis Dó- mi- ne mi- se- ri- cór- di- am tu- am :
et sa- lu- tá- re tu- um *
da no- bis.

The musical notation is written on four staves. The first staff begins with a large initial 'A' and contains the first line of text. The second staff continues the text. The third staff continues the text. The fourth staff concludes the text. The music is in a simple, rhythmic style with square notes and rests.

Alleluia: Ostende nobis (Versus in psalmodia)

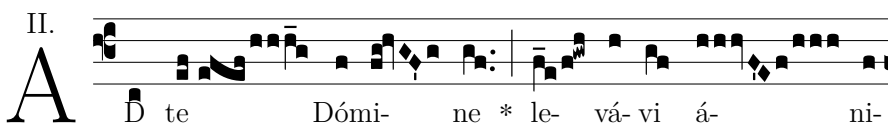


Osténde no-bis, Dómi-ne, mi-se-ri-córdi- am tu-am: * et sa-lu-



tá-re tu- um da no-bis.

Offertorium: Ad te Domine



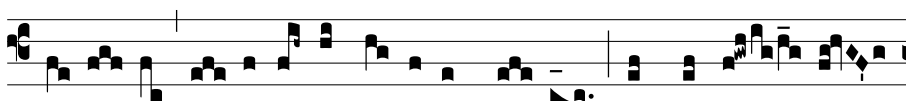
D te Dómi- ne * le- vá- vi á- ni-



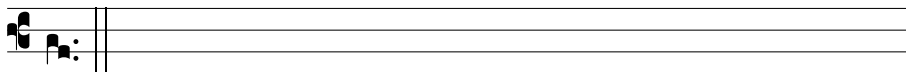
mam me- am : De- us me- us, in te confí- do, non e-ru-



bé- scam : ne- que ir- rí-de- ant me in-i- mí- ci me- i : '



ét- e- nim u- ni- vér- si qui te exspé- ctant, non confun- dén-



tur.

Offertorium: Ad te Domine (Psalmodia)

II.

A d te, Dómi-ne, le-vá-vi á-nimam me-am: * De-us me-us,
in te confí-do, non e-ru-béscam: neque irrí-de-ant me in-i-mí-ci
me-i: * ét-e-nim u-ni-vérsi, qui te exspectant, non confundéntur.

Communio: Dominus dabit

I.

D O-mi-nus * da-bit be-nigni-tá-tem : et ter-ra
no-stra da-bit fructum su-um.

Dominica I. Adventus

Dominica II. Adventus

Zweiter Adventssonntag

Introitus: Populus Sion

VII.
P

O-pu-lus Si-on, * ec-ce Dó-mi-nus vé-ni-et ad sal-
ván-das gen-tes : et audí-tam fá-ci-et Dó-mi-nus gló-ri-
am vo-cis su-ae, in lae-tí-ti-a cor-dis ve-stri. *Ps.* Qui
re-gis Isra-el, inténde : * qui dedú-cis ve-lut o-ve-m Jo-seph. Gló-
ri-a Pa-tri, et Fí-li-o, et Spi-rí-tu-i San-cto. * Sic-ut e-rat in prin-
cí-pi-o, et nunc, et semper, et in saé-cu-la sae-cu-ló-rum. A-men.

The musical score is written on a single staff with a treble clef and a common time signature (C). It begins with a large 'P' for piano. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. There are several measures with repeat signs (double bars with dots) and a final double bar line. The lyrics are printed below the staff, with asterisks marking specific words. The text is in Latin and includes a reference to the Psalms.

Graduale: Ex Sion species

V.
E X Si- on * spé- ci- es de- có- ris e-
jus : De- us ma- ni- fé- ste vé- ni-
et. *V.* Congre- gá-
te il- li sanctos e- jus, qui ordi- na- vé- runt
te- stamén- tum e-
jus * su- per sa- cri- fí- ci- a.

Graduale: Ex Sion species (Versus in psalmodia)

†* Congre- gá- te il- li sanctos e- ius, * qui ordi- na- vé- runt testa-
méntum e- ius. †*

Graduale: Ex Sion species (Psalmodia)

V.
E x Si- on spé- ci- es de- có- ris e- ius: * De- us ma- ni- féste ve-
ni- et. Congre- gá- te il- li san- ctos e- ius, * qui ordi- na- vé- runt testa-
méntum e- ius super sacri- fí- ci- a.

Alleluia: Laetatus sum

I.
A L- le- lú- ia. * *ij.*
V. Læ- tá- tus sum in his quæ di- cta sunt mi- hi: in
do- mum Dó- mi- ni * í- bimus.

Alleluia: Laetatus sum (Versus in psalmodia)

Laetá-tus sum in his, quae dicta sunt mi-hi: * in domum Dó-
mi- ni í-bi- mus.

Alleluia: Laetatus sum (Modus simplex)

II. **A** *ij.*

Lle-lú-ia. * Lae-tá-tus sum in
his, quae di-cta sunt mi-hi: * in domum Dómi-ni í-bimus.

Offertorium: Deus tu convertens

III. **D**

E- us * tu con- vér- tens vi- vi- fi- cá-
bis nos, et plebs tu- a laetá-
bi- tur in te : osténde no- bis, Dómi- ne,

mi-se-ri-cór-di- am tu- am, et sa- lu-tá- re tu- um
da no- bis.

Offertorium: Deus tu convertens (Psalmodia)

III.

De- us, tu convértens vi-vi-fi-cá-bis nos: * et plebs tu- a
laetá- bi-tur in te. Osténde no-bis, Dómi-ne, mi-se-ri-cór-di- am
tu- am: * et sa-lu-tá-re tu- um da no-bis.

Communio: Ierusalem surge

II.

JE- rú-sa- lem * surge, et sta in excél-so: et vi- de
ju-cun-di-tá- tem, quæ vé-ni- et ti- bi a De- o
tu- o.

Dominica II. Adventus

Dominica III. Adventus

Dritter Adventssonntag

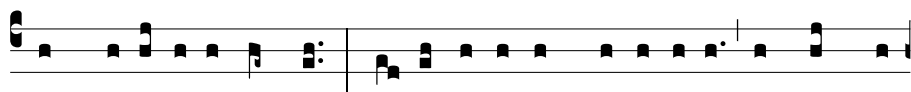
Introitus: Gaudete

I.


The musical score is written on a single staff with a treble clef and a common time signature (C). It begins with a large, decorative initial 'G' for the word 'Gaudete'. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes. The text is in Latin and includes a reference to the Psalms.

Audé- te * in Dó-mi-no sem- per : í-te-rum di-co, gau-
dé- te : mo-dé-sti- a ve-stra no-ta sit ó-mni-bus ho-mí- ni-
bus : Dómi- nus pro- pe est. Ni- hil sol-lí- ci- ti si- tis :
sed in o- mni ó-ra-ti- ó- ne pe-ti-ti- ó- nes ve-stræ inno-té-scant
a- pud De- um. *Ps.* Be-ne-di-xísti, Dómi-ne, terram tu- am : *
a-vertísti capti-vi- tá-tem Ja- cob. Gló-ri- a Patri, et Fí- li- o,

Dominica III. Adventus



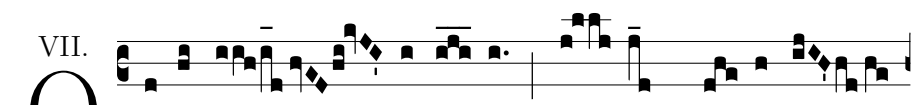
et Spi-rí-tu i Sancto. * Sic-ut e-rat in princí-pi o, et nunc, et




semper, et in sáecu-la saecu- ló-rum. A- men.

Graduale: Qui sedes, Domine

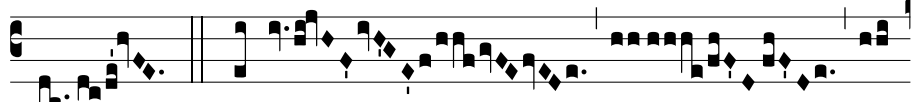
VII.




QUI se-des, Dómi- ne, * su- per Ché- ru-bim,




éxci-ta pot-énti- am tu-am, et ve-ni.



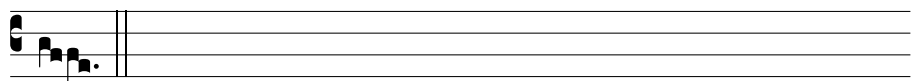
∨. Qui re-



gis Isra- el, inténde : qui de-dú- cis



vel-ut o- vem * Jo- seph.



Graduale: Qui sedes, Domine (Versus in psalmodia)



†* Qui re-gis Isra-el, inténde: * qui dedú- cis †*

Graduale: Qui sedes, Domine (Psalmodia)

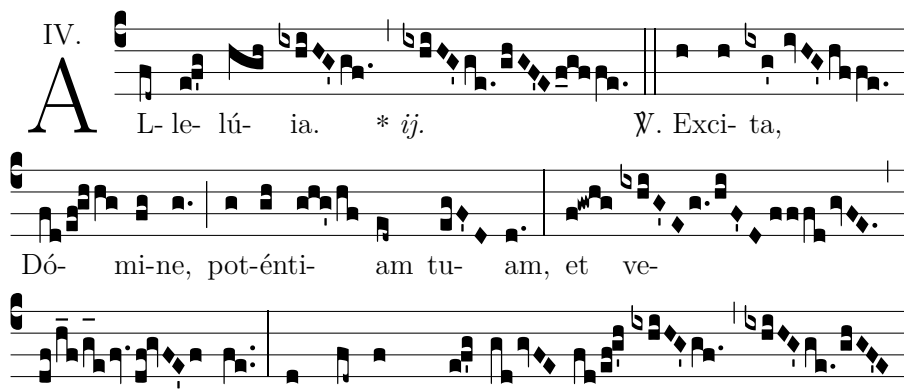
VII.



Qui se-des, Dómi-ne, super Ché-ru-bim: * éx-ci-ta po-ténti-
am tu- am et ve- ni. Qui re-gis Isra-el, inténde: * qui dedú-cis
vel-ut o-vem Io- seph.

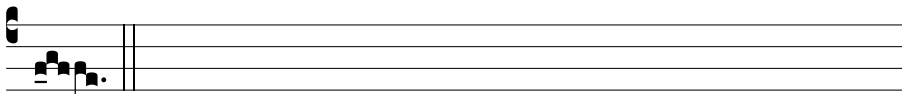
Alleluia: Excita Domine

IV.



AL-le-lú-ia. * *ij.* V. Exci-ta,
Dó-mi-ne, pot-énti- am tu- am, et ve-
ni, ut salvos * fá-ci- as nos.

