

Graduale Monasteriense III

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Kyriale et Varia

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Gefördert von Adjutorium e. V.

Ad Deum, qui laetificat iuventutem meam.
Zu Gott, der mich erfreut von Jugend auf.

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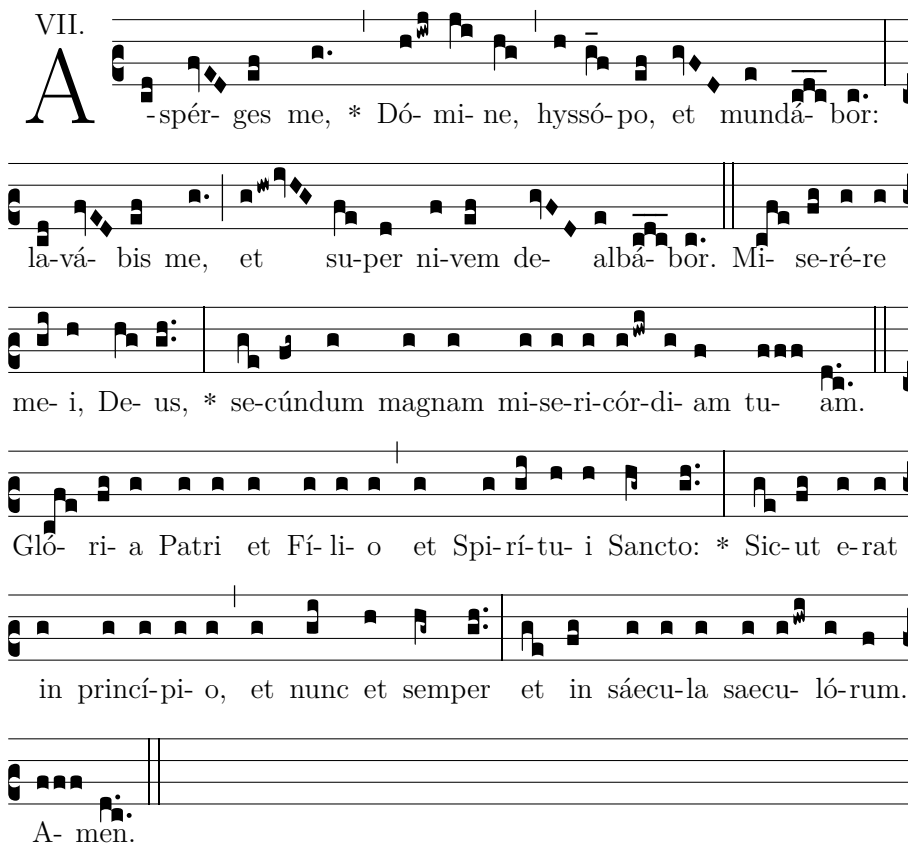
Ordinarium Missae

In Dominicis ad aspersionem Aquae benedictae

An Sonntagen zur Austeilung des Weihwassers

Asperges I

VII.



A -spér- ges me, * Dó- mi- ne, hyssó-po, et mundá- bór:
la- vá- bis me, et su- per ni- vem de- albá- bór. Mi- se- ré- re
me- i, De- us, * se- cún- dum mag- nam mi- se- ri- cór- di- am tu- am.
Gló- ri- a Pa- tri et Fí- li- o et Spi- rí- tu- i San- cto: * Sic- ut e- rat
in prin- cí- pi- o, et nunc et semper et in sae- cu- la sae- cu- ló- rum.
A- men.

Asperges II

VII.
A -spérges me, * Dó-mi-ne, hyssó-po, et mundá-bor: la-vá-
bis me, et super ni-vem de- albá-bor. Mi- se-ré-re me- i, De- us, *
se-cúndum magnam mi-se-ri-cór-di- am tu- am. Gló- ri- a Patri
et Fí- li- o et Spi- rí- tu- i Sancto: * Sic- ut e- rat in princí- pi- o,
et nunc et semper et in saecu- la saecu- ló- rum. A- men.

Vidi aquam I

VII.
V i- di a- quam * egre- di- én- tem de tem- plo, a lá-
te- re dex- tro, al- le- lú- ia: et om- nes, ad quos pervé- nit
a- qua i- sta, sal- vi fa- cti sunt et di- cent: Alle-

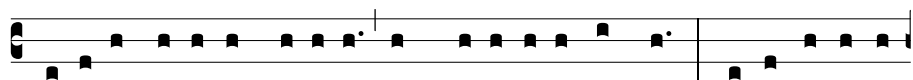
lú-ia, al-le-lú-ia. Con-fi-témi-ni Dómi-no quó-ni-am bonus: *
 quó-ni-am in sáecu-lum mi-se-ri-cór-di-a e-ius. Gló-ri-a Patri
 et Fí-li-o et Spi-rí-tu-i Sancto: * Si-cut e-rat in princí-pi-o,
 et nunc et semper et in sáecu-la saecu-ló-rum. Amen.

Vidi aquam II

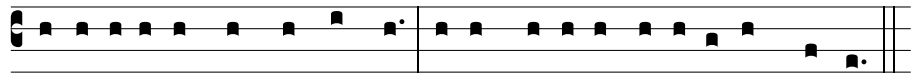
VIII.

i-di aquam * egre-di-éntem de templo, a lá-te-re dextro,
 al-le-lú-ia: et omnes, ad quos pervé-nit aqua i-sta, salvi facti
 sunt et di-cent: Alle-lú-ia, al-le-lú-ia Confi-témi-ni Dómi-no quó-
 ni-am bonus, * quó-ni-am in sáecu-lum mi-se-ri-córdi-a e-ius.

In Dominicis ad aspersionem Aquae benedictae



Gló-ri- a Patri et Fí-li- o et Spi-rí-tu- i Sancto. * Si-cut e-rat in



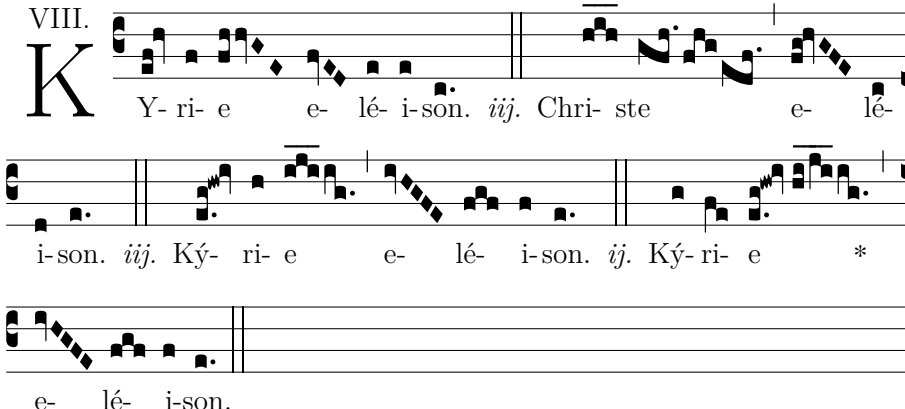
princí-pi- o, et nunc et semper et in sáecu-la saecu-ló-rum. Amen.

Missa I (Lux et origo) – Tempore Paschali

Erste Chormesse (in der Osterzeit)

Kyrie I

VIII.
K



Y-ri-e e-lé-i-son. *iiij.* Chri-ste e-lé-
i-son. *iiij.* Ký-ri-e e-lé-i-son. *ij.* Ký-ri-e *
e-lé-i-son.

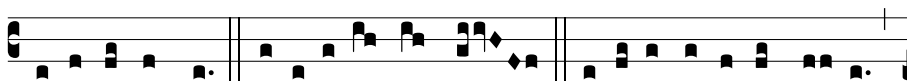
Gloria I

IV.
G

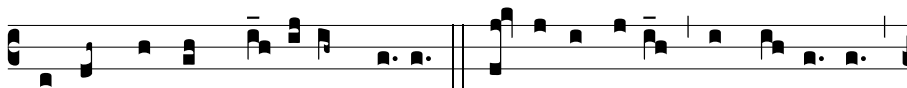


Ló-ri-a in excél-sis De-o. Et in ter-ra pax ho-mí-
ni-bus bonae vo-luntá-tis. Laudá-mus te. Be-ne-dí-ci-mus te.

Missa I (Lux et origo) – Tempore Paschali



Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gimus ti-bi



propter magnam gló-ri-am tu-am. Dó-mi-ne De-us, Rex cae-lé-stis,



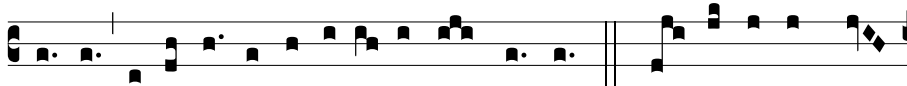
De-us Pa-ter omní-po-tens. Dómi-ne Fi-li u-ni-gé-ni-te Ie-su



Chri-ste. Dó-mi-ne De-us, Agnus De-i, Fí-li-us Patris.



Qui tol-lis peccá-ta mun-di, mi-se-ré-re no-bis. Qui tol-lis peccá-ta



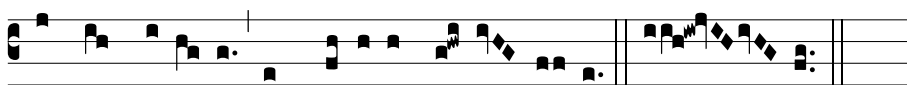
mundi, súsci-pe depre-ca-ti-ó-nem nostram. Qui se-des ad dex-



te-ram Patris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus sanctus.



Tu so-lus Dó-mi-nus. Tu so-lus Altí-ssimus, Ie-su Chri-ste. Cum



Sancto Spí-ri-tu, in gló-ri-a De-i Pa-tris. A-men.

Sanctus I


IV. **S** Anctus, * Sanctus, Sanctus Dómi-nus De-us Sába- oth.
Ple-ni sunt cae- li et terra gló- ri- a tu- a. Ho-sánna in ex-
cél-sis. Be-ne-díctus qui ve-nit in nó- mi-ne Dó-mi-ni. Ho- sán-
na in ex-cél- sis.

Agnus Dei I

IV. **A** -gnus De- i, * qui tol-lis peccá-ta mun-di: mi-se-ré-
re no- bis. Agnus De- i, * qui tol-lis peccá-ta mun-di: mi-se-
ré- re no- bis. Agnus De- i, * qui tol-lis peccá-ta mun-di:
dona no- bis pa- cem.

Ite missa est Ia (a Missa Vigiliae paschalis usque ad Sabbatum in Albis inclusive)¹

VIII.




-te, missa est, al-le-lú-ia, al-le- lú- ia.



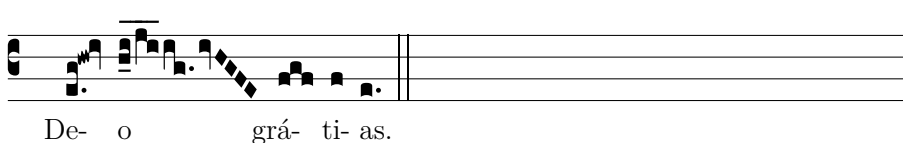
De-o grá-ti- as, al-le-lú-ia, al-le- lú- ia.

Ite missa est Ib (ab Octava Paschae ad Sabbatum IV Temporum Pentecostes inclusive)²

VII.



- te, mis- sa est.



De- o grá- ti- as.

¹Ab der Osternacht bis zum Samstag vor dem Weißen Sonntag.

²Ab dem Weißen Sonntag bis zum Samstag nach Pfingsten.

Missa II (Kyrie fons bonitatis) – In festis I. classis

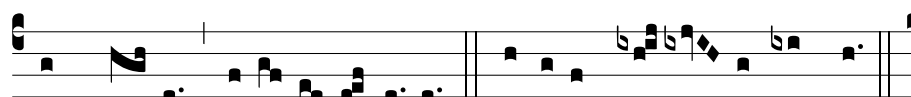
Zweite Choralmesse (an Hochfesten)

Kyrie II

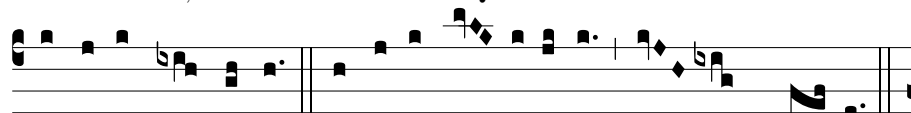
III.
K ý- ri- e e- lé- i- son. *ij.* Chri-
ste e- lé- i- son. *ij.* Ký- ri-
e e- lé- i- son. *ij.* Ký- ri- e *
e- lé- i- son.

Gloria II

I.
G ló-ri- a in excél-sis De- o. Et in terra pax ho-mí- ni-
bus bonae vo-luntá-tis. Laudámus te. Be-ne-dí-cimus te. Ado-rá-
mus te. Glo-ri-fi-cá- mus te. Grá-ti- as á-gimus ti-bí propter ma-gnam
gló- ri- am tu- am. Dómi-ne De- us, Rex cae-léstis, De- us Pa-ter
omní-po- tens. Dó- mi-ne Fi- li u-ni- gé-ni- te Ie- su Chri- ste.
Dómi-ne De- us, Agnus De- i, Fí- li- us Pa- tris. Qui tol- lis
peccá- ta mundi, mi- se- ré- re no- bis. Qui tol- lis peccá- ta mun-
di, súsci- pe depre- ca- ti- ó- nem nostram. Qui se- des ad dék- te-



ram Pa-tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus sanctus.

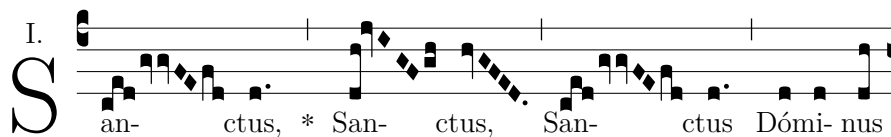


Tu so-lus Dó-mi-nus. Tu so-lus Al-tíssimus, Ie-su Chri-ste.



Cum Sancto Spí-ri-tu in gló-ri-a De-i Pa-tris. A-men.

Sanctus II



an-ctus, * San-ctus, San-ctus Dómi-nus



De-us Sába-oth. Ple-ni sunt cae-li et ter-ra gló-ri-a tu-



a. Ho-sánna in ex-cél-sis. Be-ne-díctus, qui ve-nit in



nó-mi-ne Dómi-ni. Ho-sánna in ex-cél-sis.

Agnus Dei II

I.

-gnus De- i, * qui tol- lis pec-cá-ta mun-di:
mi-se-ré- re no- bis. Agnus De- i, * qui tol-lis peccá-
ta mun- di: mi-se-ré- re nó- bis. Agnus De- i, *
qui tol- lis pec-cá-ta mun-di: dona no- bis pa- cem.

Ite missa est II

V.

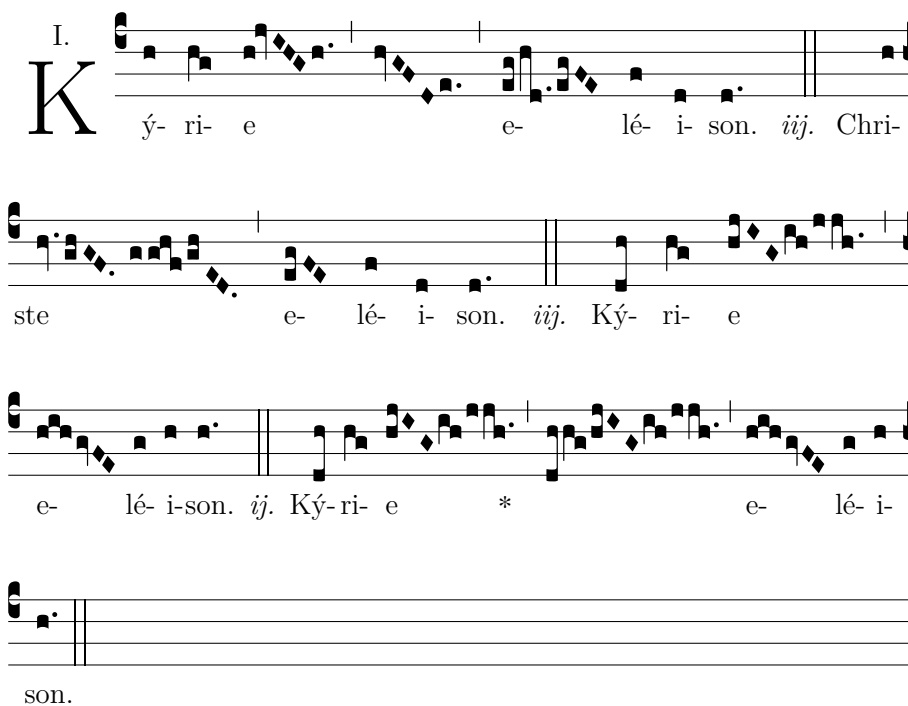
- te, mis- sa est.
De- o grâ- ti- as.

Missa IV (Cunctipotens Genitor Deus)

Vierte Choralmesse (an Festen)

Kyrie IV

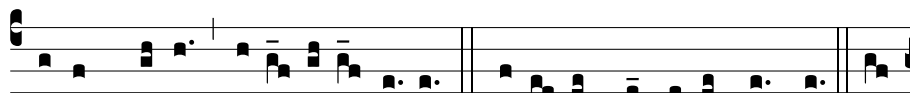
I.
K ý- ri- e e- lé- i- son. *ij.* Chri-
ste e- lé- i- son. *ij.* Ký- ri- e
e- lé- i-son. *ij.* Ký-ri- e * e- lé- i-
son.



Missa IV (Cunctipotens Genitor Deus)

Gloria IV

IV.
G ló-ri-a in excél-sis De-o. Et in terra pax ho-mí-ni-
bus bonae vo-luntá-tis. Laudámus te. Be-ne-dí-cimus te. Ado-
rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gi-mus ti-bi
propter magnam gló-ri-am tu-am. Dómi-ne De-us, Rex cae-léstis,
De-us Pa-ter omní-po-tens. Dómi-ne Fi-li u-ni-gé-ni-te Ie-
su Chri-ste. Dómi-ne De-us, Agnus De-i, Fí-li-us Pa-
tris. Qui tol-lis peccá-ta mundi, mi-se-ré-re no-bis. Qui tol-lis pec-
cá-ta mundi, sú-sci-pe depre-ca-ti-ó-nem nostram. Qui se-des ad d'ex-



te-ram Patris, mi-se-ré-re no-bis. Quó-ni- am tu so-lus sanctus. Tu

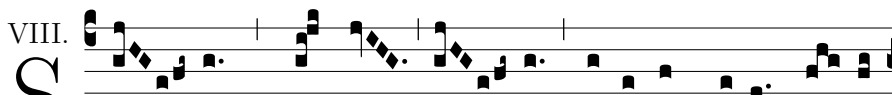


so-lus Dó-mi-nus. Tu so-lus Altí-s-si-mus, Ie- su Chri- ste. Cum



San-cto Spí- ri- tu in gló-ri- a De- i Pa- tris. A- men.

Sanctus IV



an- ctus, * Sanctus, San- ctus Dómi-nus De- us Sá- ba-



oth. Ple-ni sunt cae-li et terra gló- ri- a tu- a. Ho- sánna in



ex- cél- sis. Be-ne-díctus, qui ve-nit in nómi-ne Dó- mi-ni.



Ho- sánna in ex- cél- sis.

Missa IV (Cunctipotens Genitor Deus)

Agnus Dei IV

VI.
A -gnus De- i, * qui tol-lis peccá-ta mundi: mi-se-ré- re
no- bis. Agnus De- i, * qui tol-lis peccá-ta mundi: mi-se-ré- re
no- bis. Agnus De- i, * qui tol-lis peccá-ta mundi: dona no- bis
pa- cem.

Ite missa est IV

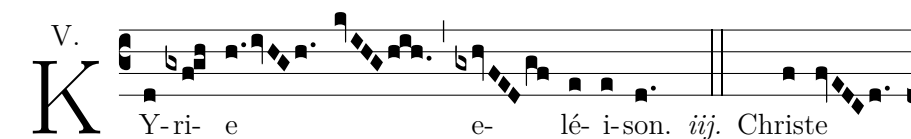
I.
I -te, missa est.
De- o grá-ti- as.

Missa VIII (De Angelis) – In festis II. classis

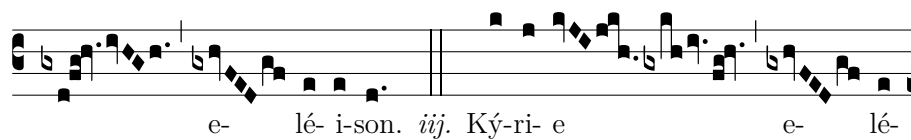
Achte Choralmesse (an Festen)

Kyrie VIII


V.
K



Y-ri- e e- lé- i-son. *ijj.* Christe



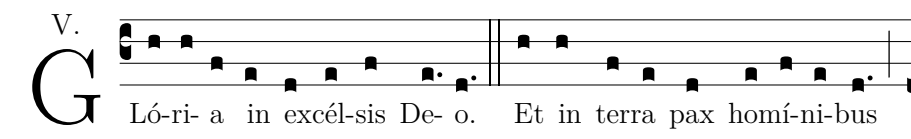
e- lé- i-son. *ijj.* Ký-ri- e e- lé-



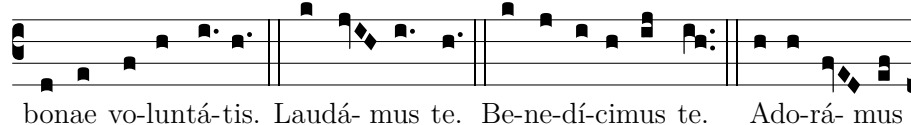
i-son. *ijj.* Ký-ri- e * e- lé- i-son.

Gloria VIII

V.
G



Ló-ri- a in excél-sis De- o. Et in terra pax homí-ni-bus



bonae vo-luntá-tis. Laudá- mus te. Be-ne-dí-cimus te. Ado-rá- mus

Missa VIII (De Angelis) – In festis II. classis

te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gimus ti-bi propter magnam gló-ri-am tu-am. Dó-mi-ne De-us, Rex cae-lés-tis, De-us Pa-ter omní-po-tens. Dó-mi-ne Fi-li u-ni-gé-ni-te Ie-su Chri-ste. Dó-mi-ne De-us, Agnus De-i, Fí-li-us Pa-tris. Qui tol-lis peccá-ta mun-di, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mundi, sú-sci-pe depre-ca-ti-ó-nem no-stram. Qui se-des ad délixte-ram Patris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tíssi-mus, Ie-su Chri-ste. Cum Sancto Spí-ri-tu, in gló-ri-a De-i Pa-tris. A-men.

Sanctus VIII

VI. **S** An- ctus, * Sanctus, San- ctus Dó- mi-nus De- us
Sá- ba- oth. Ple-ni sunt cae- li et ter- ra gló- ri- a
tu- a. Ho-sánna in excél- sis. Be-ne-dí- ctus qui ve- nit
in nó-mi-ne Dó-mi-ni. Ho-sán- na in ex-cél- sis.

Agnus Dei VIII

VI. **A** - gnus De- i, * qui tol- lis peccá- ta mun- di : mi- se- ré-
re no- bis. Agnus De- i, * qui tol- lis peccá- ta mun- di : mi-
se- ré- re no- bis. A- gnus De- i, * qui tol- lis peccá- ta mun- di :
dona no- bis pa- cem.

Ite missa est VIII

V.
I

- te, missa est.

De- o grá-ti- as.

Detailed description: This block contains two staves of musical notation. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a vocal line with a large initial 'I' and lyrics '- te, missa est.' The bottom staff continues the melody with a large initial 'D' and lyrics 'De- o grá-ti- as.' Both staves end with a double bar line.

Benedicamus Domino VIII

V.
B

e-ne-di-cámus Dó mi-no.

De- o grá-ti- as.

Detailed description: This block contains two staves of musical notation. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a vocal line with a large initial 'B' and lyrics 'e-ne-di-cámus Dó mi-no.' The bottom staff continues the melody with a large initial 'D' and lyrics 'De- o grá-ti- as.' Both staves end with a double bar line.

Missa IX (Cum júbilo) – In festis Beatae Mariae Virginis

Neunte Choralmesse (an Marienfesten)

Kyrie IX

I.

K ý- ri- e e-lé- i-son. Ký-ri- e e-lé- i-son. Ký- ri-
e e-lé- i-son. Chri-ste e-lé- i-son. Chri- ste e-
lé- i-son. Chri-ste e-lé- i-son. Ký-ri- e e-lé- i-son.
Ký- ri- e e-lé- i-son. Ký-ri- e *

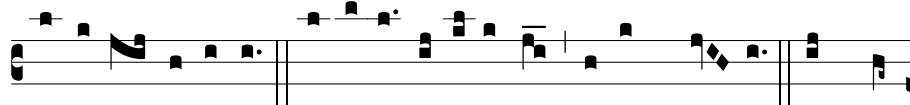
e-lé- i-son.

Gloria IX

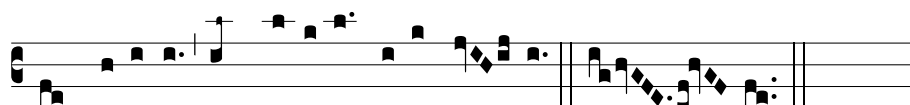
VII.
G ló- ri- a in excél-sis De- o. Et in ter-ra pax ho-mí- ni-
bus bonae vo-luntá- tis. Laudá- mus te. Be- ne- dí- cimus te.
Ado- rá- mus te. Glo- ri- fi- cá- mus te. Grá- ti- as á- gi- mus ti- bi
propter magnam gló- ri- am tu- am. Dómi- ne De- us, Rex cae-
léstis, De- us Pa- ter omní- pot- ens. Dómi- ne Fi- li u- ni- gé- ni- te,
Ie- su Chri- ste. Dó- mi- ne De- us, Agnus De- i, Fí- li- us Pa- tris.
Qui tol- lis peccá- ta mundi, mi- se- ré- re no- bis. Qui tol- lis peccá- ta
mundi, sú- ci- pe depre- ca- ti- ó- nem nostram. Qui se- des ad dex-



te-ram Patris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus sanctus.

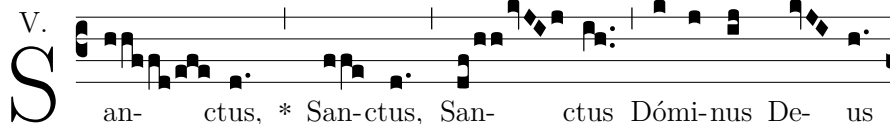


Tu so-lus Dómi-nus. Tu so-lus Altíssi-mus, Ie-su Chri-ste. Cum San-



cto Spí-ri-tu in gló-ri-a De-i Pa-tris. A-men.

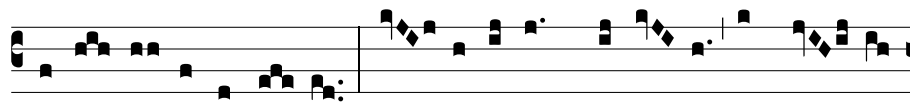
Sanctus IX



an-ctus, * San-ctus, San-ctus Dómi-nus De-us



Sá-ba-oth. Ple-ni sunt cae-li et ter-ra gló-ri-a tu-a.



Ho-sán-na in excél-sis. Be-ne-díctus, qui ve-nit in nó-mi-



ne Dó-mi-ni. Ho-sán-na in ex-cél-sis.

Agnus Dei IX

V.
A -gnus De- i, * qui tol- lis peccá-ta mun- di: mi-
se- ré-re no- bis. Agnus De- i, * qui tol- lis peccá-ta mundi:
mi-se- ré-re no- bis. Agnus De- i, * qui tol- lis peccá-ta
mun- di: do-na no-bis pa- cem.

Ite missa est IX

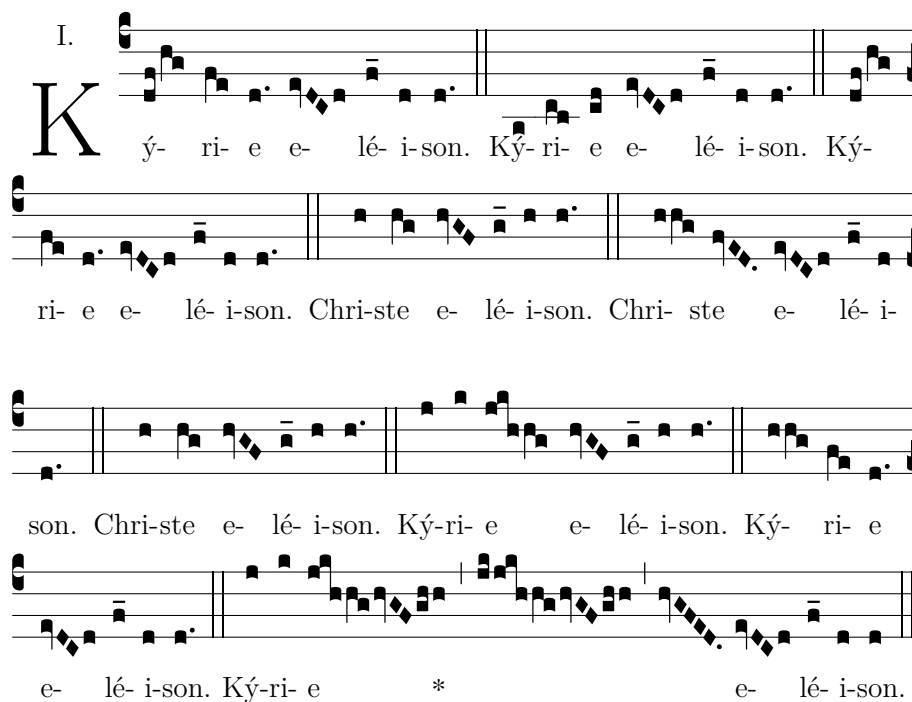
I.
I - te, missa est.
De- o grá-ti- as.

Missa X (Alme Pater) – In festis Beatae Mariae Virginis

Zehnte Choralmesse (an Marienfesten)

Kyrie X

I.



Ký-ri-e e-lé-i-son. Ký-ri-e e-lé-i-son. Ký-ri-e e-lé-i-son. Chri-ste e-lé-i-son. Chri-ste e-lé-i-son. Chri-ste e-lé-i-son. Ký-ri-e e-lé-i-son. Ký-ri-e e-lé-i-son. Ký-ri-e e-lé-i-son. Ký-ri-e e-lé-i-son. * e-lé-i-son.

Gloria X

VIII.
G ló-ri- a in excél-sis De- o. Et in terra pax homí-ni-bus
bonae vo-luntá-tis. Laudámus te. Be-ne-dí-cimus te. Ado-rámus
te. Glo-ri-fi-cámus te. Grá-ti- as á-gimus tí-bi propter magnam gló-
ri- am tu- am. Dó-mi-ne De- us, Rex cae-léstis, De- us Pa-ter om-
ní-po-tens. Dómi-ne Fi- li u-ni-gé-ni-te, Ie-su Chri-ste. Dó-mi-ne
De- us, Agnus De- i, Fí-li- us Patris. Qui tol-lis peccá-ta mun-di,
mi-se-ré-re no-bis. Qui tol-lis peccá-ta mun-di, sú- ci-pe depre-
ca-ti- ó-nem nostram. Qui se-des ad dexte-ram Patris, mi-se-ré-



re no-bis. Quó-ni- am tu so-lus sanctus. Tu so-lus Dó-mi-nus.

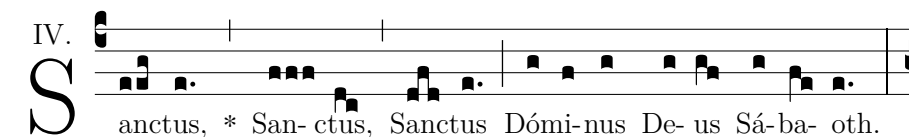


Tu so-lus Altíssimus, Ie-su Chri-ste. Cum Sancto Spí-ri-tu in



gló-ri-a De-i Pa-tris. A-men.

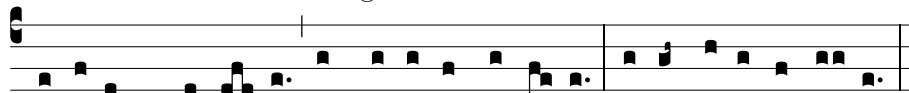
Sanctus X



sanctus, * San-ctus, Sanctus Dómi-nus De-us Sá-ba-oth.