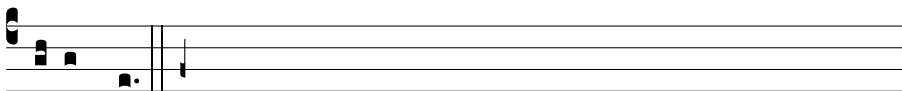
Dominica III. Adventus



Alleluia: Excita Domine (Versus in psalmodia)

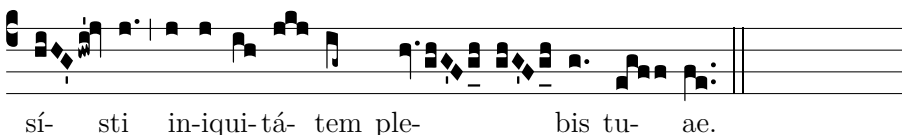
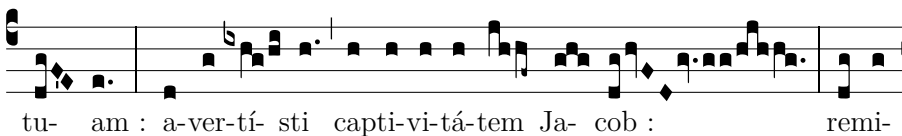


Exci-ta, Dómi-ne, po-ténti-am tu-am et ve-ni, * ut salvos fá-



ci- as nos.

Offertorium: Benedixisti Domine



Offertorium: Benedixisti Domine (Psalmodia)

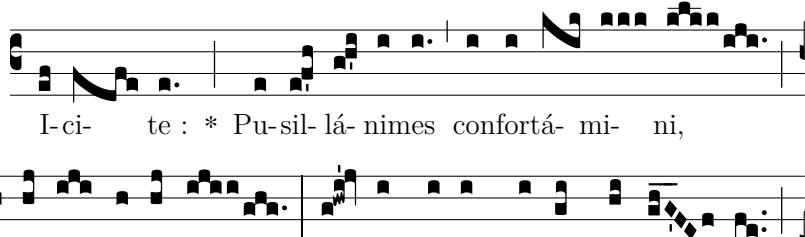
IV.
B



e-ne-di-xísti, Dómi-ne, terram tu-am: a-vertísti capti-vi-tá-tem Ia-cob: * re-mi-sisti in-i-qui-tá-tem ple-bis tu-ae.

Communio: Dicite Pusillanimes

VII.
D



I-ci-te : * Pu-sil-lá-nimes confortá-mi-ni,
et no-lí-te tímé-re : ec-ce De-us noster vé-ni-et,
et salvá-bit nos.

Dominica III. Adventus

Dominica IV. Adventus

Vierter Adventssonntag

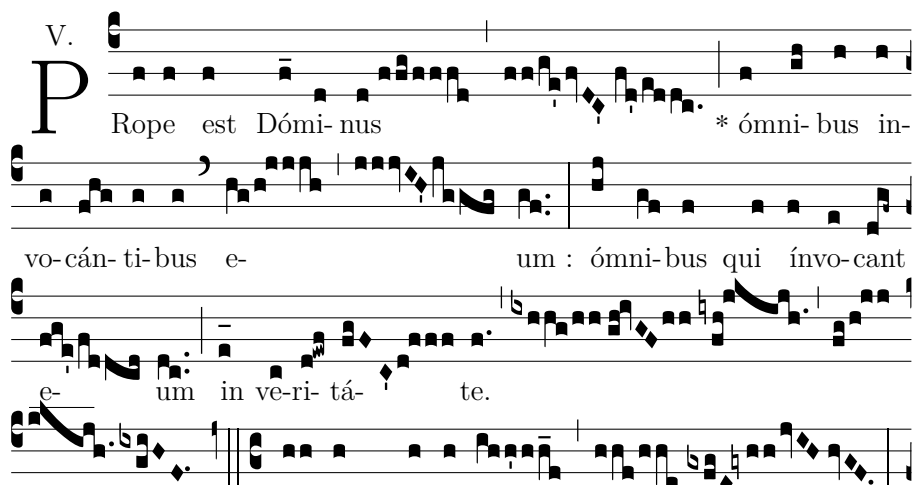
Introitus: Rorate caeli

I.

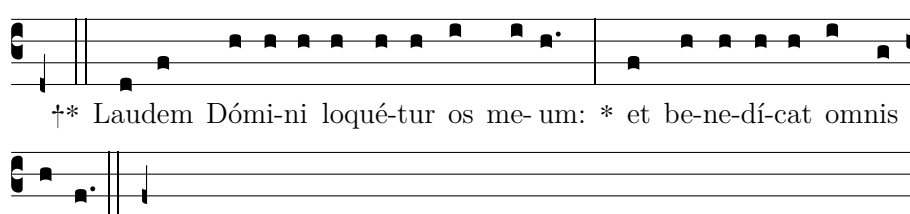
R Ō-rá-te * cæ-li dé-su-per, et nu-bes plu-ant
ju-stum : ape-ri-á-tur ter-ra, et gé-rmi-net Sal-va-tó-
rem. *Ps.* Cæ-li e-ná-r-rant gló-ri-am De-i : * et ó-pe-ra má-nu-um
e-jus annúnti-at firmamén-tum. Gló-ri-a Pa-tri, et Fí-li-o, et
Spi-rí-tu-i San-cto. * Sic-ut e-rat in princí-pi-o, et nunc, et semper,
et in saé-cu-la sae-cu-ló-rum. A-men.

The musical notation consists of seven staves of music. The first staff begins with a large 'R' and the text 'Ō-rá-te * cæ-li dé-su-per, et nu-bes plu-ant'. The second staff continues with 'ju-stum : ape-ri-á-tur ter-ra, et gé-rmi-net Sal-va-tó-'. The third staff starts with a double bar line and continues with 'rem. Ps. Cæ-li e-ná-r-rant gló-ri-am De-i : * et ó-pe-ra má-nu-um'. The fourth staff continues with 'e-jus annúnti-at firmamén-tum. Gló-ri-a Pa-tri, et Fí-li-o, et'. The fifth staff continues with 'Spi-rí-tu-i San-cto. * Sic-ut e-rat in princí-pi-o, et nunc, et semper,'. The sixth and seventh staves conclude with 'et in saé-cu-la sae-cu-ló-rum. A-men.'.

Graduale: Prope est Dominus

V. 
P Ro-pe est Dó-mi-nus * óm-ni-bus in-
vo-cán-ti-bus e- um : óm-ni-bus qui ínvo-cant
e- um in ve-ri-tá- te.
V. Lau-dem Dó-mi-ni
lo-qué-tur os me-um : et be-ne-dí-cat o-mnis
ca-ro no-men san-ctum * e- jus.

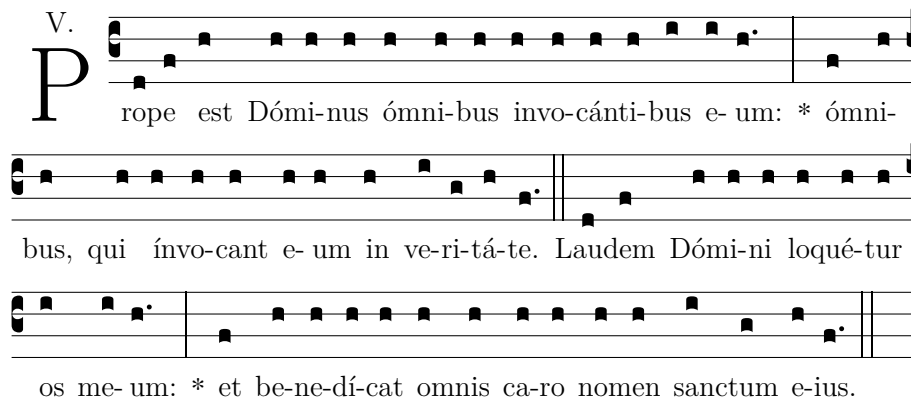
Graduale: Prope est Dominus (Versus in psalmodia)



†* Laudem Dó-mi-ni lo-qué-tur os me-um: * et be-ne-dí-cat omnis
ca-ro †*

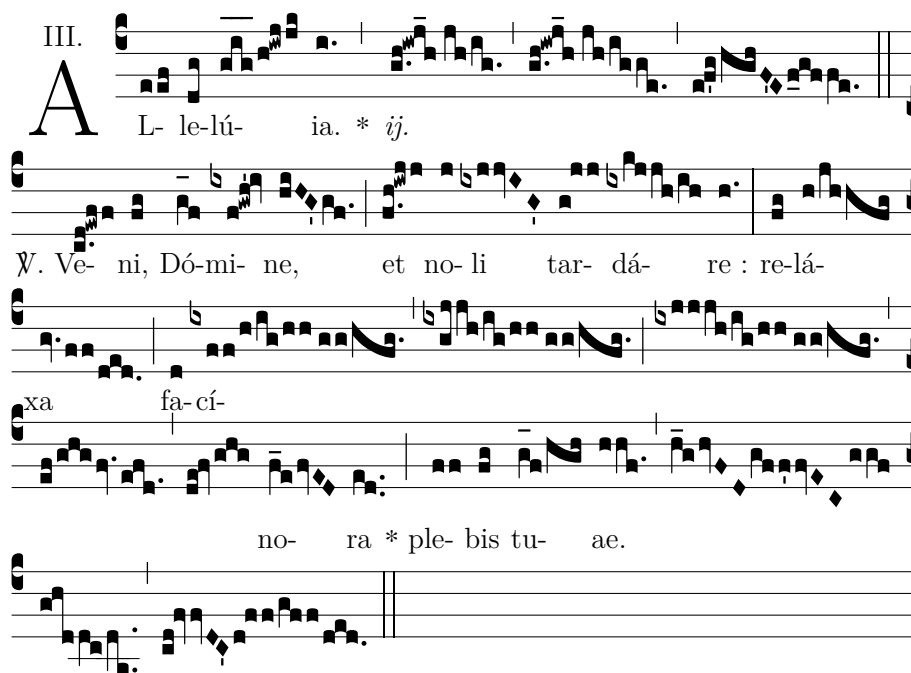
Graduale: Prope est Dominus (Psalmodia)

V.
Prope est Dómi-nus ómni-bus invo-cánti-bus e-um: * ómni-
bus, qui ínvo-cant e-um in ve-ri-tá-te. Laudem Dómi-ni loquétur
os me-um: * et be-ne-dí-cat omnis ca-ro nomen sanctum e-ius.

The musical notation consists of three systems of a single staff each. The first system begins with a large initial 'P' and contains the text 'rope est Dómi-nus ómni-bus invo-cánti-bus e-um: * ómni-'. The second system contains 'bus, qui ínvo-cant e-um in ve-ri-tá-te. Laudem Dómi-ni loquétur'. The third system contains 'os me-um: * et be-ne-dí-cat omnis ca-ro nomen sanctum e-ius.' The notes are primarily eighth and sixteenth notes, with some dotted rhythms.

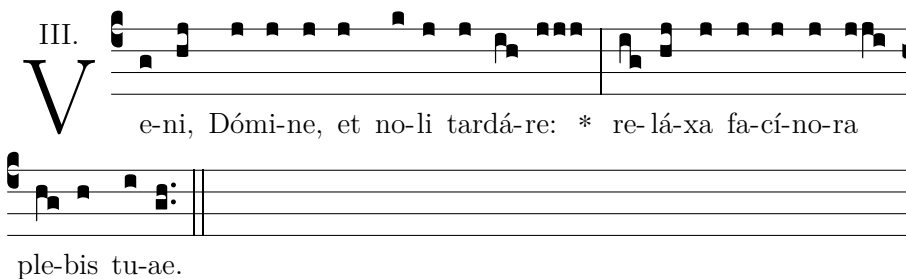
Alleluia: Veni Domine

III.
AL-le-lú-ia. * *íj.*
V. Ve-ni, Dó-mi-ne, et no-li tar-dá-re: re-lá-
xa fá-cí-
no-ra * ple-bis tu-ae.

The musical notation consists of five systems of a single staff each. The first system begins with a large initial 'A' and contains the text 'L-le-lú-ia. * íj.'. The second system contains 'V. Ve-ni, Dó-mi-ne, et no-li tar-dá-re: re-lá-'. The third system contains 'xa fá-cí-'. The fourth system contains 'no-ra * ple-bis tu-ae.'. The fifth system contains the final notes of the piece. The music is more melodic and includes some longer note values like half and whole notes.