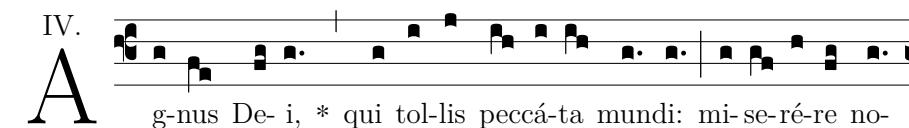


Ple-ni sunt cae-li et terra gló-ri-a tu-a. Ho-sánna in excél-sis. Be-



ne-díctus, qui ve-nit in nó-mi-ne Dó-mi-ni. Ho-sánna in excél-sis.

Agnus Dei X



g-nus De-i, * qui tol-lis peccá-ta mundi: mi-se-ré-re no-



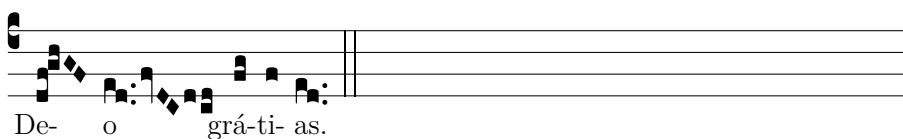
bis. Agnus De-i, * qui tol-lis peccá-ta mundi: mi-se-ré-re no-

Missa X (Alme Pater) – In festis Beatae Mariae Virginis



bis. Agnus De- i, * qui tol-lis peccá-ta mundi: do-na no-bis pa-cem.

Ite missa est X



Missa XI (Orbis factor) – In Dominicis infra annum

Elfte Chormesse (an gewöhnlichen Sonntagen während des Jahres)

Kyrie XI

I.

K ý- ri- e e- lé- i- son. *ijj.* Chri- ste

e- lé- i-son. *ijj.* Ký- ri- e e- lé- i-son. *ij.* Ký- ri-

e * e- lé- i-son.

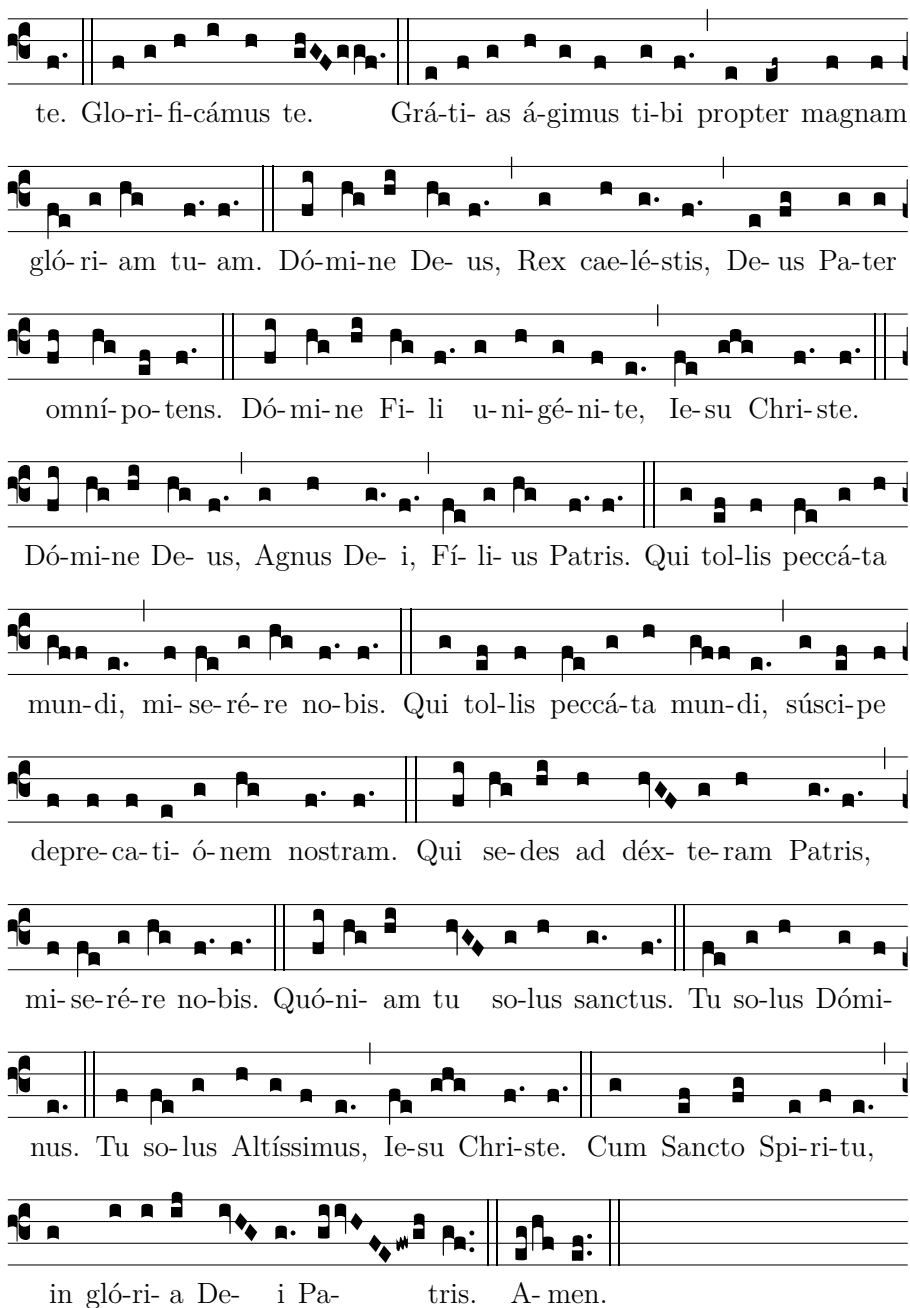
Gloria XI

II.

G ló-ri- a in excél-sis De- o. Et in terra pax homí-ni-bus

bonae vo-luntá-tis. Laudá-mus te. Be-ne-dí-cimus te. Ado-rá-mus

Missa XI (Orbis factor) – In Dominicis infra annum



te. Glo-ri-fi-cámus te. Grá-ti- as á-gimus ti-bi propter magnam
gló-ri- am tu- am. Dó-mi-ne De- us, Rex cae-lé-stis, De- us Pa-ter
omní-po-tens. Dó-mi-ne Fi- li u-ni-gé-ni-te, Ie-su Chri-ste.
Dó-mi-ne De- us, Agnus De- i, Fí- li- us Patris. Qui tol-lis peccá-ta
mun-di, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mun-di, súsci-pe
depre-ca-ti- ó-nem nostram. Qui se-des ad déx- te-ram Patris,
mi-se-ré-re no-bis. Quó-ni- am tu so-lus sanctus. Tu so-lus Dómi-
nus. Tu so-lus Altíssimus, Ie-su Chri-ste. Cum Sancto Spi-ri-tu,
in gló-ri- a De- i Pa- tris. A- men.

Sanctus XI

II. **S** an-ctus, * San-ctus, Sanctus Dó-mi-nus De- us Sá-ba-oth.

Ple-ni sunt cae- li et ter- ra gló- ri- a tu- a. Ho-sánna


in ex- cél-sis. Be-ne-díctus, qui ve-nit in nó- mi-ne Dó-mi-
ni. Ho-sánna in ex- cél-sis.

Agnus Dei XI

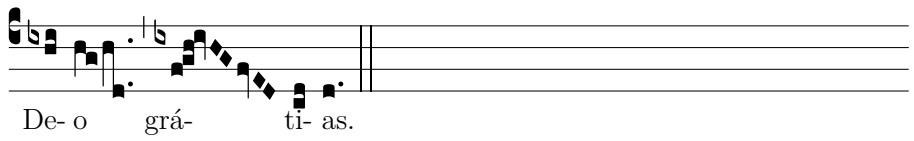
I. **A** - gnus De- i, * qui tol-lis pec-cá- ta mundi: mi-se-ré-
re no-bis. Agnus De- i, * qui tol- lis peccá-ta mun-di: mi-se-
ré- re no-bis. Agnus De- i, * qui tol-lis pec- cá- ta mundi:
dona no-bis pa-cem.

Ite missa est XI

I.



- te, mis- sa est.



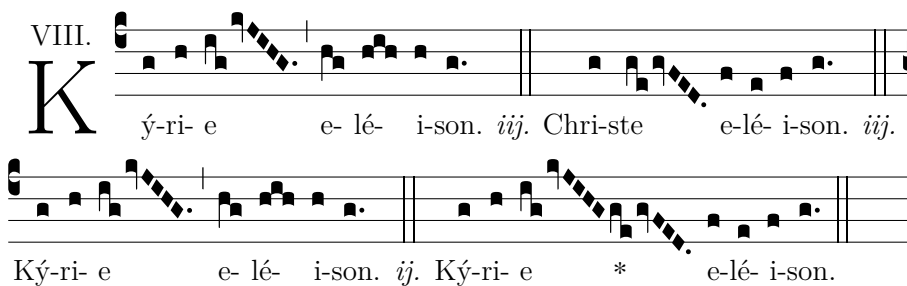
De- o grá- tí- as.

Missa XII (Pater cuncta) – In festis III. classis

Zwölfte Chormesse (an einfachen Festen)

Kyrie XII

VIII.



Ký-ri- e e- lé- i-son. *ij.* Ký-ri- e * e-lé- i-son.

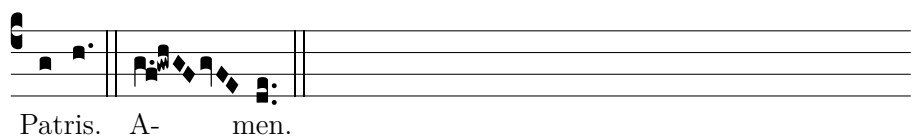
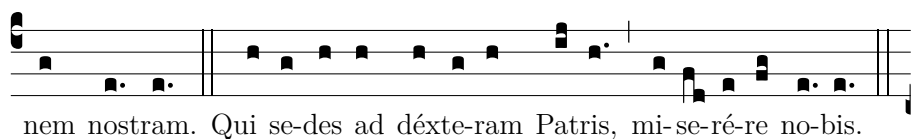
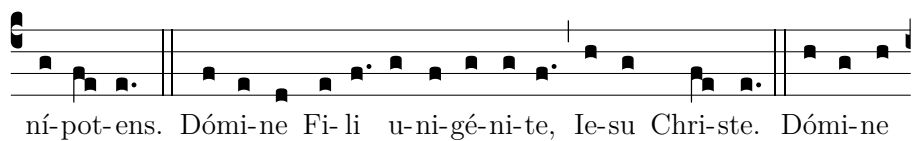
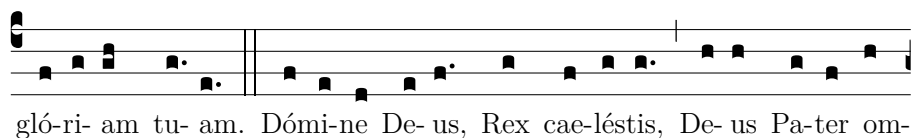
Gloria XII

IV.



ló-ri- a in excél-sis De- o. Et in terra pax homí-ni-
bus bonae vo-luntá-tis. Laudámus te. Be-ne-dí-ci-mus te. Ado-rá-
mus te. Glo-ri-fi-cámus te. Grá-ti- as á-gimus ti-bi propter magnam

Missa XII (Pater cuncta) – In festis III. classis



Sanctus XII

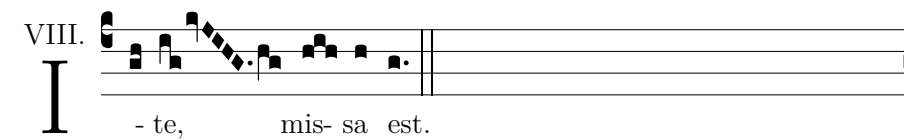
II.
S an- ctus, * San-ctus, San- ctus Dómi-nus De- us Sá-
ba- oth. Ple-ni sunt cae-li et terra gló-ri- a tu- a. Ho-sánna in
ex-cél- sis. Be-ne-díctus, qui ve-nit in nó-mi-ne Dómi-ni.
Ho-sánna in ex-cél- sis.

Agnus Dei XII

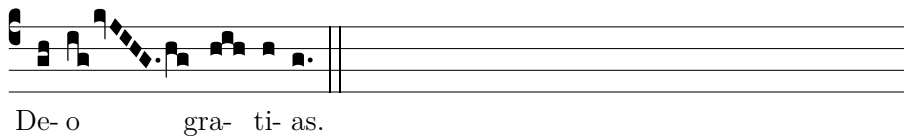
II.
A -gnus De- i, * qui tol- lis peccá- ta mundi: mi-se-
ré-re no-bis. Ágnus De- i, * qui tol-lis peccá-ta mun-di: mi-se-
ré-re no-bis. Ágnus De- i, * qui tol- lis peccá- ta mundi:
dona no-bis pa-cem.

Ite missa est XII

VIII.



- te, mis- sa est.




De- o gra- ti- as.

Missa XVI – In feriis per annum

Sechzehnte Choralmesse (an gewöhnlichen Wochentagen während des Jahres)

Kyrie XVI


III.



K ý-ri e e-lé i-son. *iij.* Christe e-lé i-son. *iij.* Ký-ri e
e-lé i-son. *ij.* Ký-ri e * e-lé i-son.

Sanctus XVI

II.



S anctus, * Sanctus, Sanctus Dómi-nus De- us Sába-oth. Ple-
ni sunt cae-li et terra gló-ri- a tu- a. Ho-sánna in ex-cél- sis.
Be- ne- díctus, qui ve- nit in nó- mi- ne Dómi- ni. Ho-sánna in
ex-cél- sis.

Missa XVI – In feriis per annum

Agnus Dei XVI

I.



-gnus De- i, * qui tol-lis peccá-ta mun- di: mi-se-ré-re



no- bis. Agnus De- i, * qui tol-lis peccá-ta mundi: mi-se-ré-re



no-bis. Agnus De- i, * qui tol-lis peccá-ta mun- di: dona no-bis



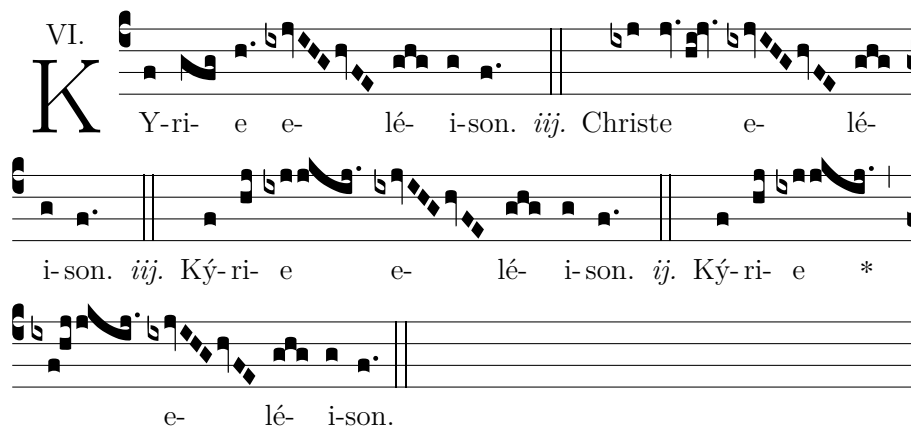
pa- cem.

Missa XVII – In Dominicis Adventus et Quadragesimae

Siebzehnte Chormesse (an den Sonntagen der Advents- und Fastenzeit)


Kyrie XVII

VI.
K Y-ri- e e- lé- i-son. *ijj.* Christe e- lé-
i-son. *ijj.* Ký-ri- e e- lé- i-son. *ij.* Ký-ri- e *
e- lé- i-son.



Sanctus XVII

S An-ctus, * San-ctus, San-ctus Dómi-nus De- us Sá- ba-
oth. Ple-ni sunt cae- li et ter- ra gló-ri- a tu- a. Ho- sán-



Missa XVII – In Dominicis Adventus et Quadragesimae

na in excél- sis. Be-ne-díctus qui ve-nit in nó-mi-ne Dómi-

ni. Ho- sánna in excél- sis.

Agnus Dei XVII

V.

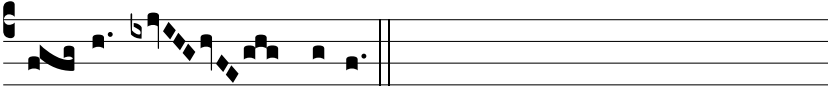
A -gnus De- i, * qui tol- lis peccá- ta mundi: mi-se-ré-re

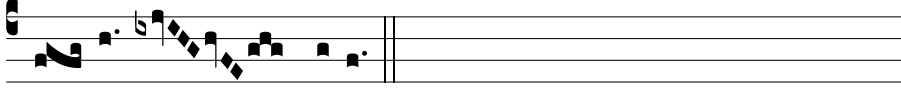
no- bis. Ágnus De- i, * qui tol- lis peccá- ta mundi: mi-se-ré-re

no- bis. Ágnus De- i, * qui tol- lis peccá- ta mundi: dona no-bis

pa- cem.

Ite missa est XVII

VI. 
I - te, mis- sa est.




De- o grá- ti- as.

Missae XVII – In Dominicis Adventus et Quadragesimae

Missa XVIII (Deus Genitor alme) – In feriis Adventus et Quadragesimae

Achtzehnte Choralmesse (an gewöhnlichen Wochentagen während der Advents- und Fastenzeit, an Vigiltagen, an den Quatember- und Bittagen)

Kyrie XVIII

⁴
K 
ý- ri- e e-lé- i-son. *ijj.* Christe e- lé- i-son. *ijj.* Ký- ri- e

e-lé- i-son. *ij.* Ký- ri- e * e- lé- i-son.

Sanctus XVIII

S 
anctus, * Sanctus, Sanctus Dómi-nus De- us Sába- oth.

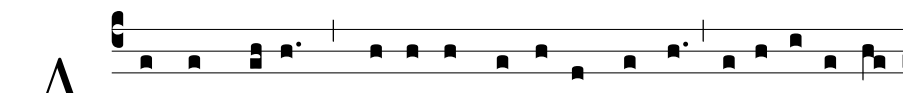
Ple-ni sunt cae-li et terra gló-ri- a tu- a. Ho-sánna in excél-sis.

Missa XVIII (Deus Genitor alme) – In feriis Adventus et Quadragesimae

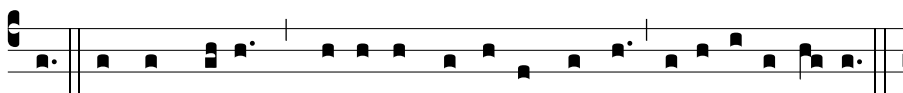


Be-ne-díctus, qui ve-nit in nó-mi-ne Dó-mi-ni. Ho-sánna in excél-sis.

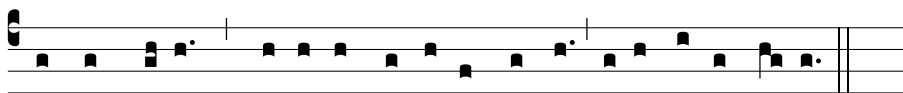
Agnus Dei XVIII



-gnus De- i, * qui tol-lis peccá-ta mundi: mi-se-ré-re no-



bis. Agnus De- i, * qui tol-lis peccá-ta mundi: mi-se-ré-re no-bis.



Agnus De- i, * qui tol-lis peccá-ta mundi: dona no-bis pa-cem.

Credo

Credo I

IV. **C**re-do in unum De-um, Patrem omni-pot-éntem, factó-rem
cae-li et terrae, vi-si-bí-li-um ómni-um et invi-si-bí-li-um. Et
in unum Dómi-num Ie-sum Christum, Fí-li-um De-i u-ni-gé-ni-
tum et ex Patre na-tum ante ómni-a sáe-cu-la, De-um de De-o,
lumen de lúmi-ne, De-um ve-rum de De-o ve-ro, gé-ni-tum, non
factum, consubstanti-á-lem Patri: Per quem ómni-a facta sunt.
Qui propter nos hómi-nes et propter nostram sa-lú-tem descéndit de

Credo

cae-lis. Et incarná-tus est de Spí-ri-tu Sancto ex Ma-rí- a Vír-gi-
ne et homo factus est. Cru-ci-fí-xus ét-i- am pro no-bis sub Pón-
ti- o Pi-lá-to, passus et sepúl-tus est. Et re-surré-xit térti- a di- e
se-cúndum Scriptú-ras et ascéndit in cae-lum: se-det ad dexte-ram
Patris. Et í-te-rum ventú-rus est cum gló-ri- a, iu-di-cá-re vi-vos
et mórtu- os: cu-ius regni non e-rit fi-nis. Et in Spí-ri-tum Sanctum,
Dómi-num et vi-vi-fi-cántem, qui ex Patre Fi-li- óque pro-cé-dit.
Qui cum Patre et Fí-li- o simul ado-rá-tur et conglo-ri-fi-cá-tur;
qui lo-cú-tus est per Prophé-tas. Et unam sanctam cathó-li-cam

et apostó-li-cam Ecclé-si- am. Confi-te-or unum baptisma in re-
 missi- ó-nem pecca-to-rum. Et exspécto re-surrecti- o-nem mortu-
 o-rum et vi-tam ventú-ri sáe-cu-li. A- men.

Credo II

IV.

Re-do in unum De-um, Patrem omni-pot-éntem, factó-rem
 cae-li et terrae, vi-si-bí-li-um ómni-um, et invi-si-bí-li-um. Et in
 unum Dómi-num Ie-sum Christum, Fí-li-um De-i u-ni-gé-ni-tum.
 Et ex Patre na-tum ante ómni- a sáecu-la. De-um de De-o, lumen
 de lúmi-ne, De-um ve-rum de De-o ve-ro. Gé-ni-tum, non factum,

Credo



consubstanti- á-lem Patri: per quem ómni- a facta sunt. Qui propter



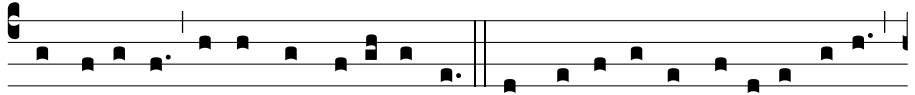
nos hómi-nes, et propter nostram sa-lú-tem descendit de cae-lis.



Et incarná-tus est de Spí-ri-tu Sancto ex Ma-rí- a Vírgi-ne:



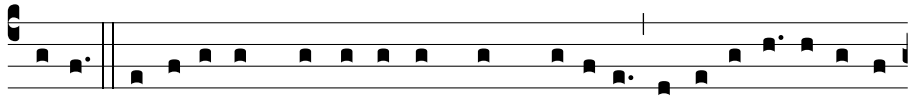
Et homo factus est. Cru-ci-fí-xus ét-i- am pro no-bis: sub Pónti-



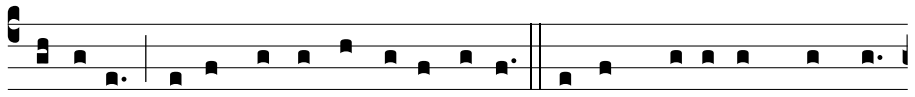
o Pi-lá-to passus, et sepúltus est. Et re-surré-xit térti- a di- e,



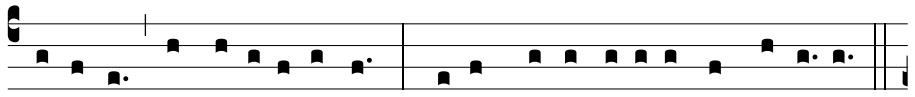
se-cúndum Scriptú-ras. Et ascéndit in cae-lum: se-det ad dexte-ram



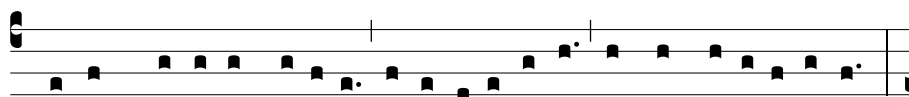
Patris. Et í-te-rum ventú-rus est cum gló-ri- a, iu-di-cá-re vi-vos et



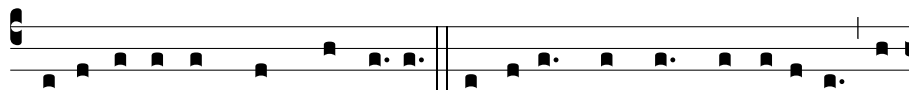
mórtu-os: cu-ius regni non e-rit fi-nis. Et in Spí-ri-tum Sanctum,



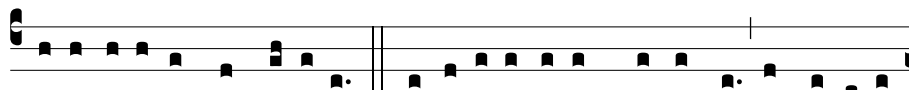
Dómi-num, et vi-vi-fi-cántem: qui ex Patre Fi-li- óque pro-cé-dit.



Qui cum Patre et Fí-li-o simul ado-rá-tur, et conglo-ri-fi-cá-tur:



qui lo-cú-tus est per Prophé-tas. Et unam sanctam cathó-li-cam et



apostó-li-cam Ecclé-si-am. Confí-te-or unum baptísma in remissi-



ó-nem pecca-tó-rum. Et exspécto re-surrecti-ó-nem mortu-ó-rum.



Et vi-tam ventú-ri saé-cu-li. A- men.

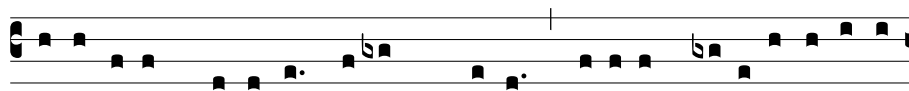
Credo III



Re-do in unum De-um, Patrem omni-pot-éntem, factó-rem

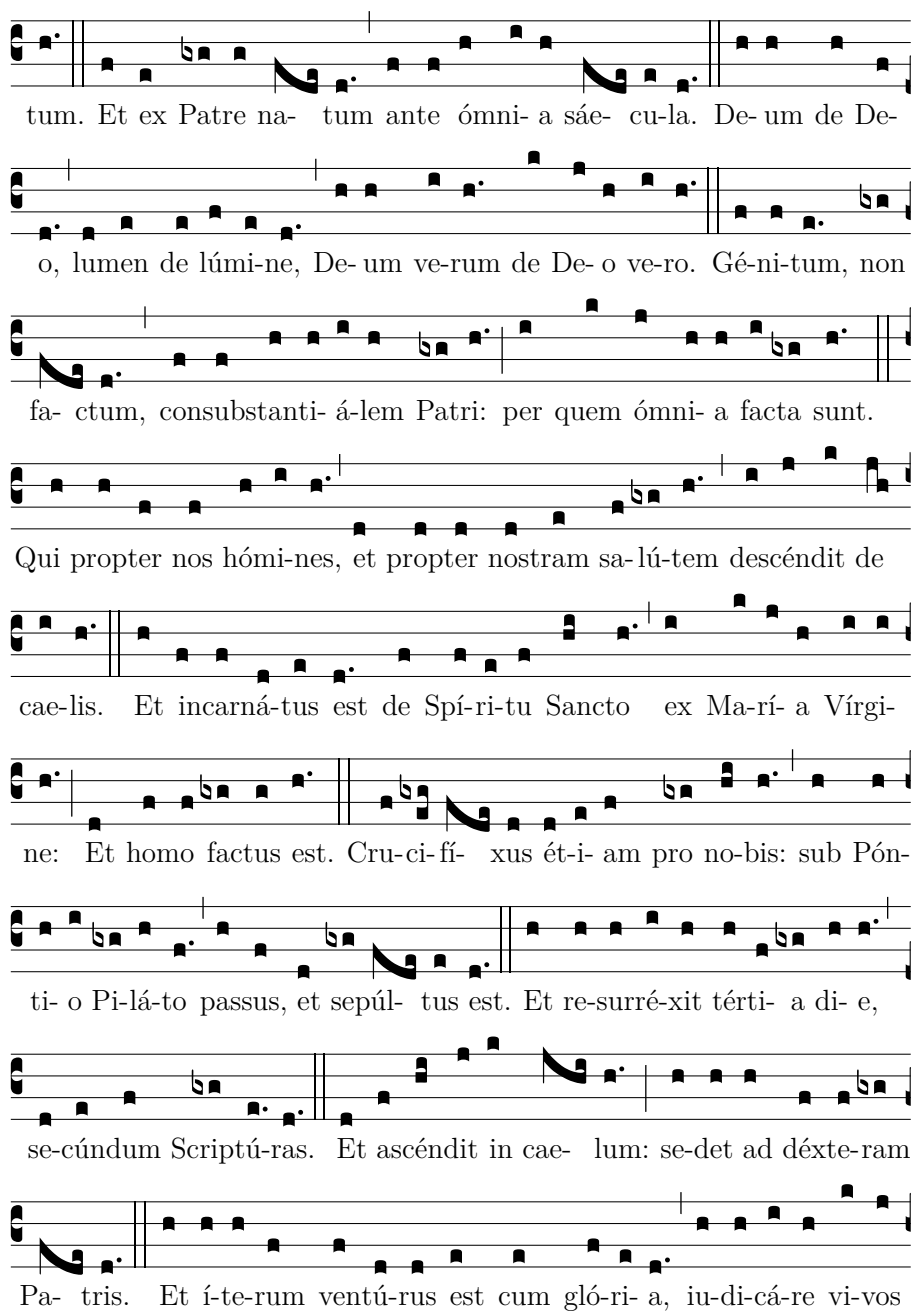


cae-li et terrae, vi-si-bí-li-um ó-m-ni-um, et invi-si-bí-li-um.

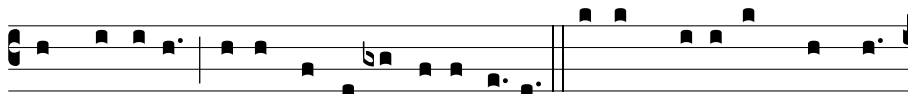


Et in unum Dómi-num Ie-sum Christum, Fí-li-um De-i u-ni-gé-ni-

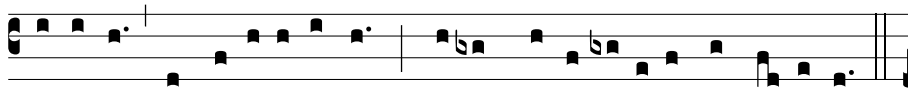
Credo



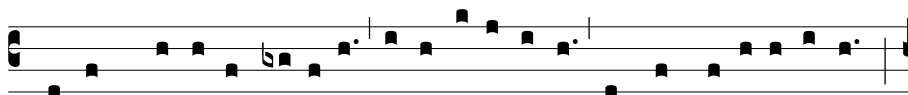
tum. Et ex Patre na- tum ante ómni- a sáe- cu-la. De- um de De-
o, lumen de lúmi-ne, De- um ve-rum de De- o ve-ro. Gé-ni-tum, non
fa- ctum, consubstanti- á-lem Patri: per quem ómni- a facta sunt.
Qui propter nos hómi-nes, et propter nostram sa-lú-tem descéndit de
cae-lis. Et incarná-tus est de Spí-ri-tu Sancto ex Ma-rí- a Vírgi-
ne: Et homo factus est. Cru-ci- fí- xus ét-i- am pro no-bis: sub Pón-
ti- o Pi-lá-to passus, et sepúl- tus est. Et re-surré-xit térti- a di- e,
se-cúndum Scriptú-ras. Et ascéndit in cae- lum: se-det ad dexte-ram
Pa- tris. Et í-te-rum ventú-rus est cum gló-ri- a, iu-di-cá-re vi-vos



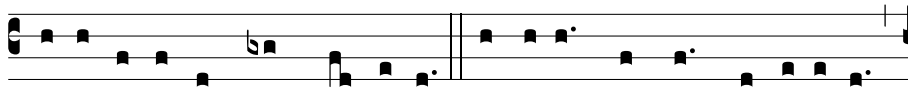
et mórtu-os: cu-ius regni non e-rit fi-nis. Et in Spí-ri-tum Sanctum,



Dómi-num, et vi-vi-fi-cántem: qui ex Patre Fi-li-óque pro-cé-dit.