Alleluia: Veni Domine (Versus in psalmodia)

III.

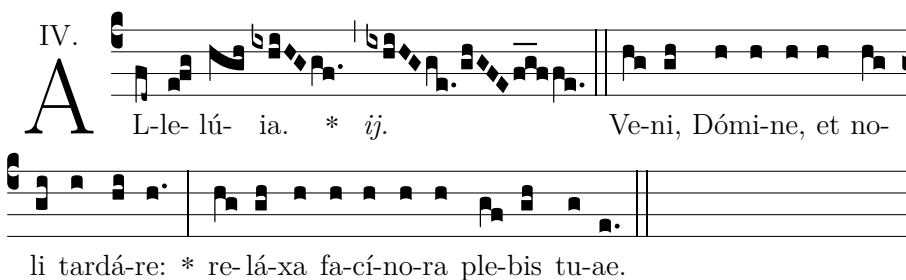


e-ni, Dómi-ne, et no-li tardá-re: * re-lá-xa fa-cí-no-ra

ple-bis tu-ae.

Alleluia: Veni Domine (Modus simplex)

IV.

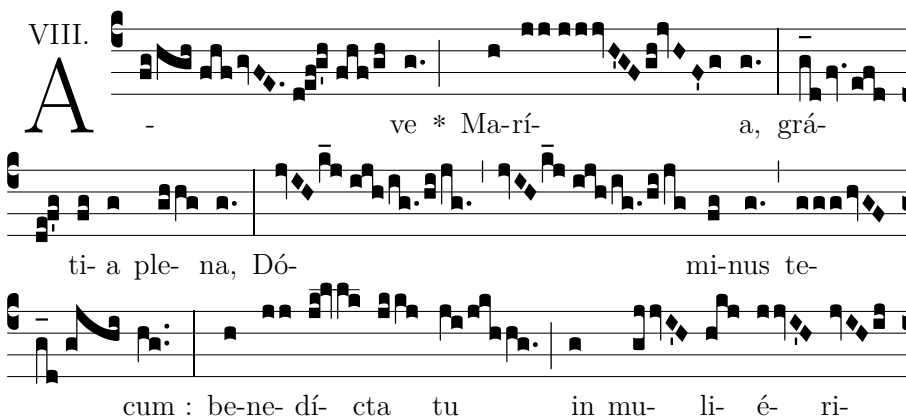


L-le lú- ia. * íj. Ve-ni, Dómi-ne, et no-

li tardá-re: * re-lá-xa fa-cí-no-ra ple-bis tu-ae.

Offertorium: Ave Maria

VIII.



ve * Ma-rí- a, grá- ti- a ple- na, Dó- mi-nus te- cum : be-ne- dí- cta tu in mu- li- é- ri-

bus, et be-ne dí- ctus fru- ctus ven- tris tu- i.

Offertorium: Ave Maria (Psalmodia)

VIII.

A - ve Ma-rí- a, grá- ti- a ple- na, * Dó- mi- nus te- cum. Be- ne- dícta tu in mu- li- é- ri- bus, * et be- ne- díctus fructus ventris tu- i.

Communio: Ecce virgo

I.

E C- ce virgo * concí- pi- et, et pá- ri- et fí- li- um :
et vo- cá- bi- tur no- men e- jus Em- má- nu- el-.

Dominica IV. Adventus

In Vigilia Nativitatis Domini

Vigil von Weihnachten

Introitus: Hodie scietis

VI.



H O-di-e sci-é-tis, * qui-a vé-ni-et Dómi-nus, et
salvá-bit nos : et ma-ne vi-dé-bi-tis gló-ri-am e-jus.
Ps. Dó-mi-ni est terra, et ple-ni-túdo e-jus : * orbis terrá-rum, et
u-ni-vérsi qui há-bi-tant in e-o. Gló-ri-a Patri, et Fí-li-o, et
Spi-rí-tu-i Sancto. * Sic-ut e-rat in princí-pi-o, et nunc, et semper,
et in sáecu-la saecu-ló-rum. Amen.

Graduale: Hodie scietis

II.

The musical notation is written on a single staff with a treble clef and a common time signature (C). It begins with a large initial 'H' for the first line. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are placed below the staff, aligned with the notes. There are several bar lines throughout the piece, and a double bar line appears after the first 'V.' section.

O- di- e * sci- é- tis, qui- a vé- ni- et

Dó- mi- nus, et salvá- bit nos : et ma-

ne vi-dé- bi- tis gló- ri- am e- jus.

V. Qui re- gis Isra- el, intén-

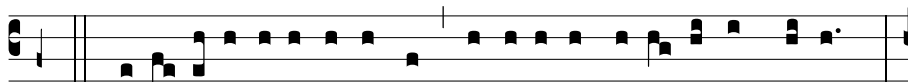
de : qui dedú- cis ve-

lut o- vem Jo- seph : qui se- des super

Ché-ru- bim, ap- pá- re co- ram Ephra- im,

Bénjamin, * et Ma- násse.

Graduale: Hodie scietis (Versus in psalmodia)

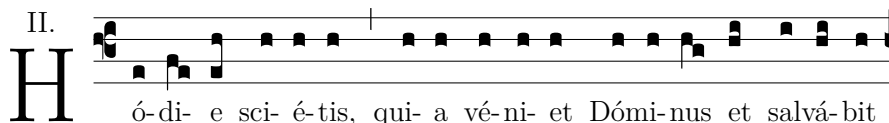


†* Qui re-gis Isra-el, inténde: qui dedú-cis vel-ut o-vem Io-seph: *



qui se-des super Che-ru-bim, appá-re †*

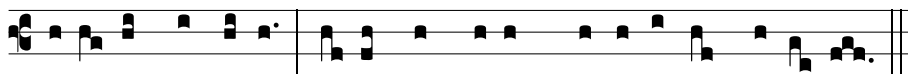
Graduale: Hodie scietis (Psalmodia)



nos: * et ma-ne vi-dé-bi-tis gló-ri- am e- ius. Qui re-gis Is-ra- el,



inténde: * qui dedú-cis vel-ut o-vem Io-seph. Qui se-des super



Ché-ru-bim, appá-re * co-ram Ephra- im, Benjamin et Ma-nasse.

Alleluia: Crastina die

VIII.
A L-le-lú-ia. * *ij.* V. Crá-

sti-na di- e de-lé-bi- tur in-íqui- tas terrae : et

regná-bit super nos * Sal- vá-tor mundi.

Alleluia: Crastina die (Modus simplex)

VIII.
A L- le- lú- ia. * *ij.* Crá-sti-na di- e

de-lé-bi-tur in-íqui- tas terrae: * et regná-bit super nos Sal- vá-tor

mundi.

Offertorium: Tollite portas

II.

T Ol-li-te * por-tas, prin-ci-pes, ve-stras :
et e-le-vá-mi-ni, por-tæ æ-ter-ná-les, et in-
tro-í-bit Rex gló-ri-æ.

Offertorium: Tollite portas (Psalmodia)

II.

T ól-li-te portas, prin-ci-pes, vestras: et e-le-vámi-ni, portæ
aeterná-les: * et intro-í-bit Rex gló-ri-æ.

Communio: Revelabitur

I.

R E-ve-lá-bi-tur * gló-ri-a Dó-mi-ni : et vi-dé-bit
o-mnis ca-ro sa-lu-tá-re De-i no-stri.

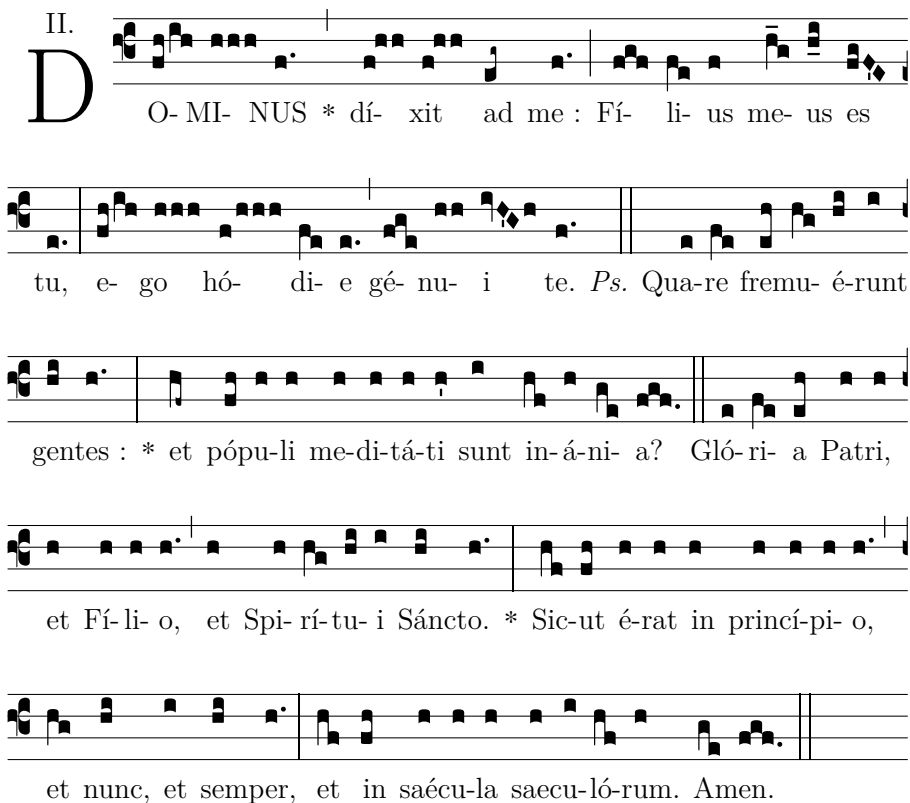
In Vigilia Nativitatis Domini

In Nativitate Domini

Hochfest der Geburt des Herrn
Engelamt

Introitus: Dominus dixit

II.
D



O-MI- NUS * dí- xit ad me : Fí- li- us me- us es
tu, e- go hó- di- e gé- nu- i te. *Ps.* Qua-re fremu- é-runt
gentes : * et pópu-li me-di-tá-ti sunt in-á-ni- a? Gló-ri- a Patri,
et Fí- li- o, et Spi- rí- tu- i Sáncto. * Sic-ut é-rat in princí- pi- o,
et nunc, et semper, et in saécu- la saecu- ló- rum. Amen.

Graduale: Tecum principium

II.