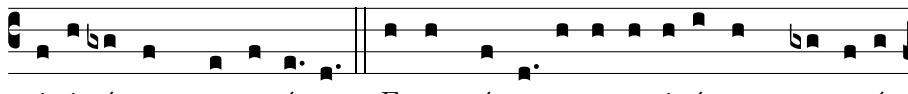
Qui cum Patre et Fí-li-o simul ado-rá-tur, et conglo-ri-fi-cá-tur:



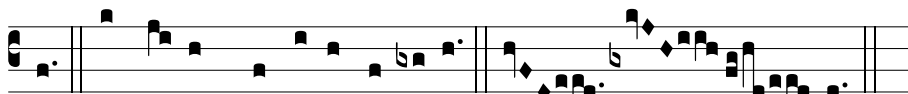
qui lo-cú-tus est per Prophé-tas. Et unam sanctam cathó-li-cam



et apostó-li-cam Ecclé-si-am. Confí-te-or unum baptísma in re-



missi-ó-nem pecca-tó-rum. Et expécto re-surrecti-ó-nem mortu-ó-



rum. Et vi-tam ventú-ri sáe-cu-li. A- men.

Credo

Credo IV

I.  re-do in unum De-um, Patrem omni-pot-én-tem, factó-rem
 cae-li et ter-rae, vi-si-bí-li-um ómni-um et invi-si-bí-li-um. Et in
 unum Dómi-num Ie-sum Chri-stum, Fí-li-um De-i u-ni-gé-ni-tum.
 Et ex Patre na-tum ante ómni-a saecu-la. De-um de De-o, lumen
 de lúmi-ne, De-um ve-rum de De-o ve-ro. Gé-ni-tum, non factum,
 consubstanti-á-lem Pa-tri, per quem ómni-a facta sunt. Qui propter
 nos hó-mi-nes et propter nostram sa-lú-tem descéndit de cae-lis.
 Et incarná-tus est de Spí-ri-tu Sancto ex Ma-rí-a Vírgi-ne

et homo factus est. Cru-ci-ff- xus ét-i- am pro no- bis sub Pónti-

o Pi-lá- to, passus et se-púl-tus est. Et re-surré-xit térti- a di- e

se-cúndum Scriptú- ras. Et ascéndit in cae-lum: se-det ad dexte-ram

Patris. Et í-te-rum ventú-rus est cum gló-ri- a, iu-di-cá- re vi-vos

et mórtu- os: cu-ius regni non e-rit fi-nis. Et in Spí-ri-tum Sanctum,

Dómi-num et vi-vi-fi-cántem, qui ex Patre Fi-li- óque pro-cé-dit.

Qui cum Patre et Fí-li- o simul ado-rá-tur et conglo-ri-fi-cá-tur,

qui ló-cú-tus est per Prophé-tas. Et unam sanctam cathó-li-cam

et apostó-li-cam Ecclé-si- am. Confí-te- or unum baptísma in re-

Credo



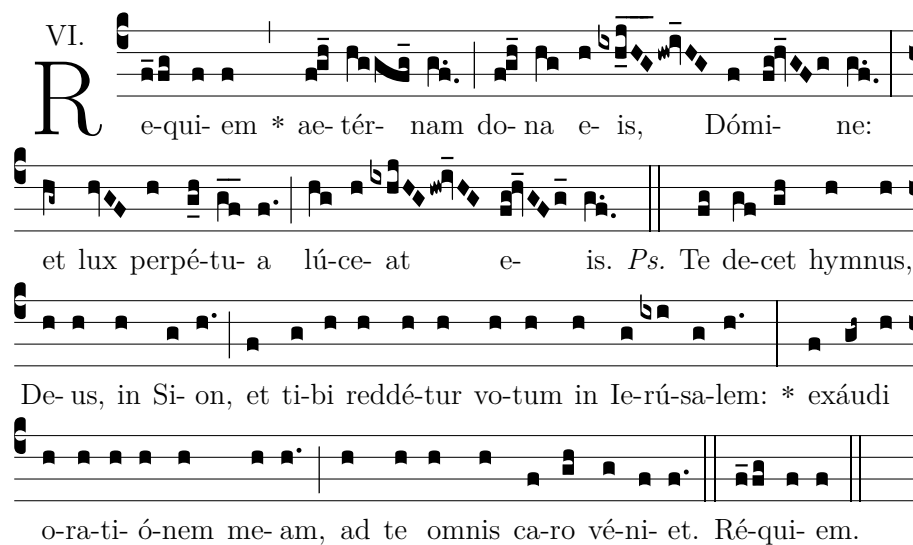
missi- ó-nem pecca-to- rum. Et exspécto re-surrecti- ó-nem mortu-
ó- rum. Et vi-tam ventú-ri sáe-cu-li. A- men.

Missa pro defunctis

Messe für die Verstorbenen (Requiem)

Introitus: Requiem aeternam

VI.



R e-qui-em * ae-tér-nam do-na e-is, Dómi-ne:
et lux perpé-tu-a lú-ce-at e-is. *Ps.* Te de-cet hymnus,
De-us, in Si-on, et ti-bi reddé-tur vo-tum in Ie-rú-sa-lem: * exáudi
o-ra-ti-ó-nem me-am, ad te omnis ca-ro vé-ni-et. Ré-qui-em.

Kyrie

VI.



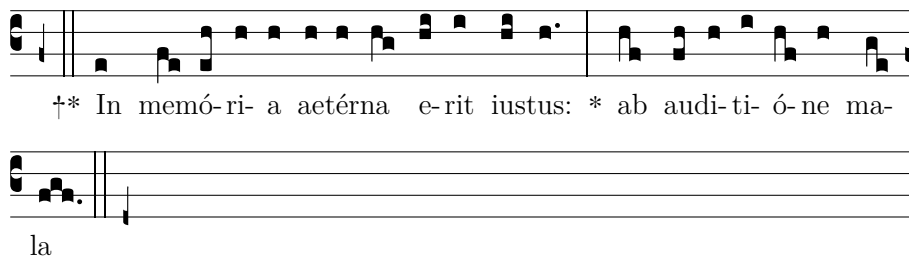
K ý-ri-e e-lé-i-son. *ijj.* Chri-ste e-lé-i-son. *ijj.*
Ký-ri-e e-lé-i-son. *ijj.* Ký-ri-e * e-lé-i-son.

Graduale: Requiem aeternam

II.
R E-qui- em aetér- nam do- na e- is Dó-
mi- ne: et lux perpé- tu- a
lú- ce- at e- is. Ψ .

†* In memó-ri- a aetér-
na e- rit iu- stus: ab audi-ti- ó-
ne ma- la †* non ti-mé- bit.

Graduale: Requiem aeternam (Versus in psalmodia)



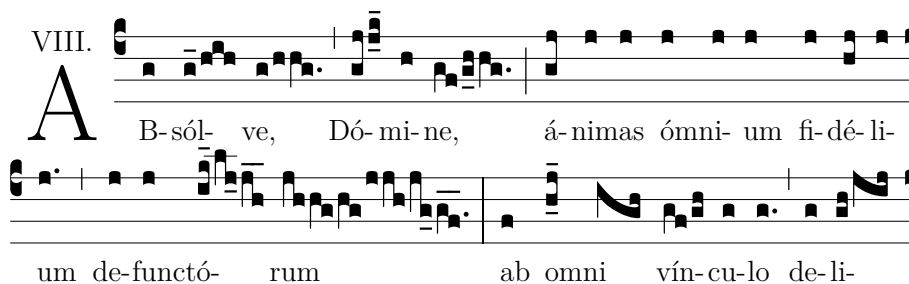
†* In memó-ri- a aetérna e-rit iustus: * ab audi-ti- ó-ne ma-
la

Graduale: Requiem aeternam (Psalmodia)



II.
R équi- em aetérnam do-na e- is, Dómi-ne: * et lux perpé-
tu- a lú-ce- at e- is. In memó-ri- a aetérna e-rit iustus: * ab
audi-ti- ó-ne ma-la non ti-mé-bit.

Tractus: Absolve Domine



VIII.
A B-sól- ve, Dó- mi-ne, á-nimas ómni- um fi-dé- li-
um de-functó- rum ab omni vín-cu-lo de-li-

Missa pro defunctis

ctó-rum. V. †* Et grá-ti-a tu-a il-lis succurrén-te,
me-re-ántur e-vá-de-re iu-dí-ci-um ul-ti-ónis.
V. †* Et lu-cis aetér-nae be-a-ti-tú-di-ne * pér-fru-i.

Tractus: Absolve (Psalmodia)

VIII.

A b-sólve, Dómi-ne, á-nimas ómni-um fi-dé-li-um de-functó-rum * ab omni víncu-lo de-li-ctó-rum. Et grá-ti-a tu-a il-lis succurrén-te * me-re-ántur e-vá-de-re iu-dí-ci-um ul-ti-ónis.
†* Et lu-cis aetér-nae * be-a-ti-tú-di-ne pér-fru-i.

Sequentia: Dies irae

I

Di-es i-rae, di-es il-la, solvet saeclum in fa-víl-la teste
Da-vid cum Si-býlla. Quantus tremor est fú-tu-rus, quando iu-dex
est ventú-rus, cúncta stri-cte discussú-rus! Tuba mi-rum spar-gens
sonum per sepúl-cra re-gi-ónum, co-get o-mnes ante thronum.
Mors stupé-bit et na-tú-ra, cum re-súrget cre-a-tú-ra, iu-di-cán-
ti responsú-ra. Li-ber scriptus pro-fé-ré-tur, in quo to-tum conti-
né-tur, unde mundus iu-di-cé-tur. Iu-dex ergo cum se-dé-bit,
quidquid la-tét, appa-ré-bit: Nil in-últum rema-né-bit. Quid sum

Missa pro defunctis

mi-ser tunc dictú-rus? Quem patró-num ro-ga-tú-rus, cum vix iustus
sit se-cú-rus? Rex treménda-e ma-iestá-tis, qui salvá-dos salvas gra-
tis: Salva me, fons pi-e-tá-tis. Re-cordá-re, Ie-su pi-e, quod sum
causa tu-ae vi-ae: Ne me per-das il-la di-e. Quaerens me se- dí-
sti lassus, red-emísti cru-cem passus: Tantus la-bor non sit cassus.
Iuste iu-dex ul-ti-ó-nis, do-num fac remissi-ó-nis ante di-em
ra-ti-ó-nis. Inge-mí-sco tamquam re-us, culpa rubet vultus me-
us: Suppli-cánti parce, De-us. Qui Ma-rí-am absolvísti et la-

tró-nem exaudísti, mi-hi quoque spem de-dísti. Pre-ces me-ae non sunt
dignae, sed tu bo-nus fac be-nígne, nè per-énni cremer igne. Inter
o-ves lo- cum praesta et ab haedis me sequéstra stá-tu-ens in
parte dextra. Confu-tá-tis ma- le-díc-tis, flammis ácri-bus addíc-tis,
vo-ca me cum be-ne-díc-tis. O-ro supplex et acclí-nis, cor contrí-tum
qua-si ci-nis: Ge-re cu-ram me- i fi-nis. Lacri-mó-sa dí-es il-la,
qua re-súrget ex fa-víl-la iu-di-cándus ho-mo re-us: Hu-ic ergo
par- ce, De-us. Pi-e Ie-su Dómi-ne, dona e-is réqui-em. A- men.

Offertorium: Domine Iesu Christe

II.
D

Omi-ne Ie-su Christe, Rex gló- ri-ae, lí-be-
ra á-nimas ómni-um fi-dé- li- um de- functó- rum de poenis in-
fér- ni, et de pro-fúndo la- cu: lí-be-ra e- as de o-re le- ó-
nis, ne absórbe- at e- as tár- ta- rus, ne cadant in obscú- rum:
sed sígni-fer sanctus Mí- cha- el repraeséntet e- as in lu- cem
sanctam: Quam o- lim Abrahae pro- mi- sísti, et sé-
mi- ni e- ius. Ψ . Hósti- as et pre- ces ti- bi Dómi-
ne laudis of- fé- rimus: tu súsci- pe pro a- nimábus il- lis, qua- rum

hó-di e memó-ri- am fá-ci-mus: fac e- as, Dómi-ne, de mor- te
 trans-í- re ad vi-tam. * Quam o-lim Abrahae pro-mi- sísti,
 et sé- mi- ni e- ius.

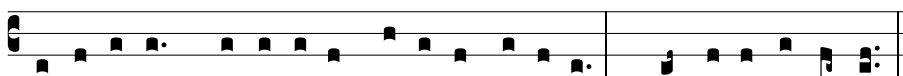
Praefatio simplex

D ómi-nus vo-bíscum. Et cum spí-ri-tu tu-o. Sursum cor-
 da. Habémus ad Dómi-num. Grá-ti- as a-gámus Dómi-no De- o
 nostro. Dignum et iustum est.

Sanctus

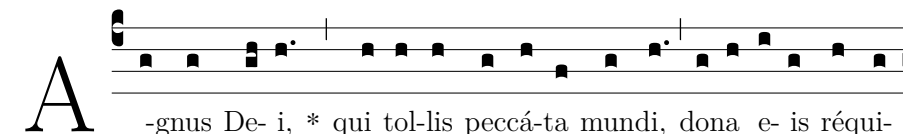
S anctus, * Sanctus, Sanctus Dómi-nus De- us Sába- oth.
 Ple-ni sunt cae-li et terra gló-ri- a tu- a. Ho-sánna in excél-sis.

Missa pro defunctis



Be-ne-díctus, qui ve-nit in nó-mi-ne Dó-mi-ni. Ho-sánna in excél-sis.

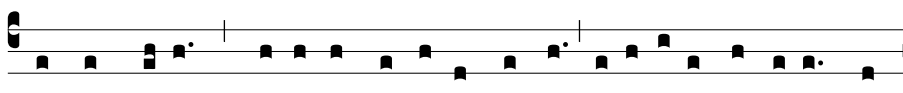
Agnus Dei



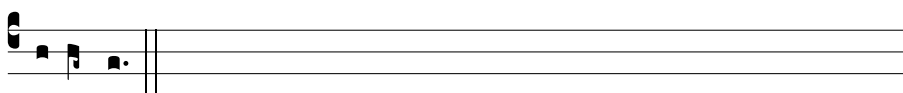
-gnus De- i, * qui tol-lis peccá-ta mundi, dona e- is réqui-



em. Agnus De- i, * qui tol-lis peccá-ta mundi, dona e- is réqui- em.

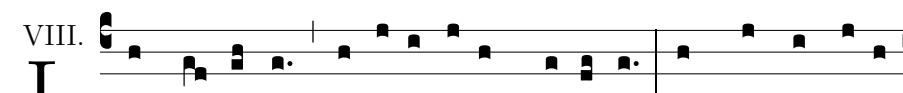


Agnus De- i, * qui tol-lis peccá-ta mundi, dona e- is réqui- em sem-

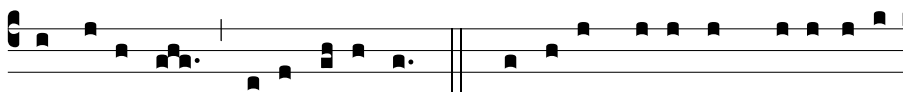


pi-térnam.

Communio: Lux aeterna



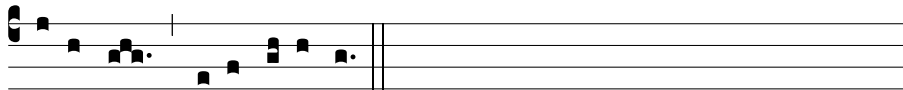
LUX ae-térna * lú-ce- at e- is, Dó-mi-ne: Cum sanctis tu- is



in aetérnum, qui- a pi- us es. V. Réqui- em aetérnam dona e- is

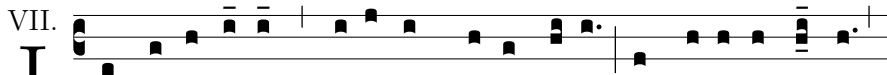


Dómi-ne, * et lux perpé-tu-a lú-ce-at e-is. Cum sanctis tu-is in



aetérnum, qui-a pi-us es.

In paradisum



N pa-ra-dí-sum: dedú-cant te Ange-li: in tu-o advéntu



suscí-pi-ant te Márty-res, et perdú-cant te in ci-vi-tá-tem sanctam



Ie-rú-sa-lem. Cho-rus Ange-ló-rum te sus- cí-pi- at, et cum Lá-za-



ro quondam páupe-re aetérnam hábe- as réqui- em.

Missa pro defunctis

Varia

Cantica pro Tempore Adventus et Nativitatis

Gesänge für die Advents- und Weihnachtszeit

Rorate caeli desuper

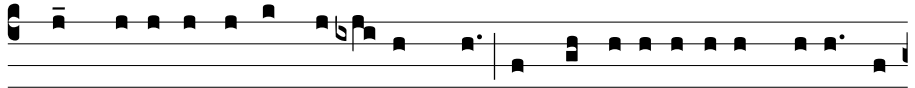
I.

Ro-rá-te cae-li dé-su-per, et nubes plu- ant iustum. 1. Ne i-rascá-ris Dómi-ne, ne ultra memí-ne-ris in-iqui-tá-tis: ecce cí-vi-tas Sancti facta est de-sérta: Si- on de-sérta facta est: Ie-rú-sa-lem de-so-lá-ta est: domus sancti-fi-ca-ti- ó-nis tu-ae et gló-ri-ae tu-ae, u-bi lauda-vé-runt te patres nostri. Ro-rá-te cae-li dé-su-per, et nubes plu- ant iustum. 2. Peccá-vimus, et facti sumus tamquam immúndus

Cantica pro Tempore Adventus et Nativitatis



nos, et ce-cí-dimus qua-si fó-li-um u-ni-vér-si: et in-iqui-tá-tes no-



strae qua-si ventus abstu-lé-runt nos: abscondísti fá-ci-em tu-am a



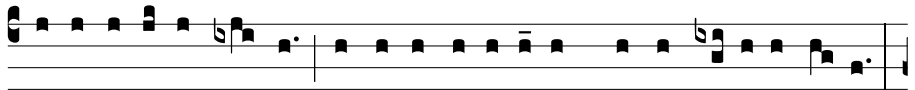
nó-bis, et al-li-sísti nos in manu in-iqui-tá-tis nostrae. Ro-rá-te



cae-li dé-su-per, et nubes plu-ant iustum. 3. Vi-de Dómi-ne, afflicti-



ó-nem pópu-li tu-i, et mitte quem mis-sú-rus es: e-mítte Agnum



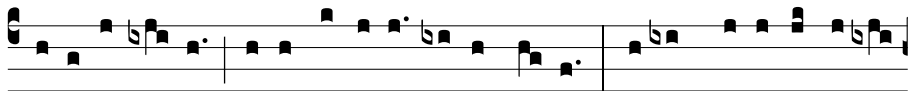
domi-na-tó-rem terrae, de petra de-sérti ad montem fí-li-ae Si-on:



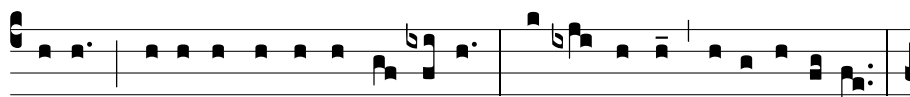
ut áufe-rat ipse iugum capti-vi-tá-tis nostrae. Ro-rá-te cae-li dé-



su-per, et nubes plu-ant iustum. 4. Conso-lámi-ni, conso-lámi-ni,



pópu-le me-us: ci-to ve-ni-et sal-us tu-a: qua-re moeró-re consú-



me-ris, qui a inno-vá-vit te do-lor? Sal-vá-bo te, no-li timé-re,

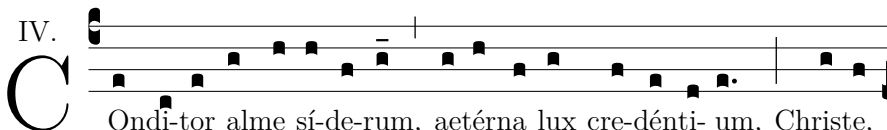


e-go e-nim sum Dómi-nus De-us tu- us, Sanctus Isra- el, Red-ém-

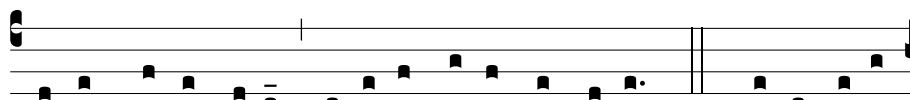


ptor tu- us. Ro-rá-te cae-li dé-su-per, et nubes plu- ant iustum.

Conditor alme siderum



Ondí-tor alme sí-de-rum, aetérna lux cre-dénti- um, Christe,



red-émptor ómni- um, exáudi pre-ces súppli-cum. 2. Qui cón-do-lens



inté-ri-tu mortis per-í-re sáecu-lum, salvásti mundum lángui-dum,

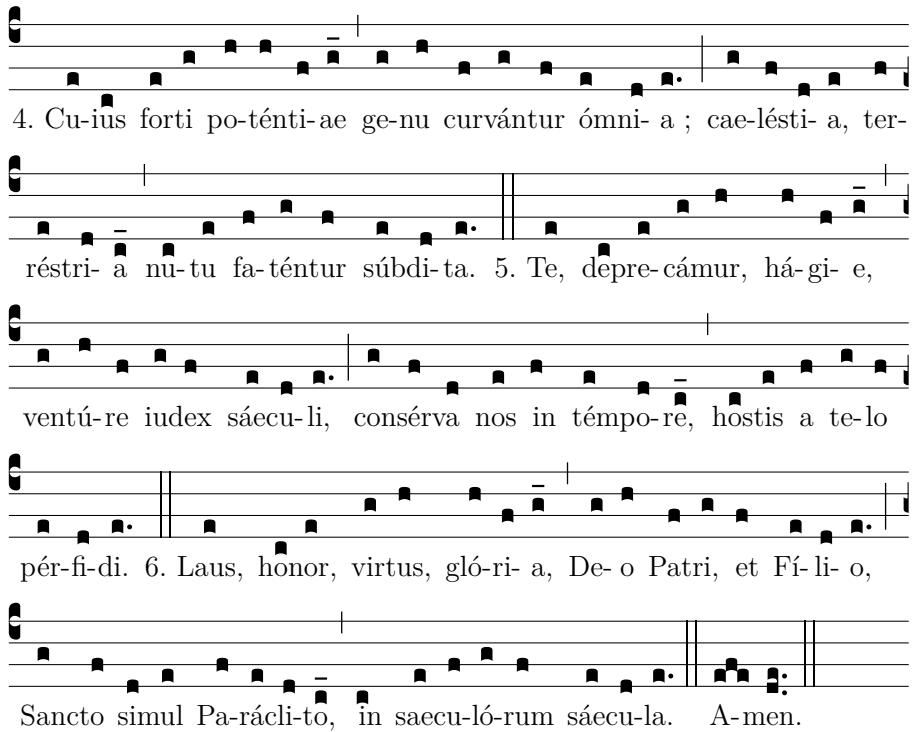


donans re- is remé-di- um, 3. Vergénte mundi véspe-re, u-ti sponsus



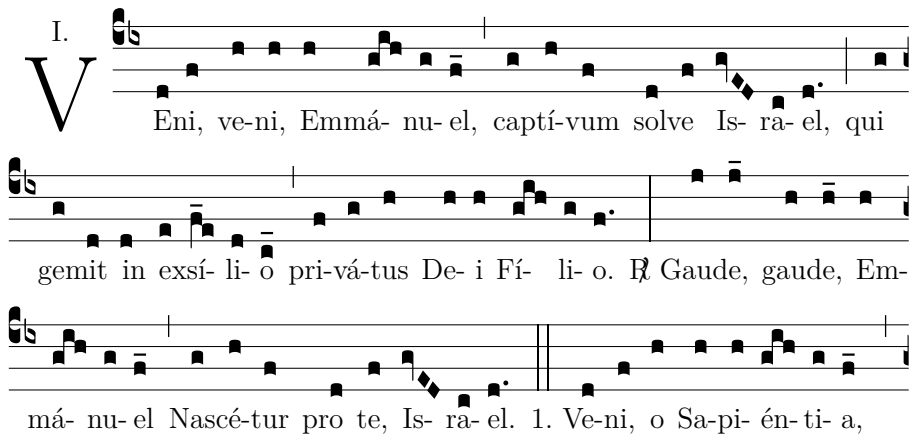
de thá-lamo, egréssus ho-nestíssimā Vír-gi-nis matris cláusu-la.

Cantica pro Tempore Adventus et Nativitatis



4. Cu-ius forti po-ténti-ae ge-nu curvántur ómni- a ; cae-lésti- a, ter-
réstri- a nú-tu fa-téntur súbdi-ta. 5. Te, depre-cámur, há-gi- e,
ventú-re iudex saecu-li, consérva nos in témpo-re, hostis a te-lo
pér-fi-di. 6. Laus, honor, virtus, gló-ri- a, De- o Patri, et Fí-li- o,
Sancto simul Pa-rácli-tó, in saecu-ló-rum saecu-la. A-men.

Veni, veni Emmanuel



I.
VEni, ve-ni, Emmá- nu- el, captí-vum solve Is- ra- el, qui
gemit in exsí- li- o pri-vá-tus De- i Fí- li- o. R. Gaude, gaude, Em-
má- nu- el Nascé-tur pro te, Is- ra- el. 1. Ve-ni, o Sa-pi- én- ti- a,

quae hic dispónis ó-mni- a: Ve-ni, vi- am pru-dénti-ae ut dó-ce-as
et gló- ri-ae. R Gaude, gaude, Emmá- nu- el Nascé-tur pro te,
Is- ra- el. 2. Ve-ni, ve-ni, Ado- ná- i, qui pópu- lo in Sí- na- i,
le-gem de-dísti vér-ti- ce, in ma-iestá- te gló- ri-ae. R Gaude, gau-
de, Emmá- nu- el Nascé-tur pro te, Is- ra- el. 3. Ve-ni, o Jesse Vír-
gu- la: Ex hostis tu- os ún- gu- la, de spe- cu tu- os tártá- ri educ, et
an- tro bá- rathri. R Gaude, gaude, Emmá- nu- el nascé-tur pro te,
Is- ra- el. 4. Ve-ni, Cla- vis Da- ví- di- ca, regna reclúde cáe- lí- ca;
fac i- ter tu- tum sú- pe- rum, et claude vi- as ín- fe- rum. R Gaude,

Cantica pro Tempore Adventus et Nativitatis

gaude, Emmá- nu- el nascé-tur pro te, Is- ra- el. 5. Ve-ni, ve-ni, o
O- ri- ens, so-lá-re nos advé- nī- ens; noctis de-pél-le né-bu-las,
di-rásque mortis té- nebras. *R* Gaude, gaude, Emmá- nu- el nascé-
tur pro te, Is- ra- el. 6. Ve-ni, ve-ni, Rex gén- ti- um, ve-ni, Red-ém-
ptor óm-nī- um: ut salvas tu- os fámu- los peccá- ti si- bi cón- sci- os.
R Gaude, gaude, Emmá- nu- el nascé-tur pro te, Is- ra- el. 7. Ve-ni,
ve-ni, Emmá- nu- el, captí- vum solve Is- ra- el, qui gemit in exsí-
li- o pri- vá- tus De- i Fí- li- o. *R* Gaude, gaude, Emmá- nu- el
nascé-tur pro te, Is- ra- el.

Iesu Redemptor omnium

I.

The musical score is written on a single staff with a treble clef and a common time signature (C). It consists of eight lines of music, each with a corresponding line of Latin text below it. The notes are black squares with stems, and there are various rests and accidentals throughout. The text is: "E-su Re-démptor ómni- um, quem lu-cis ante o-rí- gi- nem, pa-rem pa-térnae gló-ri-ae, Pa-ter supré-mus é-di-dit. 2. Tu lumen et splen-dor Patris, tu spes pe-rénis ómni- um: Inténde quas fundunt pre-ces tu- i per orbem sérvu-li. 3. Memé-nto, re-rum Cón-di-tor, nostri quod o-lim córpo- ris, sacráta ab alvo Vírgi-nis nascé-ndo, formam sumpse-ris. 4. Testá-tur hoc práe- sens di- es, currens per anni cír-cu- lum, quod so-lus e si-nu Patris mundi sa-lus ad-vé-ne-ris. 5. Hunc astra, tel-lus, áequo-ra, hunc omne quod".

E-su Re-démptor ómni- um, quem lu-cis ante o-rí- gi- nem,
pa-rem pa-térnae gló-ri-ae, Pa-ter supré-mus é-di-dit. 2. Tu lumen
et splen-dor Patris, tu spes pe-rénis ómni- um: Inténde quas
fundunt pre-ces tu- i per orbem sérvu-li. 3. Memé-nto, re-rum Cón-
di-tor, nostri quod o-lim córpo- ris, sacráta ab alvo Vírgi-nis
nascé-ndo, formam sumpse-ris. 4. Testá-tur hoc práe- sens di- es,
currens per anni cír-cu- lum, quod so-lus e si-nu Patris mundi
sa-lus ad-vé-ne-ris. 5. Hunc astra, tel-lus, áequo-ra, hunc omne quod

Cantica pro Tempore Adventus et Nativitatis



cáe-lo sub- est, sa-lú-tis auctó-rem novae no-vo sa-lú-tat cánti-co.

6. Èt nos, be-á-ta quos sacri ri-gá-vit unda sán-gui-nis, na-tá-lis

ob di-em tu-i, hymni tri-bú-tum sólvimus. 7. Iē-su ti-bi sit

gló-ri-a, qui na-tus es de Vír-gi-ne, cum Patre et almo Spí-ri-tu,

in sempi-térna sáecu-la. A-men.

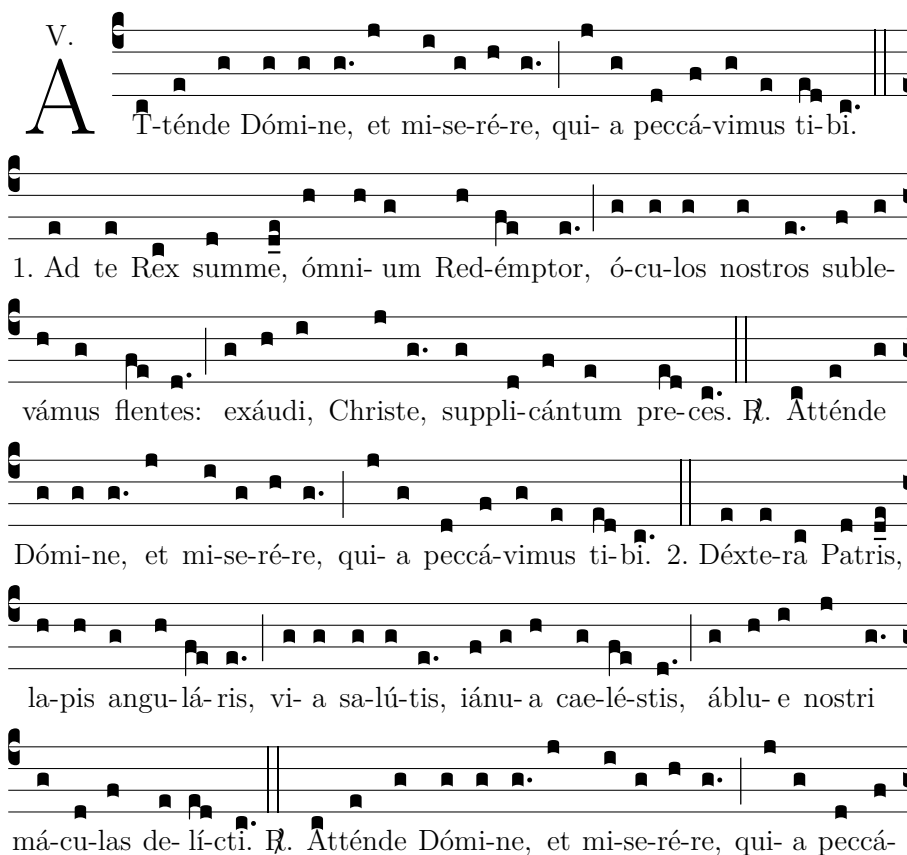
Cantica pro Tempore Quadragesimae et Passionis