The musical score is written on ten staves. The first staff begins with a large 'T' time signature. The music is in a single system with a key signature of one flat and a common time signature. The lyrics are written below the notes. The text is: Ecum príncí- pi- um * in di- e vir- tú- tis tu- ae : in splendó- ri- bus sanctó- rum, ex ú- te- ro an- te lu- cí- fe- rum gé- nu- i te. V. Di- xit Dómi- nus Dómi- no me- o : Se- de a dextris me- is : do- nec po- nam in- i- mí- cos tu- os sca- bél- lum pe- dum * tu- ó- rum.

Ecum príncí- pi- um * in di- e vir-
tú- tis tu- ae : in splendó- ri- bus
sanctó- rum, ex ú- te- ro an- te lu-
cí- fe- rum gé- nu- i te.
V. Di- xit Dómi- nus Dómi- no me-
o : Se- de a dextris
me- is : do- nec po- nam in- i- mí-
cos tu- os sca- bél- lum
pe- dum * tu- ó- rum.

Alleluia: Dominus dixit

VIII.

A L- le- lú- ia. * *ij.* V. Dó- mi- nus

di- xit ad me : Fí- li- us me- us es tu,

e- go hó- di- e *

gé- nu- i te.

Offertorium: Laetentur caeli

IV.

L Ae- tén- tur * cae- li, et exsúl- tet ter-

ra an- te fá- ci- em Dó- mi- ni : quó- ni- am

ve- nit.

Communio: In splendoribus

VI.

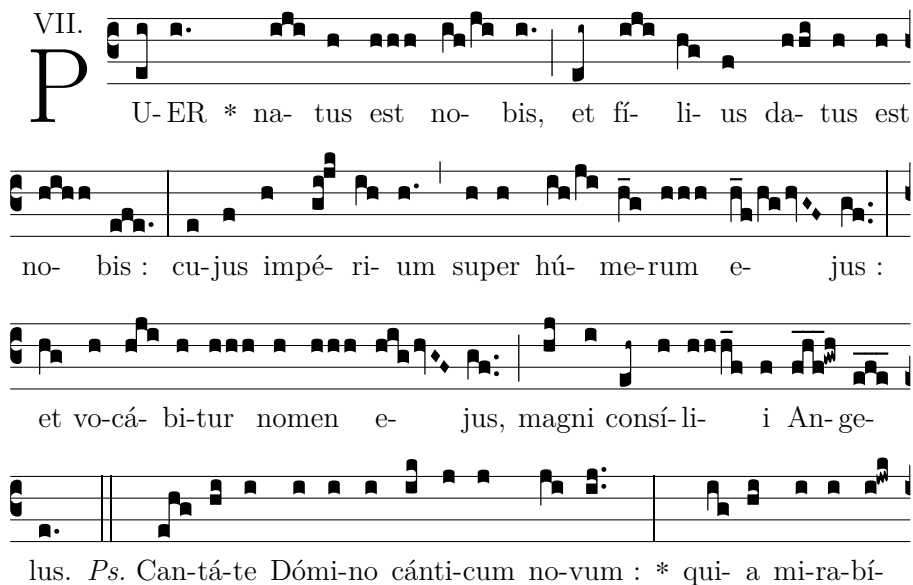


I N splendó- ri-bus * sanctó- rum, ex ú- te-ro an-te lu-
cí- fe-rum gé- nu- i te.

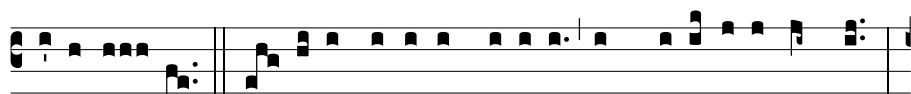
Weihnachten - Am Tage

Introitus: Puer natus est

VII.



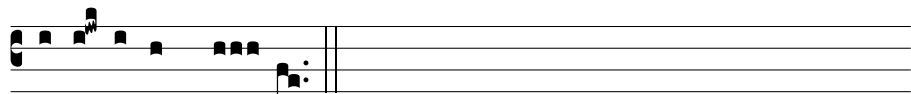
P U-ER * na- tus est no- bis, et fí- li- us da- tus est
no- bis : cu- jus impé- ri- um super hú- me- rum e- jus :
et vo- cá- bi- tur no- men e- jus, magni consí- li- i An- ge-
lus. Ps. Can- tá- te Dómi- no cánti- cum no- vum : * qui- a mi- ra- bí-



li- a fe- cit. Gló- ri- a Patri, et Fí-li- o, et Spi-rí-tu- i Sancto. *



Sic-ut e-rat in princí-pi- o, et nunc, et semper, et in sáecu-la



saecu- ló-rum. A- men.

Graduale: Viderunt



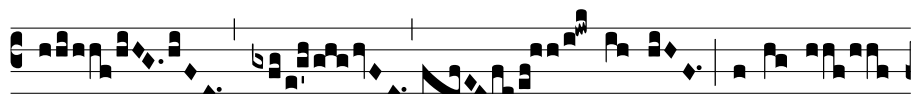
V. I-dé-runt o- mnes * fi-nes ter- ræ sa-lu-



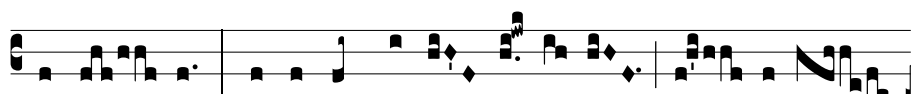
tá- re De- i nostri : ju-bi- lá-te De- o o-



mnis ter- ra. Ψ . No-tum fe-cit Dó-



mi-nus sa-lu-tá-



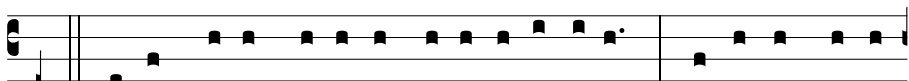
re su- um : ante conspéctum gén-ti- um re- ve-lá-

In Nativitate Domini

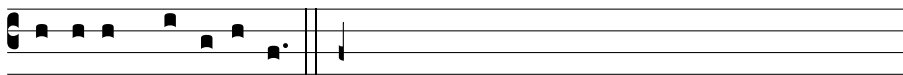


vit * justí- ti- am su- am.

Graduale: Viderunt (Versus in psalmodia)



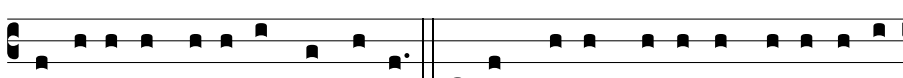
†* No- tum fe- cit Dómi- nus sa- lu- tá- re su- um: * ante conspéctum



génti- um re- ve- lá- vit †*

Graduale: Viderunt (Psalmodia)

V.
V. i- dé- runt omnes fi- nes terrae sa- lu- tá- re De- i nostri: *



iu- bi- lá- te De- o omnis terra. No- tum fe- cit Dómi- nus sa- lu- tá- re



su- um: * ante conspéctum génti- um re- ve- lá- vit iustí- ti- am su- am.

Alleluia: Dies sanctificatus

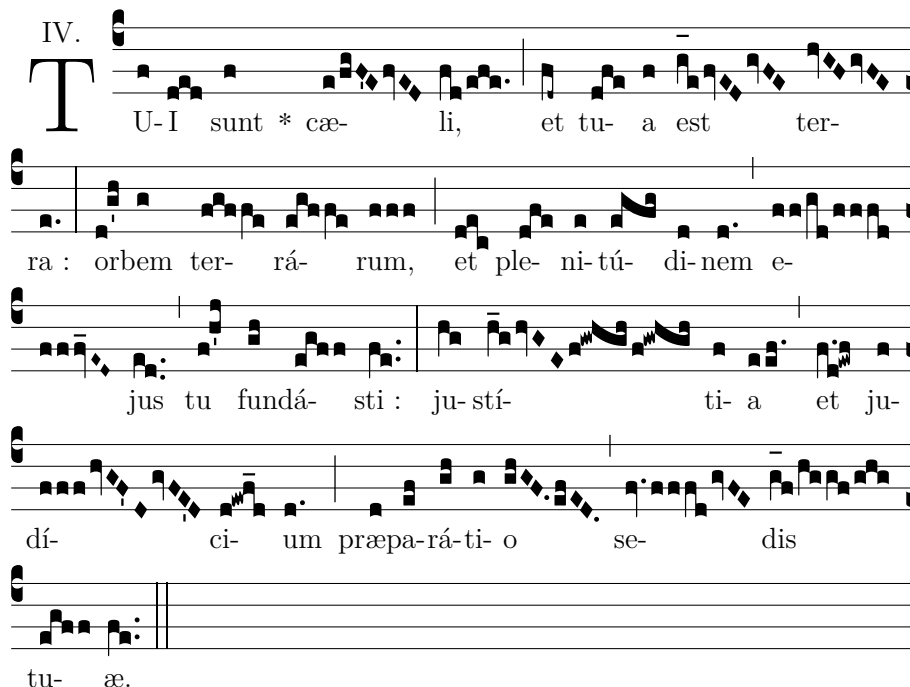
II.
A L- le- lú- ia. * *ij.* V̇. Di-
es sancti- fi- cá- tus il- lú- xit no- bis :
ve- ní- te gentes, et ado- rá- te Dómi- num :
qui- a hó- di- e descéndit lux ma- gna
* su- per ter- ram.

Alleluia: Dies sanctificatus (Versus in psalmodia)

Di- es sancti- fi- cá- tus il- lú- xit no- bis: ve- ní- te, gentes, et ad-
o- rá- te Dómi- num: * qui- a hó- di- e descéndit lux magna su- per
terram.

Offertorium: Tui sunt caeli

IV.



The musical notation is written on five staves. It begins with a treble clef and a common time signature. The melody is written on the top staff, with lyrics underneath. The lyrics are: "U-I sunt * cæ- li, et tu- a est ter- ra : orbem ter- rá- rum, et ple- ni-tú- di-nem e- jus tu fundá- sti : ju- stí- ti- a et ju- dí- ci- um præpa- rá- ti- o se- dis tu- æ." The music features various note values including minims, crotchets, and quavers, with some notes beamed together. There are bar lines throughout the piece.

U-I sunt * cæ- li, et tu- a est ter-
ra : orbem ter- rá- rum, et ple- ni-tú- di-nem e-
jus tu fundá- sti : ju- stí- ti- a et ju-
dí- ci- um præpa- rá- ti- o se- dis
tu- æ.

Offertorium: Tui sunt caeli (Psalmodia)

IV.



The musical notation is written on three staves. It begins with a treble clef and a common time signature. The melody is written on the top staff, with lyrics underneath. The lyrics are: "u- i sunt cæ-li, et tu- a est terra: * orbem terrá-rum et ple-ni-tú-di-nem e-ius tu fundásti. Iu-stí-ti- a et iu-dí-ci- um * præpa- rá- ti- o se- dis tu-æ." The music features various note values including minims, crotchets, and quavers, with some notes beamed together. There are bar lines throughout the piece.

u- i sunt cæ-li, et tu- a est terra: * orbem terrá-rum et
ple-ni-tú-di-nem e-ius tu fundásti. Iu-stí-ti- a et iu-dí-ci- um *
præpa- rá- ti- o se- dis tu-æ.

Communio: Viderunt omnes

I.

The musical score is written on two staves. The first staff begins with a large, ornate initial 'V' for the word 'Viderunt'. The melody is written in a treble clef with a common time signature. The lyrics are: 'I-dé- runt omnes * fi- nes ter- ræ sa-lu- tá-'. The second staff continues the melody with the lyrics: 're De- i no-stri.' The music concludes with a double bar line.

V I-dé- runt omnes * fi- nes ter- ræ sa-lu- tá-
re De- i no-stri.

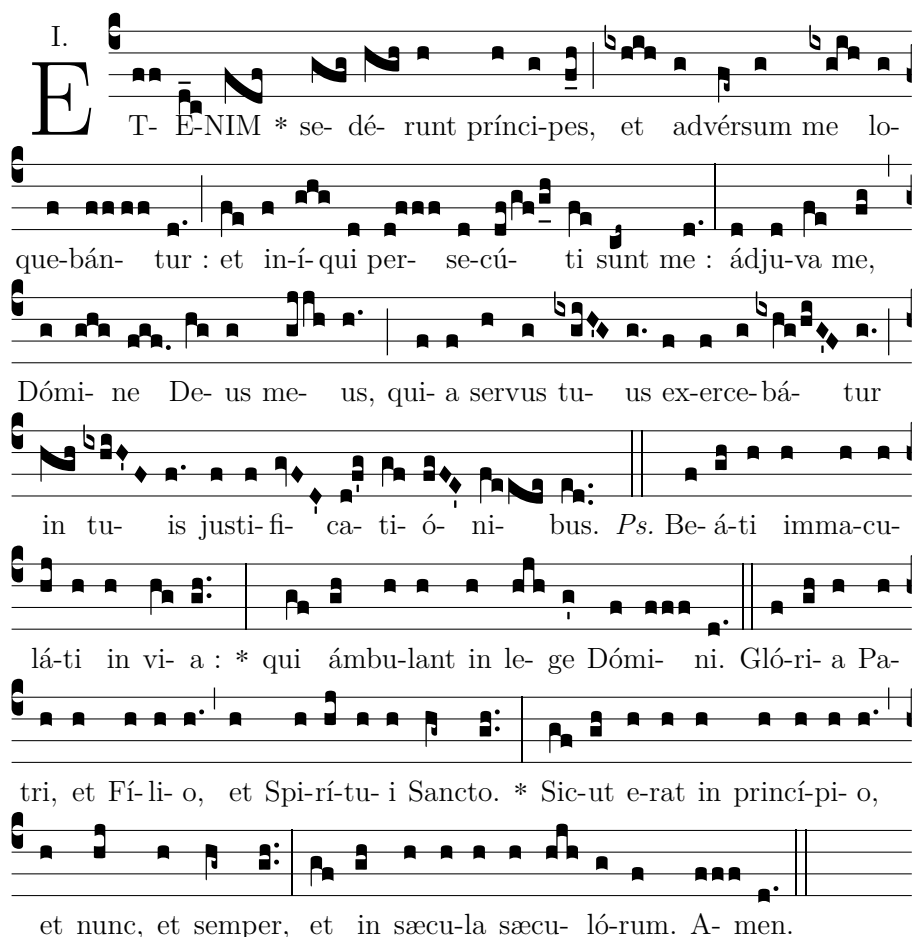
In Nativitate Domini

Sancti Stephani Protomartyris

26. Dezember, Hl. Erzmartyrer Stephanus


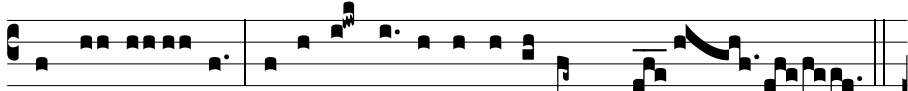



Introitus: Etenim sederunt

I.

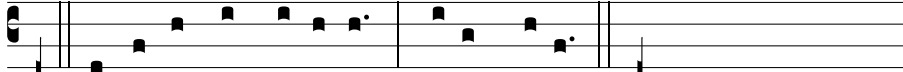


E T- E-NIM * se- dé- runt prínci-pes, et advérsum me lo-
que-bán- tur : et in-í-qui per- se-cú- ti sunt me : ádju-va me,
Dómi- ne De- us me- us, qui- a servus tu- us ex-erce-bá- tur
in tu- is justi-fi- ca- ti- ó- ni- bus. *Ps.* Be- á-ti imma-cu-
lá-ti in vi- a : * qui ámbu-lant in le- ge Dómi- ni. Gló-ri- a Pa-
tri, et Fí-li- o, et Spi-rí-tu- i Sancto. * Sic-ut e-rat in princí-pi- o,
et nunc, et semper, et in sæcu-la sæcu- ló-rum. A- men.

Graduale: Sederunt principes

V.
S 
Édérunt * prín-ci-pes, et advérsum me

loque-bán-tur : et in-í-qui perse-cú-ti sunt me.

V̄. Adju-va me, Dómi-ne

De-us me-us : saluum me fac propter

mi-se-ri-cór-di-am * tu-am.

Graduale: Sederunt principes (Versus in psalmodia)



†* Adju-va me, Dómi-ne, * De-us me-us. †*

Graduale: Sederunt principes (Psalmodia)

V.
S e-dé-runt prínci-pes et advérsum me loque-bántur: * et in-í-
qui perse-cú-ti sunt me. Adiu-va me, Dómi-ne, De-us me-us: *
salvum me fac propter mi-se-ri-córdi-am tu-am.

Alleluia: Video caelos

II.
A L-le-lú-ia. * *ij.* V. Ví-de-
o cae-los apér- tos, et Je-sum stan-
tem a dex-tris virtú-
tis * De-i.

Alleluia: Video caelos (Versus in psalmodia)

Vi-de o cae-los apértos, * et Ie-sum stantem a dextris vir-tú-tis

De- i.

Offertorium: Elegerunt Apostoli

VIII.

E-le-gé-runt * Apó-sto-li Stépha-num
le-ví-tam, ple-num fi-de et Spí-ri-tu
Sancto : quem la-pi-da-vé-runt Judaé-i
o-rántem, et di-céntem : Dó-mi-ne Je-su, ác-
ci-pe spí-ri-tum me-um, al-le-
lú-ia.

Offertorium: Elegerunt Apostoli (Psalmodia)

VIII.
E - le-gé-runt Apósto-li Stépha-num le-ví-tam, * ple-num fi-
de et Spí-ri-tu Sancto, quem la-pi-da-vé-runt Iudaé-i o-rán-tem et
di-céntem: * Dómi-ne Je-su, ácci-pe spí-ri-tum me-um, al-le-lú-ia.

Communio: Video caelos

VIII.
V I-de-o * cae-los a-pértos, et Je-sum stantem a dextris
virtú-tis De-i : Dómi-ne Je-su, ácci-pe spí-ri-tum me-
um, et ne stá-tu-as il-lis hoc peccá-tum, qui-a né-sci-unt quid
fá-ci-unt.

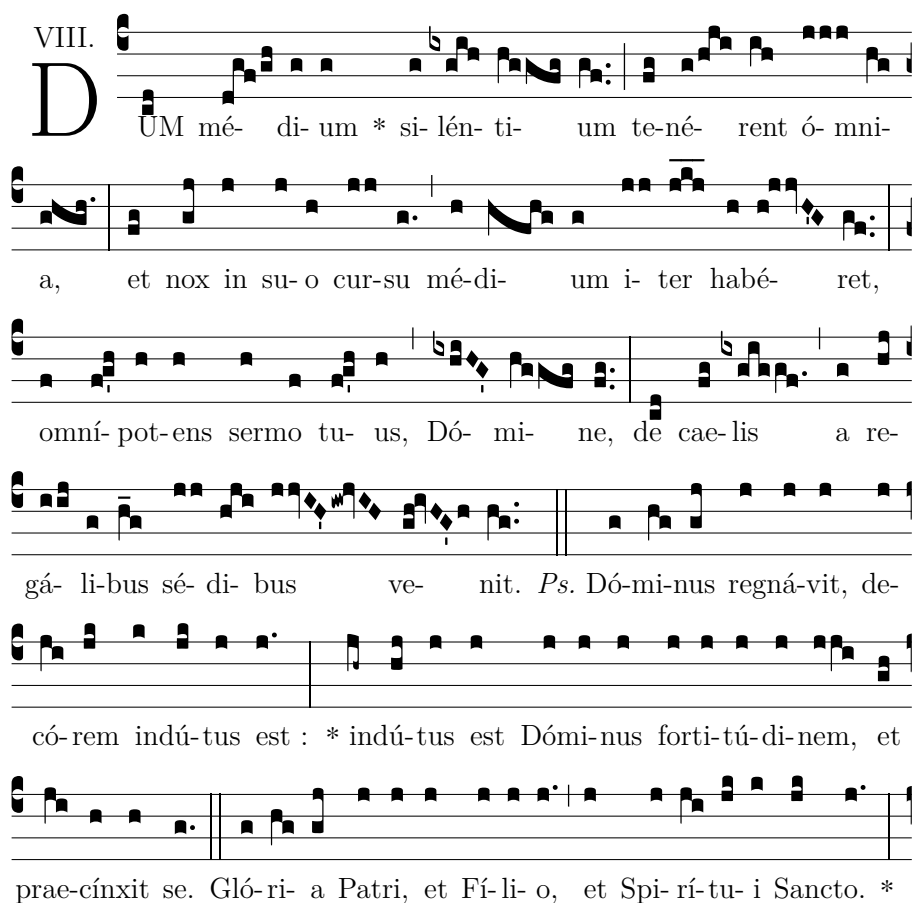
Sancti Stephani Protomartyris

Dominica infra octavam Nativitatis

Sonntag in der Oktav von Weihnachten

Introitus: Dum medium silentium

VIII.



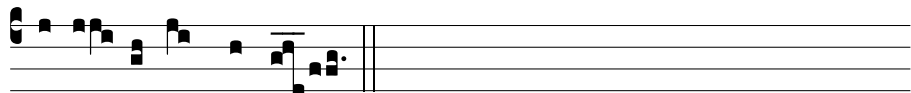
The musical score is written on a single staff with a treble clef and a common time signature (C). It begins with a large initial 'D' for the word 'DUM'. The melody is composed of eighth and sixteenth notes, with some rests. There are several bar lines and repeat signs throughout the piece. The lyrics are written below the staff, aligned with the notes.

DUM mé-di-um * si-lén-ti-um te-né-rent ó-mni-
a, et nox in su-o cur-su mé-di-um i-ter habé-ret,
omní-pot-ens sermo tu-us, Dó-mi-ne, de cae-lis a re-
gá-li-bus sé-di-bus ve-nit. *Ps.* Dó-mi-nus regná-vit, de-
có-rem indú-tus est : * indú-tus est Dó-mi-nus forti-tú-di-nem, et
prae-cínxit se. Gló-ri-a Patri, et Fí-li-o, et Spi-rí-tu-i San-cto. *

Dominica infra octavam Nativitatis



Sic-ut e-rat in princí-pi-o, et nunc, et semper, et in saécu-la



saecu- ló-rum. Amen.