Gesänge für die Fasten- und Passionszeit

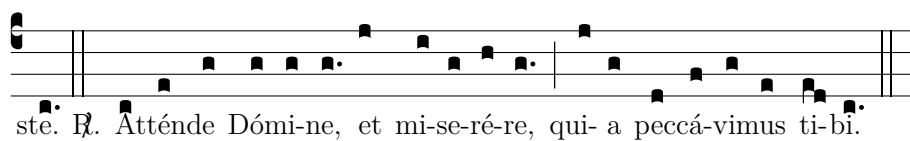
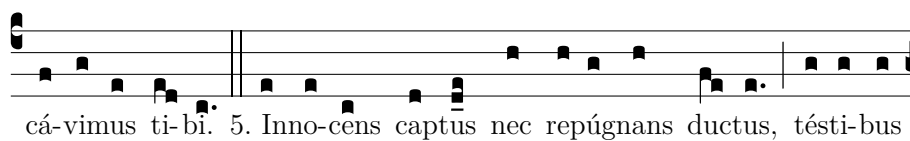
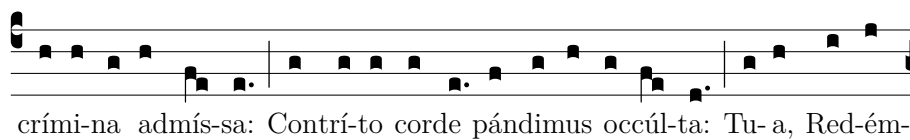
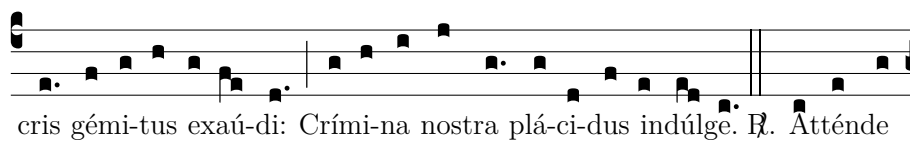
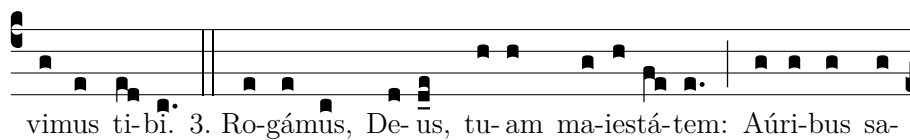
Attende Domine

V.
Attende Dómi-ne, et mi-se-ré-re, qui-a peccá-vimus ti-bi.

1. Ad te Rex summe, ómni-um Red-émptor, ó-cu-los nostros suble-
vámus fientes: exáudi, Christe, suppli-cántum pre-cés. *R.* Atténde
Dómi-ne, et mi-se-ré-re, qui-a peccá-vimus ti-bi. 2. Déxte-ra Patrís,
la-pis angu-lá-ris, vi-a sa-lú-tis, iánu-a cae-lé-stis, áblu-e nostri
má-cu-las de-lí-cti. *R.* Atténde Dómi-ne, et mi-se-ré-re, qui-a peccá-


The image shows a musical score for the canticle 'Attende Domine'. It consists of eight staves of music, each with a vocal line and a corresponding Latin text line. The music is written in a simple, square-note style on a five-line staff. The text is in Latin, with some words in italics. The score is divided into two parts, 1 and 2, with a repeat sign at the end of each part. The first part ends with a double bar line and a repeat sign, and the second part ends with a double bar line and a repeat sign.

Cantica pro Tempore Quadragesimae et Passionis

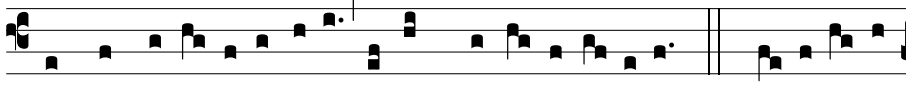


Audi benigne conditor


II.
A




U-di, be-nigne Cón-di-tor, nostras pre-ces cum flé-ti-bus,




in hoc sacro ie-iú-ni-o fu-sas quadra-ge-ná-ri-o. 2. Scrú-tá-tor al-



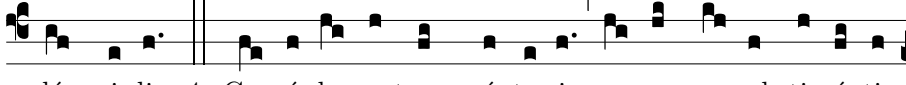
me córdi-um, in-fírma tu scis ví-ri-um: Ad te re-vér-sis éxhi-be




remissi-ó-nis grá-ti-am. 3. Mul-tum qui-dem peccá-vimus, sed




parce confi-ténti-bus: Ad nó-mi-nis laudem tu-i confer me-dé-lam



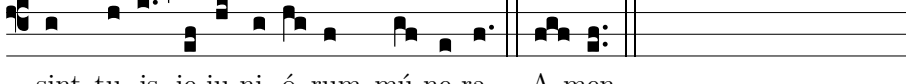
lángui-dis. 4. Concé-de nostrum cónte-ri corpus per absti-nénti-



am, culpae ut re-línquant pábu-lum ie-iúna corda crí-mi-num. 5.



Praesta be-á-ta Trí-ni-tas, concé-de simplex Uni-tas, ut fructu-ó-sa



sint tu-is ie-iu-ni-ó-rum mú-ne-ra. A-men.

Vexilla Regis - O crux ave (Cantus Monasteriensis)

I.

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a large, decorative initial 'V' for the first line of text. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. The text is written in Latin and is divided into five numbered sections. The first section is marked with a '1.' and the second with a '2.'. The third section is marked with a '3.' and the fourth with a '4.'. The fifth section is marked with a '5.'. The score ends with a double bar line.

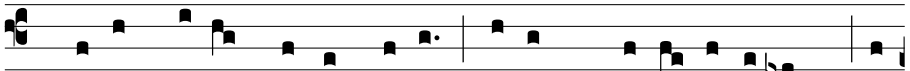
E-xíl-la Re- gis pród- e- unt; fulget Cru- cis mysté- ri- um,
quo carne carnis Cón- di- tor suspénsus est pa- tí- bu- lo. 2. Quo vulne-
rá- tus ín- su- per mucró- ne di- ro lán- ce- ae, ut nos la- vá- ret crí- mi-
ne, maná- vit unda et sán- guí- ne. 3. Implé- ta sunt quae cón- ci- nit
Da- vid fi- dé- li cár- mí- ne, di- céndo ná- ti- ó- ni- bus: regná- vit a
ligno De- us. 4. Arbor de- cora et fúl- gi- da, orná- ta Re- gis púr-
pú- ra, e- lécta digno stí- pi- te tam sancta membra tán- ge- re.
5. O CRUX AVE, spes ú- ni- ca, hoc passi- ó- nis témpo- re: auge pi-

is iu-stí- ti- am, re- ísque do-na vé- ní- am. 6. Te, summa, De-
 us, Trí- ni- tas, colláudet omnis spí- ri- tus: quos per Cru- cis my-
 sté- ri- um salvas, re- ge per sáe- cu- la. A- men.

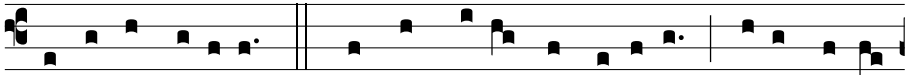
Stabat Mater dolorosa

II.
 S Tabat Ma-ter do-lo-ró-sa iuxta cru- cem lacrimó-sa, dum pen-
 dé- bat Fí- li- us. 2. Cu- ius á- nimam geméntem, contristá- tam et do-
 léntem, pertransí- vit glá- di- us. 3. O quam trí- stis et afflícta
 fu- it il- la be- ne- dícta Ma- ter Uni- gé- ni- ti! 4. Quae maeré- bat et
 do- lé- bat, pi- a Ma- ter, dum vi- dé- bat na- ti poenas ín- cly- ti.

Cantica pro Tempore Quadragesimae et Passionis



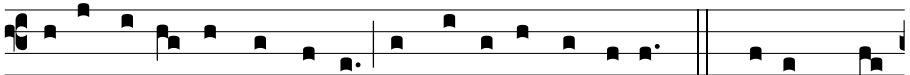
5. Quis est homo, qui non fle-ret, matrem Chri-sti si vi-dé-ret in



tanto supplí-ci-o? 6. Quis non posset contristá-ri, Christi Matrem



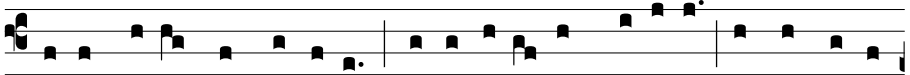
contemplá-ri do-léntem cum Fí-li-o? 7. Pro peccá-tis su-ae gentis



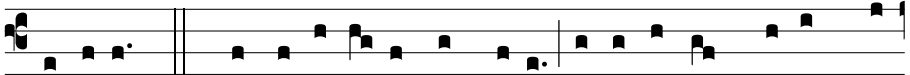
vi-dit Ie-sum in torméntis, et fla-gél-lis súbdi-tum. 8. Vi-dit su-um



dulcem na-tum mo-ri-éndo de-so-lá-tum, dum emí-sit spí-ri-tum.



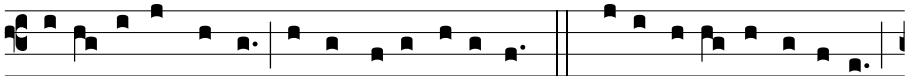
9. E-ia Ma-ter, fons amó-ris, me sentí-re vim do-ló-ris fac, ut te-cum



lú-ge-am. 10. Fac, ut ár-de-at cor me-um in amándo Christum De-



um, ut si-bi complá-ce-am. 11. Sancta Ma-ter, istud a-gas, cru-ci-



fí-xi fi-ge pla-gas cordi me-o vá-li-de. 12. Tu-i na-ti vulne-rá-ti,



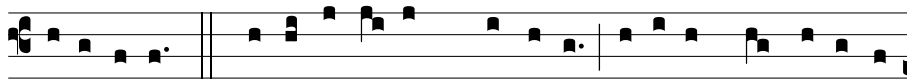
tam digná-ti pro me pa-ti, poenas me-cum dí-vi-de. 13. Fac me



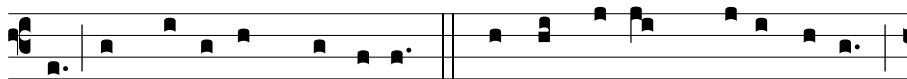
te-cum pi-e fle-re, cru-ci-fí-xo condo-lé-re, do-nec e-go ví-xe-ro.



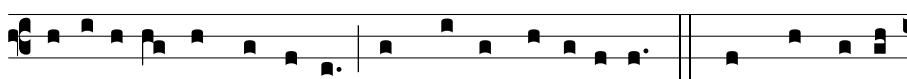
14. Iuxta cru-cem te-cum sta-re, et me ti-bi so-ci-á-re in planctu



de-sí-de-ro. 15. Virgo vír-gi-num praeclá-ra, mi-hi iam non sis amá-



ra: Fac me te-cum plánge-re. 16. Fac, ut portem Christi mortem,



passi-ó-nis fac consórtem, et pla-gas re-có-le-re. 17. Fac me pla-gis



vulne-rá-ri, fac me cru-ce i-nebri-á-ri, et cru-ó-re Fí-li-i.



18. Flammis ne u-rar succénsus, per te Virgo, sim de-fénsus in di-



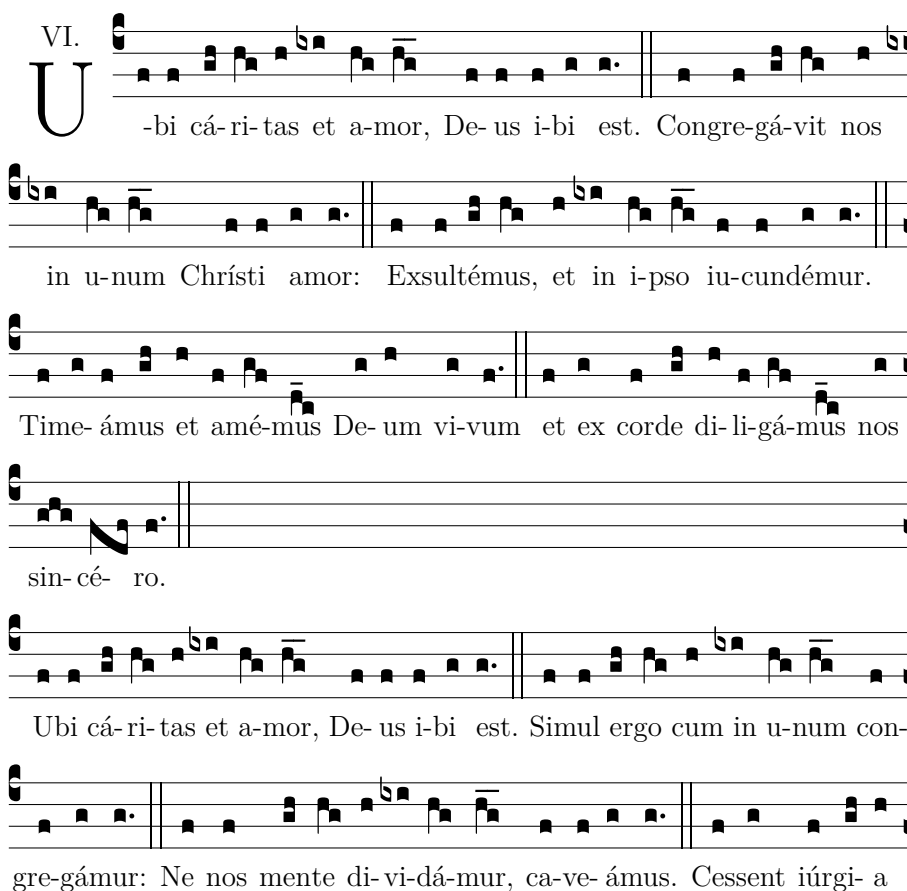
e iu-dí-ci-i. 19. Christe, cum sit hinc ex-í-re, da per Matrem me

Cantica pro Tempore Quadragesimae et Passionis



ve-ní-re ad palmam victó-ri-ae. 20. Quando corpus mo-ri- é-tur,
fac, ut á-nimae do-né-tur pa-ra-dí-si gló-ri- a. A-men.

Ubi caritas et amor



VI.
U -bi cá-ri-tas et a-mor, De-us i-bi est. Congre-gá-vit nos
in u-num Christi amor: Exsultémus, et in i-psy iu-cundémur.
Time-ámus et amé-mus De-um vi-vum et ex corde di-li-gá-mus nos
sin-cé-ro.
Ubi cá-ri-tas et a-mor, De-us i-bi est. Simul ergo cum in u-num con-
gre-gámur: Ne nos mente di-vi-dá-mur, ca-ve-ámus. Cessent iúrgi- a

ma-ligna, cessent li-tes, et in mé-di- o nostri sit Christus De- us.

Ubi cá-ri- tas et a-mor, De- us i-bi est. Simul quoque cum be-

á- tis vi-de- ámus glo-ri- ánter vul-tum tu- um, Christe De- us:

Gáudi- um, quod est imménsum atque probum sáecu-la per infi-ní-

ta saecu- ló- rum. A-men.

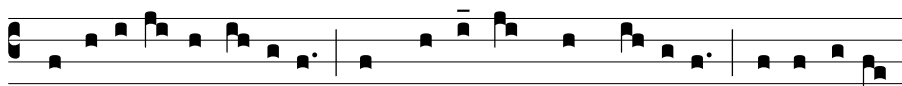
Cantica pro Tempore Quadragesimae et Passionis

Cantica pro Tempore Paschali et Pentecostes


Gesänge für die Oster- und Pfingstzeit

O filii et filiae

II.
A 
L-le-lú-ia, al-le-lú-ia, al-le-lú-ia.



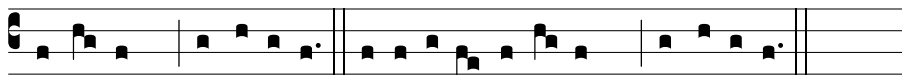
1. O fi-li-i et fi-li-ae, Rex cae-lé-stis, Rex gló-ri-ae, morte surré-



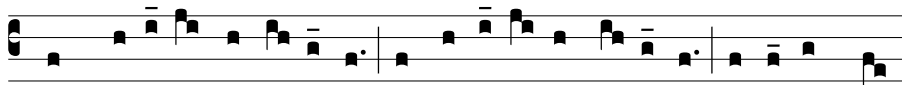
xit hó-di-ē al-le-lú-ia. Alle-lú-ia, al-le-lú-ia, al-le-lú-ia.