Graduale: Speciosus forma

III.

S



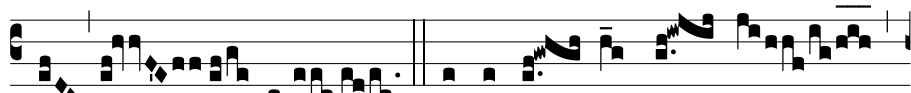
Pe-ci- ó-sus * for- ma prae



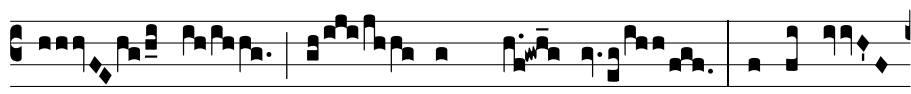
fí- li- is hó- mi- num : dif- fú- sa



est grá- ti- a in lá- bi- is tu-



is. *ψ.* E-ructá- vit cor me-



um ver- bum bo- num : di- co e-



go ó- pe-ra me- a Re- gi : lingua me- a

cá- la- mus scribae ve- ló- ci- ter

* scri- bén- tis.

Graduale: Speciosus forma (Versus in psalmodia)

†*E-ructá-vit cor me- um verbum bonum: di-co e-go ópe-ra me-a

re-gi: * lingua me- a cá- lamus scribae †*

Graduale: Speciosus forma (Psalmody)

III.

S pe-ci- ó-sus forma prae fí- li- is hó-mi-num: * dif-fú-sa est

grá-ti- a in lá- bi- is tu- is. E-ructá-vit cor me- um verbum bo-

num: * di-co e-go ópe-ra me- a re-gi: Lingua me- a cá-lamus

scri-bae * ve-ló-ci- ter scri-béntis.

Alleluia: Dominus regnavit

II.
A L- le- lú- ia. * *ij.*

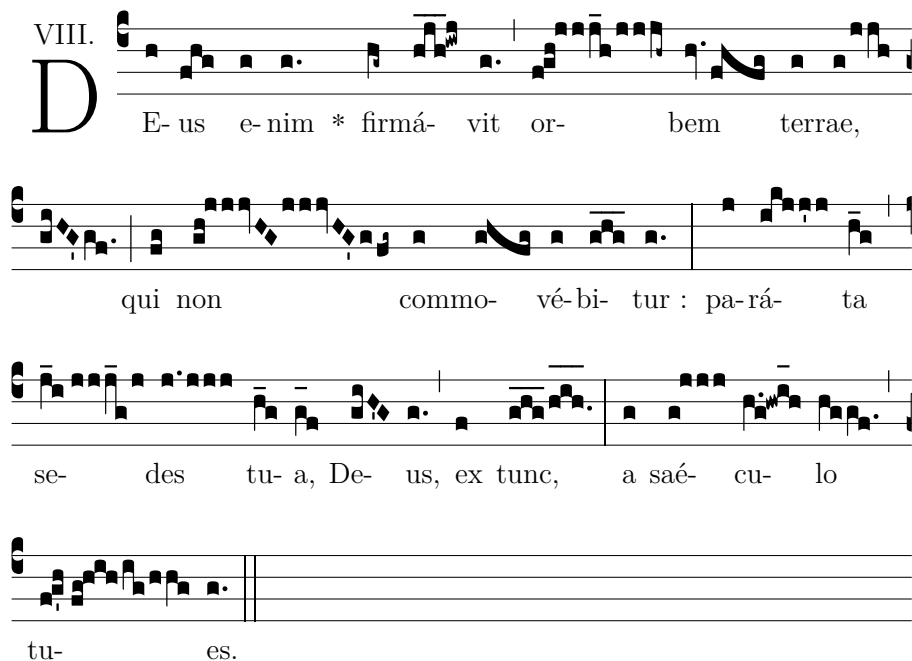
Ÿ. Dó- mi- nus re- gná- vit, de- có- rem ín-
du- it : ín- du- it Dó- mi- nus for- tí- tú- di-
nem, et praecín- xit se * virtú- te.

Alleluia: Dominus regnavit (Modus simplex)

II.
A Lle- lú- ia. * *ij.* Dó- mi- nus regná-
vit, de- có- rem ín- du- it: * ín- du- it Dómi- nus forti- tú- di- nem et prae-
cínxít se vir- tú- te.

Offertorium: Deus enim

VIII.
D



The musical notation is written on a single staff in C major, 4/4 time. It begins with a treble clef and a common time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There are several rests and melodic phrases throughout, with some notes beamed together. The lyrics are placed below the staff, aligned with the notes. The piece ends with a double bar line.

E- us e- nim * firmá- vit or- bem ter- rae,
qui non com- mó- vé- bi- tur : pa- rá- ta
se- des tu- a, De- us, ex tunc, a saé- cu- lo
tu- es.

Offertorium: Deus enim (Psalmodia)

VIII.
D

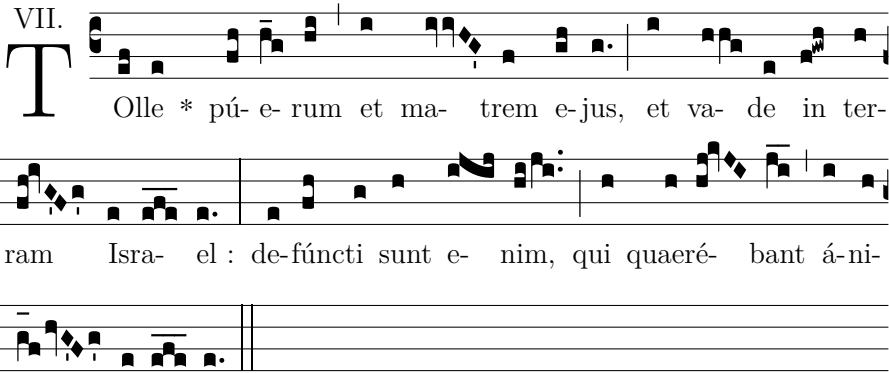


The musical notation is written on a single staff in C major, 4/4 time. It begins with a treble clef and a common time signature. The melody is simpler than the first piece, consisting of quarter and half notes. There are several rests and melodic phrases. The lyrics are placed below the staff, aligned with the notes. The piece ends with a double bar line.

e- us e- nim firmá- vit orbem ter- rae, * qui non com- mó- vé-
bi- tur. Pa- rá- ta se- des tu- a, De- us, ex tunc, * a saé- cu- lo tu es.

Communio: Tolle puerum

VII.



The musical notation is written on three staves. The first staff begins with a large 'T' time signature and contains the first line of music. The second staff contains the second line of music. The third staff contains the third line of music, ending with a double bar line. The lyrics are placed below the notes.

Tolle * pú-e-rum et ma-trem e-jus, et va-de in ter-
ram Isra-el : de-fúnc-ti sunt e-nim, qui quaeré-bant á-ni-
mam pú-e-ri.

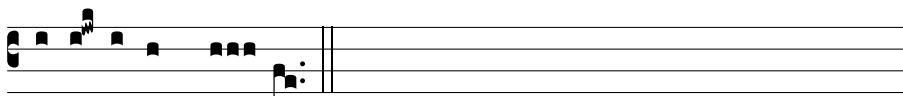
In circumcissione Domini et octava Nativitatis

Oktavtag vom Hochfest der Geburt des Herrn

Introitus: Puer natus est

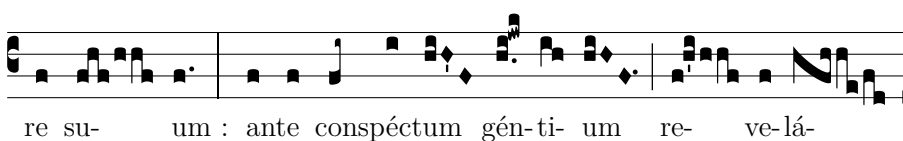
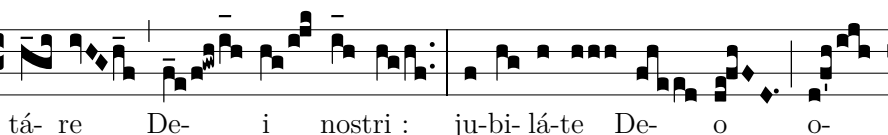
VII.
P U-ER * na- tus est no- bis, et fí- li- us da- tus est
no- bis : cu- jus impé- ri- um super hú- me- rum e- jus :
et vo- cá- bi- tur no- men e- jus, magni consí- li- i An- ge-
lus. *Ps.* Can- tá- te Dómi- no cánti- cum no- vum : * qui- a mi- ra- bí-
li- a fe- cit. Gló- ri- a Pa- tri, et Fí- li- o, et Spi- rí- tu- i San- cto. *
Sic- ut e- rat in princí- pi- o, et nunc, et semper, et in saé- cu- la

In circumcissione Domini et octava Nativitatis



saecu- ló-rum. A- men.

Graduale: Viderunt omnes



Graduale: Viderunt omnes (Versus in psalmodia)

†* No-tum fe-cit Dómi-nus sa-lu-tá-re su-um: * ante conspéctum
génti-um re-ve-lá-vit †*

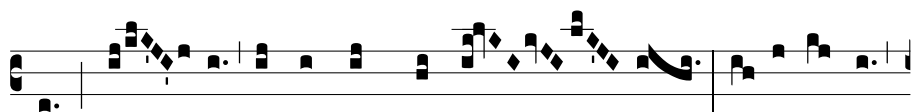
Graduale: Viderunt omnes (Psalmodia)

V.
i-dé-runt omnes fi-nes terrae sa-lu-tá-re De-i nostri: *
iu-bi-la-te De-o omnis terra. No-tum fe-cit Dómi-nus sa-lu-tá-re
su-um: * ante conspéctum génti-um re-ve-lá-vit iustí-ti-am su-am.

Alleluia: Multifarie olim

VII.
A L-le-lú-ia. * *ij.*
¶. Multi-fá-ri e o-

In circumcissione Domini et octava Nativitatis



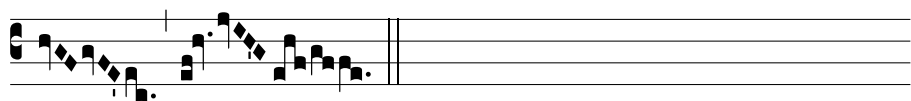
lim De- us loquens in prophé- tis, no- vís-si-me



di- é- bus i- stis lo- cú- tus est no-



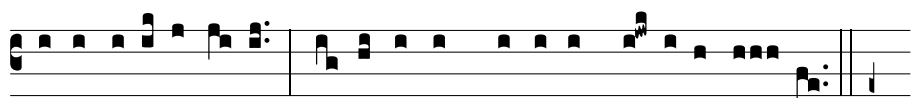
bis in Fí- li- o * su- o.



Alleluia: Multifarie olim (Versus in psalmodia)



Mul- ti- fá- ri- e o- lim De- us * loquens in prophé- tis, no- vís-



sime di- ébus i- stis * lo- cú- tus est no- bis in Fí- li- o su- o.

Alleluia: Multifarie olim (Modus simplex)

VIII.

A L- le- lú- ia. * *ij.* Mul-ti fá-ri- e
o-lim De- us * loquens in prophé-tis, no-vís-sime di- ébus istis *
lo-cú-tus est no-bis in Fí- li- o su- o.

Offertorium: Tui sunt caeli

IV.

T U-I sunt * cæ- li, et tu- a est ter-
ra : orbem ter- rá- rum, et ple- ni-tú- di-nem e-
jus tu fundá- sti : ju- stí- ti- a et ju-
dí- ci- um præpa- rá- ti- o se- dis
tu- æ.

Offertorium: Tui sunt caeli (Psalmodia)

IV.



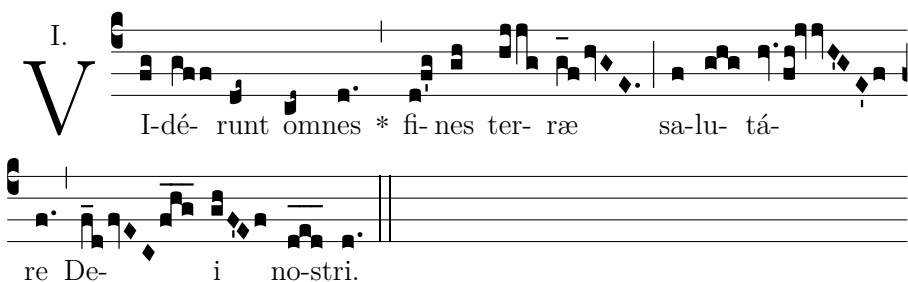
u- i sunt cae-li, et tu- a est terra: * orbem terrá-rum et

ple-ni-tú-di-nem e-ius tu fundásti. Iu-stí-ti- a et iu-dí-ci- um *

praepa-rá-ti- o se-dis tu-ae.

Communio: Viderunt omnes

I.



I-dé- runt omnes * fi- nes ter- ræ sa-lu- tá-

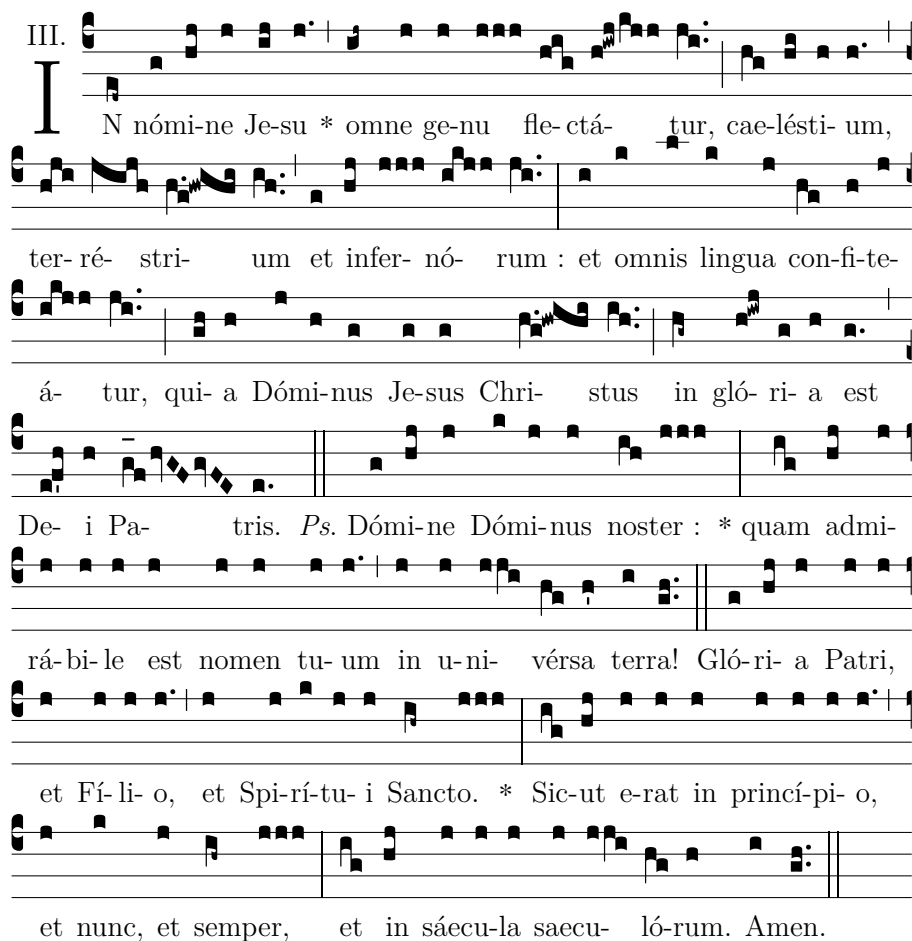
re De- i no-stri.

Sanctissimi Nominis Iesu

Fest des heiligsten Namens Jesu

Introitus: In nomine Iesu

III.

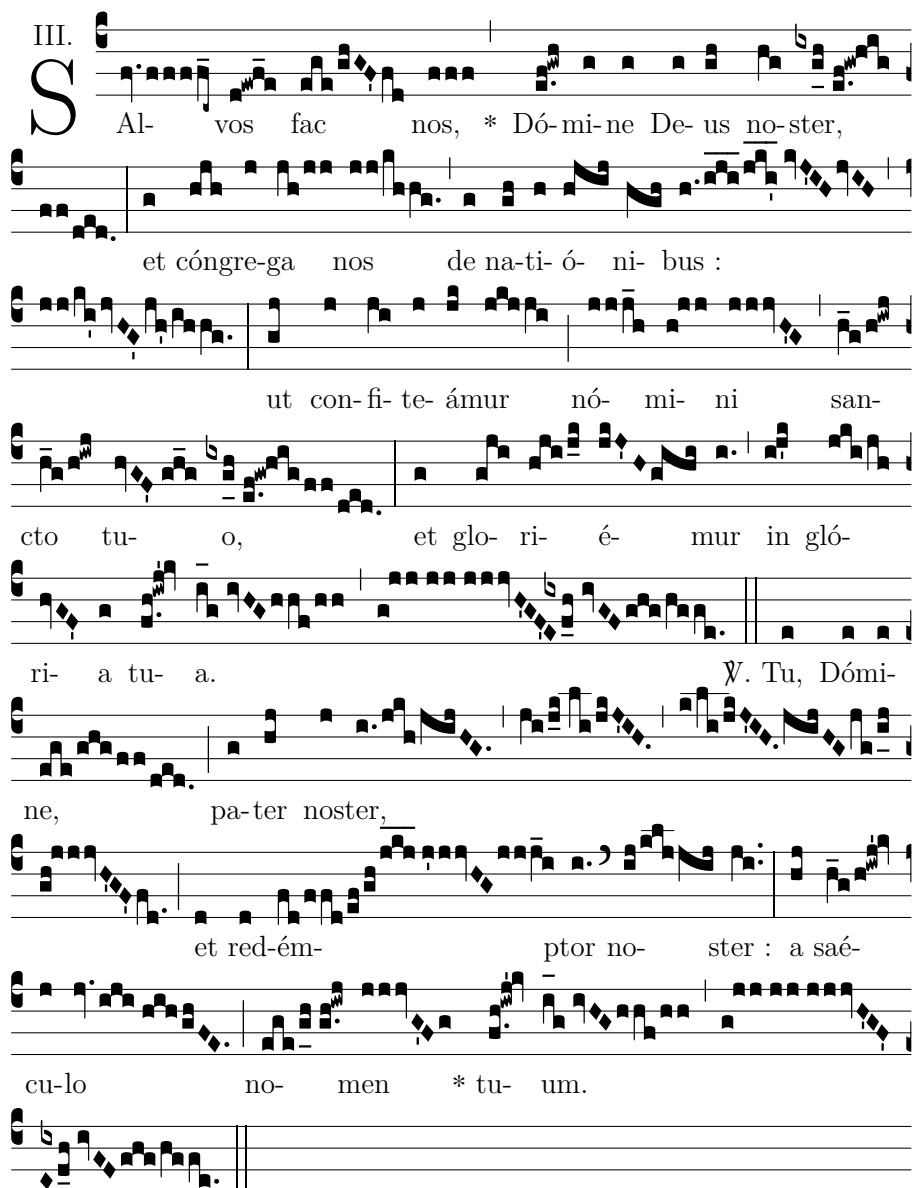


I

N nómi-ne Je-su * omne ge-nu fle-ctá-tur, cae-lésti-um,
ter-ré-stri-um et infer-nó-rum : et omnis lingua con-fi-te-
á-tur, qui-a Dómi-nus Je-sus Chri-stus in gló-ri-a est
De-i Pa-tris. *Ps.* Dómi-ne Dómi-nus noster : * quam admi-
rá-bi-le est nomen tu-um in u-ni-vér-sa terra! Gló-ri-a Patri,
et Fí-li-o, et Spi-rí-tu-i San-cto. * Sic-ut e-rat in princí-pi-o,
et nunc, et semper, et in saecu-la saecu-ló-rum. Amen.

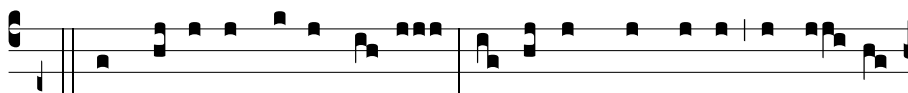
Graduale: Salvos fac nos

III.

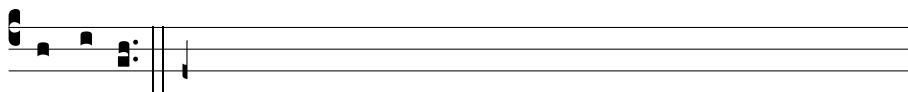


S Al- vos fac nos, * Dó-mi-ne De- us no-ster,
et cóngre-ga nos de na-ti-ó- ni- bus :
ut con-fi- te- ámur nó- mi- ni san-
cto tu- o, et glo- ri- é- mur in gló-
ri- a tu- a. V. Tu, Dómi-
ne, pa-ter noster,
et red-ém- ptor no- ster : a saé-
cu- lo no- men * tu- um.

Graduale: Salvos fac nos (Versus in psalmodia)



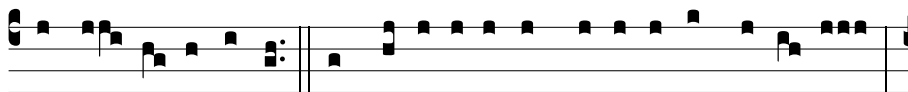
†*Tu, Dómi-ne, pa-ter noster, * et red-émptor noster: a saé- cu-



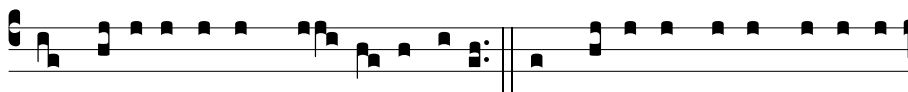
lo nomen †*

Graduale: Salvos fac nos (Psalmodia)

III. **S** alvos fac nos, Dómi-ne De- us noster, * et cóngre-ga nos



de na- ti- ó-ni-bus: ut confi-te- ámur nómi-ni sancto tu- o, *



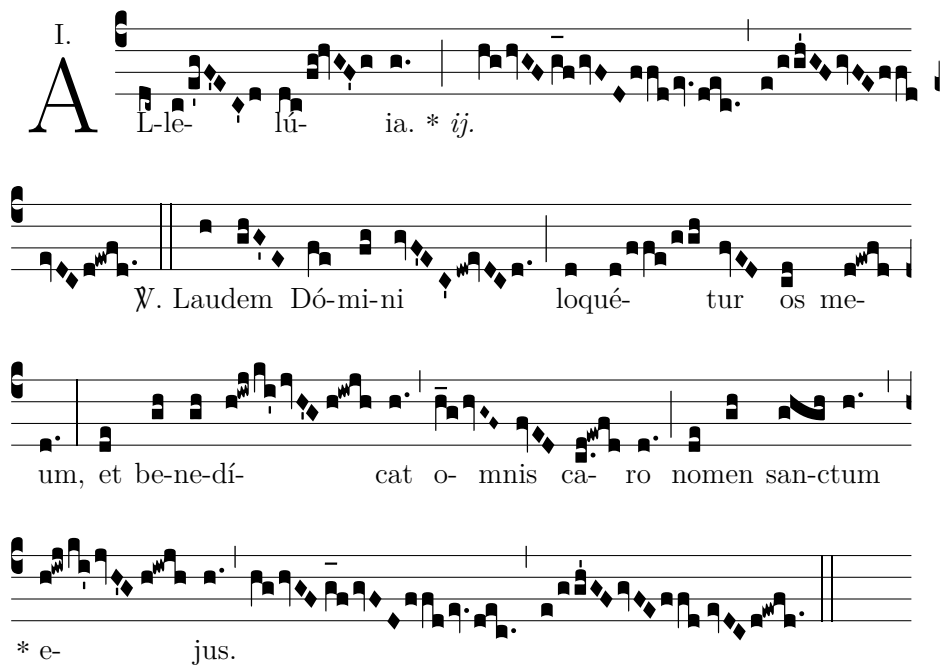
et glo-ri- émur in gló- ri- a tu- a. Tu, Dómi-ne, pa-ter noster et



red-émptor noster: * a saécu-lo nomen tu-um.

Alleluia: Laudem Domini

I.



A L-le-lu-ia. * *ij.*

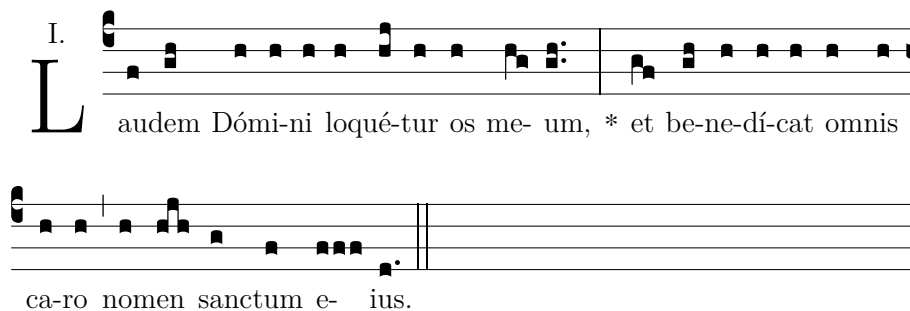
Ÿ. Laudem Dó-mi-ni loqué-tur os me-

um, et be-ne-dí-cat o-mnis ca-ro nomen san-ctum

* e- jus.

Alleluia: Laudem Domini (Versus in psalmodia)

I.

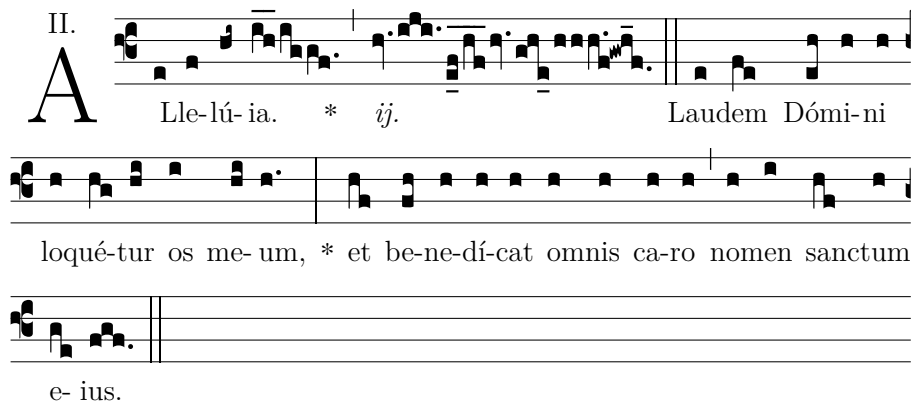


L audem Dó-mi-ni loqué-tur os me- um, * et be-ne-dí-cat omnis

ca-ro nomen sanctum e- ius.

Alleluia: Laudem Domini (Modus simplex)

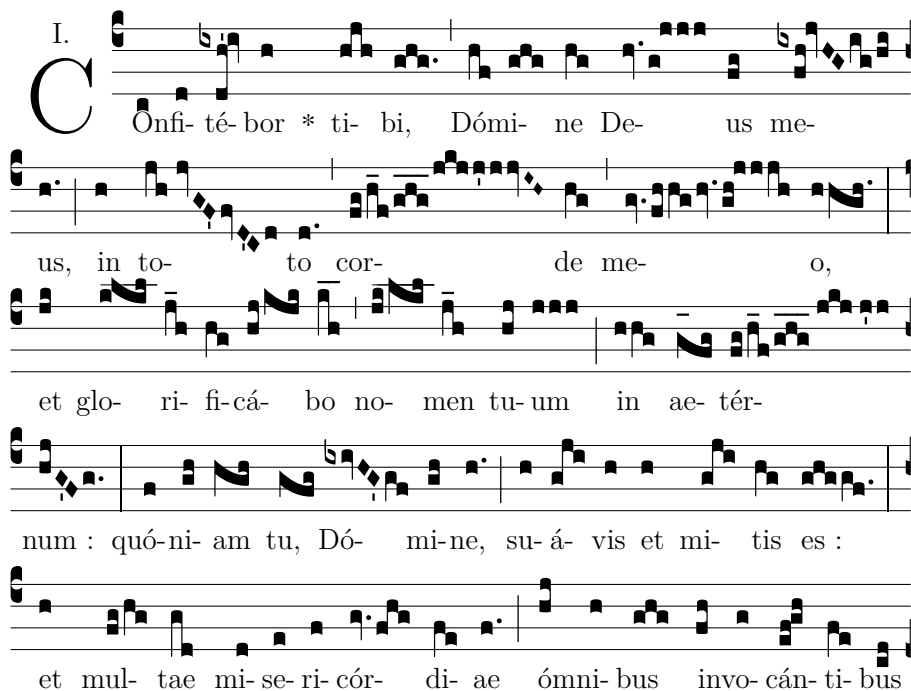
II.



A Lle-lú-ia. * *ij.* Laudem Dómi-ni
loqué-tur os me-um, * et be-ne-dí-cat omnis ca-ro nomen sanctum
e- ius.

Offertorium: Confitebor tibi

I.



C Ōnfi-té-bor * ti-bi, Dómi-ne De-us me-
us, in to-to cor-de me-o,
et glo-ri-fi-cá-bo no-men tu-um in ae-tér-
num : quó-ni-am tu, Dó-mi-ne, su-á-vis et mi-tis es :
et mul-tae mi-se-ri-cór-di-ae ómni-bus invo-cán-ti-bus

Sanctissimi Nominis Iesu

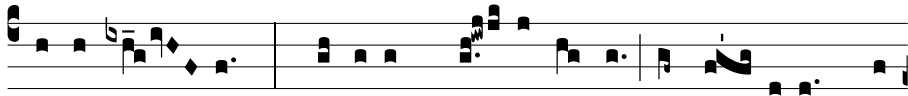


Offertorium: Confitebor tibi (Psalmodia)

I.
C onfi-tébor ti-bi, Dómi-ne De-us me-us, in to-to corde me-
o, * et glo-ri-fi-cábo nomen tu-um in aetér- num: quó-ni- am tu,
Dómi-ne, su-a-vis et mi-tis es: * et multae mi-se-ri-córdi-ae omni-
bus invo-cánti-bus te, al-le-lú- ia.

Communio: Omnes gentes

VIII.
O -mnes gentes * quascúmque fe-cí- sti, vé- ni- ent,
et ado- rá- bunt co-ram te Dó-mi-ne, et glo-ri-fi-cá- bunt



nomen tu- um : quó-ni- am ma- gnus es tu, et fá- ci- ens mi-



ra- bí- lí- a : tu es De- us so- lus, al-le-lú- ia.

Sanctissimi Nominis Iesu

Anhang

Index

Introituum, Gradualium, Versuum Alleuiaticorum, Tractuum, Offertoriorum, Communium, Antiphonae, Hymni, Responsoria, Varia

Heilige Messen der Sonn- und Festtage

Index

Introitus

Ad te levavi, 3

Dominus dixit, 33

Dum medium silentium, 49

Etenim sederunt, 43

Gaudete, 15

Hodie scietis, 27

In nomine Iesu, 61

Populus Sion, 9

Puer natus est, 36, 55

Rorate caeli, 21

Introitus

Gradualia

Ex Sion species, 10

Graduale Viderunt, 37

Hodie scietis, 28

Prope est Dominus, 22

Qui sedes, Domine, 16

Salvos fac nos, 62

Sederunt principes, 44

Speciosus forma, 50

Tecum principium, 34

Universi, 4

Viderunt omnes, 56

Gradualia

Versus Alleluiatici

Crastina die, 30

Dies sanctificatus, 39

Dominus dixit, 35

Dominus regnavit, 52

Excita Domine, 17

Laetatus sum, 11

Laudem Domini, 64

Multifarie olim, 57

Ostende nobis, 5

Veni Domine, 23

Video caelos, 45

Versus Alleluatici

Offertoria

Ad te Domine, 6

Ave Maria, 24

Benedixisti Domine, 18

Confitebor tibi, 65

Deus enim, 53

Deus tu convertens, 12

Elegerunt Apostoli, 46

Laetentur caeli, 35

Tollite portas, 31

Tui sunt caeli, 40, 59

Offertoria

Communiones

Dicite Pusillanimes, 19

Dominus dabit, 7

Ecce virgo, 25

Ierusalem surge, 13

In splendoribus, 36

Omnes gentes, 66

Revelabitur, 31

Tolle puerum, 54

Video caelos, 47

Viderunt omnes, 41, 60

Communiones

Heilige Messen der Sonn- und Festtage

Dritter Adventssonntag, 15

Engelamt, 33

Erster Adventssonntag, 3

Fest des heiligsten Namens Jesu,
61

Hochfest der Geburt des Herrn,
33

Oktavtag vom Hochfest der Ge-
burt des Herrn, 55

Stephanus, 26. Dez., 43

Vierter Adventssonntag, 21

Vigil von Weihnachten, 27

Weihnachten

Am Tage, 36

Sonntag in der Oktav, 49

Vigil von, 27

Zweiter Adventssonntag, 9