2. Et ma-ne pri-ma Sá-bba-ti, Ad ósti-um mo-numé-nti. Accessé-runt




di-scí-pu-lí. al-le-lú-ia. Alle-lú-ia, al-le-lú-ia, al-le-lú-ia.

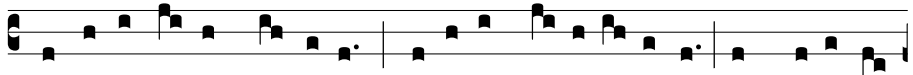


3. Et Ma-rí-a Mag-da-lé-ne, et Ia-có-bi, et Sa-ló-me, ve-né-runt cor-

Cantica pro Tempore Paschali et Pentecostes




pus úngue-ré. al-le-lú-ia. Alle-lú-ia, al-le-lú-ia, al-le-lú-ia.



4. In albis se-dens Ange-lus praedí-xit mu-li-é-ri-bus: In Ga-li-láea



est Dó-mi-nus. al-le-lú-ia. Alle-lú-ia, al-le-lú-ia, al-le-lú-ia.




5. Et Io-ánnes A-pósto-lus cu-cúrrit Petro cí-ti-us, monuménto



ve-nit pri-us, al-le-lú-ia. Alle-lú-ia, al-le-lú-ia, al-le-lú-ia.



6. Discí-pu-lis adstánti-bus, in mé-di-o ste-tit Christus, di-cens: Pax



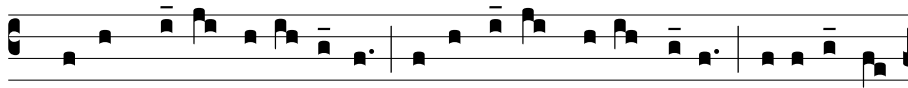
vo-bis ómni-bus, al-le-lú-ia. Alle-lú-ia, al-le-lú-ia, al-le-lú-ia.



7. Ut intel-lé-xit Dí-dymus, qui a surré-xe-rat Ie-sus, remánsit fe-re



dúb-i-ús, al-le-lú-ia. Alle-lú-ia, al-le-lú-ia, al-le-lú-ia.



8. Vi-de Thoma, vi-de la-tus, vi-de pe-des, vi-de manus, no-li es-se



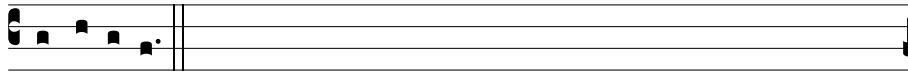
incré-du-lus, al-le-lú-ia. Alle-lú-ia, al-le-lú-ia, al-le-lú-ia.



9. Quando Thomas Chri-sti la-tus, pe-des vi-dit atque manus,



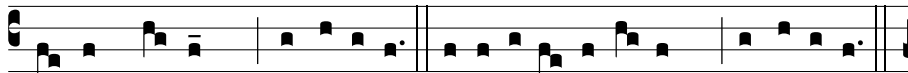
di-xit: Tu es De-us me-ús, al-le-lú-ia. Alle-lú-ia, al-le-lú-ia,



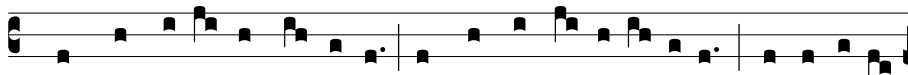
al-le-lú-ia.



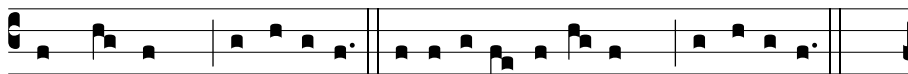
10. Be-á-ti qui non vi-dé-runt, et firmi-ter cre-di-dé-runt: Vi-tam ae-



térnam ha-bébunt, al-le-lú-ia. Alle-lú-ia, al-le-lú-ia, al-le-lú-ia.

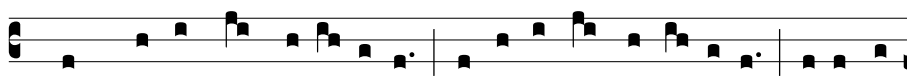


11. In hoc festo sanctís-simo sit laus et iu-bi-lá-ti-o: Be-ne-di-cá-



mus Dó-mi-nó, al-le-lú-ia. Alle-lú-ia, al-le-lú-ia, al-le-lú-ia.

Cantica pro Tempore Paschali et Pentecostes



12. Ex qui-bus nos humíl-limas, de-vó-tas atque dé-bi-tas Dé-o di-



cámus grá-ti-as, al-le-lú-ia. Alle-lú-ia, al-le-lú-ia, al-le-lú-ia.

Salve festa dies (Cantus Monasteriensis)



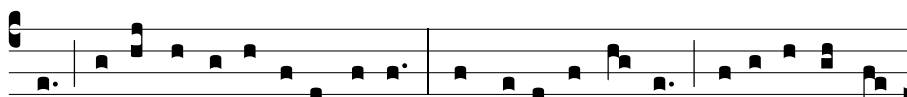
Salve, festa di-es, to-to ve-ne-rá-bi-lis aevo, qua De-us in-fér-



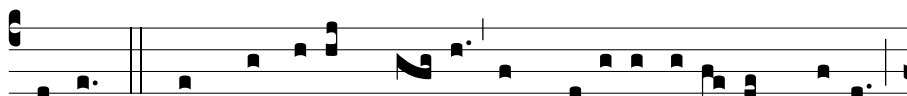
num vi-cit et astra te-net. 1. Ecce re-nascén-tis testá-tur grá-ti-a



mundi ómni-a cum Dómi-no dona red-isse su-o. Salve, festa di-



es, to-to ve-ne-rá-bi-lis aevo, qua De-us in-férnum vi-cit et astra



te-net. 2. Namque tri-umphán-ti post trísti-a tárti-ra Christo



úndique fronde nemus, grámi-na flo-ré fa-vent. Salve, festa di-es,



to-to ve-ne-rá-bi-lis aevo, qua De-us in-férnum vi-cit et astra



te-net. 3. Lé-gi-bus infér-ni opprés-sis super astra me-ántem lau-



dant ri-te De-um lux, po-lus, arva, fre-tum. Salve, festa di-es,



to-to ve-ne-rá-bi-lis aevo, qua De-us in-férnum vi-cit et astra te-



net. 4. Qui cru-ci-fí-xus e-rat, De-us, ecce, per ómni-a regnat:



dantque Cre-a-tó-ri cuncta cre-á-ta pre-cem. Salve, festa di-es,



to-to ve-ne-rá-bi-lis aevo, qua De-us in-férnum vi-cit et astra




te-net. 5. No-bí-li-tas an-ni, ménsi-um de-cus atque di-é-rum,



ho-rá-rum splen-dor sáecu-la cuncta fo-vens. Salve, festa di-es,

Cantica pro Tempore Paschali et Pentecostes



to-to ve-ne-rá-bi-lis aevo, qua De-us in-férnum vi-cit et astra te-
net. 6. Christe, sa-lus re-rum, bo-ne cóndi-tor atque red-émptor,
ú-ni-ca pró-gé-ni-es ex De-i-tá-te Patris. Salve, festa di-es,
to-to ve-ne-rá-bi-lis aevo, qua De-us in-férnum vi-cit et astra te-net.

Veni Creator Spiritus

VIII.



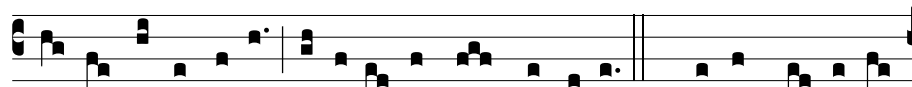
e-ni Cre-á-tor Spí-ri-tus, mentes tu-ó-rum ví-si-ta: Im-
ple su-pérna grá-ti-a, quae tu cre-ásti pécto-ra. 2. Qui dí-ce-ris
Pa-rácli-tus, altíssimi do-num De-i, fons vi-vus, i-gnis, cá-ri-tas,
et spi-ri-tá-lis úncti-o. 3. Tu septi-fórmis múne-re, dí-gí-tus



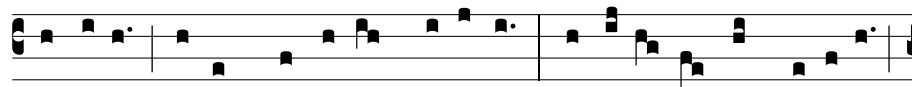
pa-térnae dèxterae, tu ri-te pro-míssum Patris, sermó-ne di-tans gút-



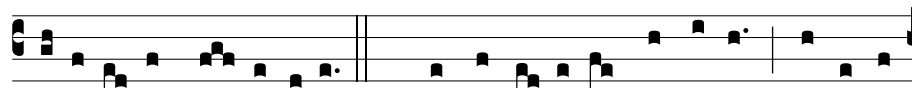
tu-ra. 4. Accénde lumen sénsi-bus, infúnde amó-rem córdi-bus, infír-



ma nostri córpo-ris virtú-te firmans pérpe-ti. 5. Hostem re-pél-las



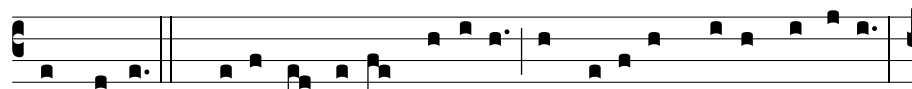
lóngi-us, pa-cém-que do-nes pró-ti-nus: Ductó-re sic te praévi-o



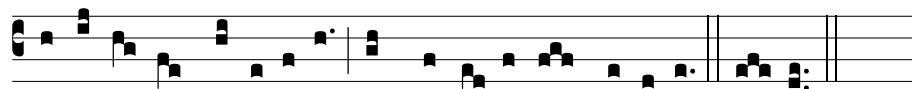
vi-témus omne nó-xi-um. 6. Per te sci- ámus da Patrem, noscámus



atque Fí-li-um, teque u-tri- úsque Spí-ri-tum cre-dámus omni



tém-po-re. 7. De-o Pa-tri sit gló-ri-a et Fí-li-o, qui a mórtu-is



surréx-it, ac Pa-rácli-to, in sae-cu-ló-rum saécu-la. A-men.

Cantica pro Tempore Paschali et Pentecostes

Cantica eucharistica

Eucharistische Gesänge

Pange lingua

III.

P Ange lingua glo-ri- ó-si córpo-ris mysté-ri- um, sangui-ní-

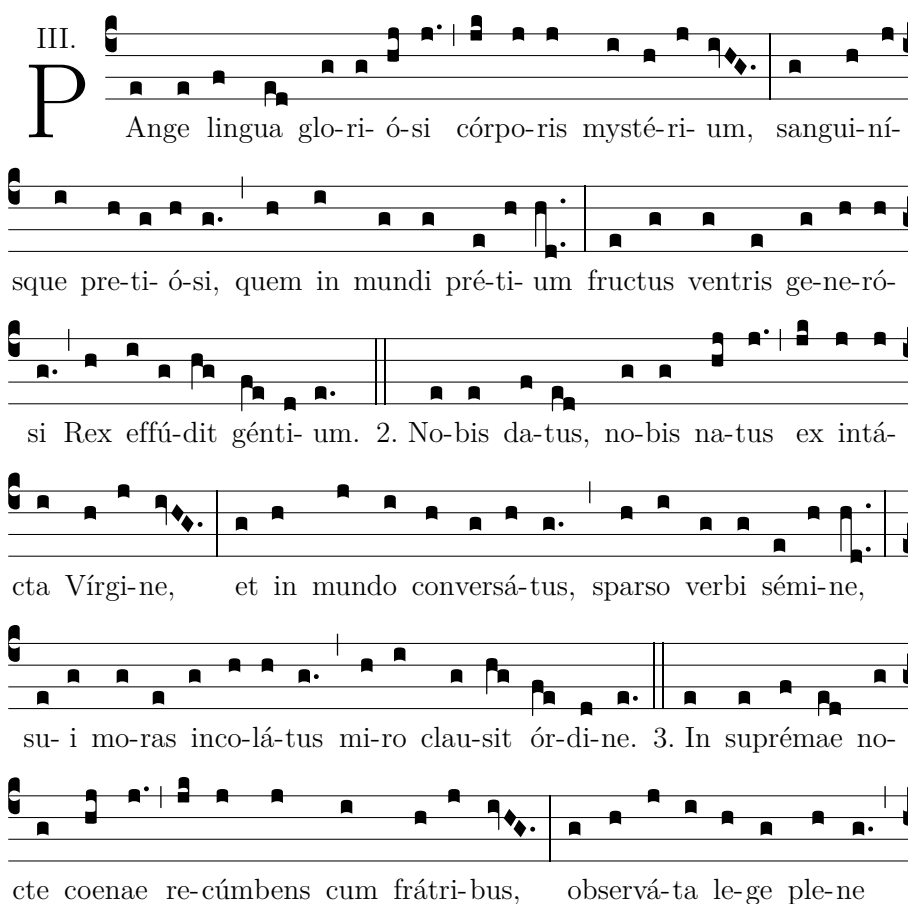
sque pre-ti- ó-si, quem in mundi pré-ti- um fructus ventris ge-ne-ró-

si Rex effú-dit génti- um. 2. No-bis da-tus, no-bis na-tus ex intá-

cta Vírgi-ne, et in mundo conversá-tus, sparso verbi sémi-ne,

su- i mo-ras inco-lá-tus mi-ro clau-sit ór-di-ne. 3. In suprémae no-

cte coenae re-cúmbens cum frátri-bus, observá-ta le-ge ple-ne

The image shows the musical notation for the hymn 'Pange lingua'. It consists of six staves of music, each with a treble clef and a common time signature (C). The notes are represented by small black squares on a five-line staff. The lyrics are written below the staves, with a large 'P' at the beginning of the first line. The text is in Latin and describes the Eucharist. The music is simple and rhythmic, with a steady beat.

Cantica eucharistica

ci-bis in le-gá-li-bus, ci-bum turbae du-o-dénae se dat su-is má-
ni-bus. 4. Verbum ca-ro, pá-nem ve-rum verbo carnem éf-fi-cit:
fitque sanguis Christi me-rum, et si sensus dé-fi-cit, ad firmán-
dum cor sincé-rum so-la fi-des súf-fi-cit. * 5. TANTUM ERGO SA-
CRAMENTUM ve-ne-rémur cérnu-i: et antíquum do-cuméntum
no-vo ce-dat rí-tu-i: Praestet fi-des suppleméntum sénsu-um de-
féctu-i. 6. GENITORI GENITOQUE laus et iu-bi-lá-ti-o, sa-lus,
honor, virtus quoque sit et be-ne-dícti-o: Pro-ce-dénti ab utróque
compar sit lau-dá-ti-o. A-men.

Adoro te devote

V.
A

D-ó-ro te de-vó-te, la-tens Dé-i-tas, quae sub his fi-gú-ris
ve-re lá-ti-tas: Tí-bi se cor me-um to-tum súb-ji-cit, qui-a te con-
tém-plans, to-tum dé-fi-cit. 2. Vi-sus, tactus, gustus in te fál-li-tur,
sed audí-tu so-lo tu-to cré-di-tur: Cre-do quid-que di-xit De-i
Fí-li-us: Nil hoc verbo ve-ri-tá-tis vé-ri-us. 3. In cru-ce la-té-bat
so-la Dé-i-tas. At hic la-tet simul et humá-ni-tas: Ambo tamen
cre-dens, atque cón-fi-tens, pe-to quod pe-tí-vit latro pá-eni-tens.
4. Pla-gas, si-cut Thomas, non intú-e-or, Dé-um tamen me-um

The image shows a musical score for the hymn 'Adoro te devote'. It consists of eight staves of music, each with a vocal line and a corresponding Latin text line. The music is written in a simple, square-note style on a five-line staff. The text is in Latin and describes the adoration of the Eucharist. The score begins with a 'V.' (Vocal) and a large 'A' (Alto) marking. The text is divided into four numbered sections (1-4) corresponding to the staves. The music is in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: 'D-ó-ro te de-vó-te, la-tens Dé-i-tas, quae sub his fi-gú-ris ve-re lá-ti-tas: Tí-bi se cor me-um to-tum súb-ji-cit, qui-a te con-tém-plans, to-tum dé-fi-cit. 2. Vi-sus, tactus, gustus in te fál-li-tur, sed audí-tu so-lo tu-to cré-di-tur: Cre-do quid-que di-xit De-i Fí-li-us: Nil hoc verbo ve-ri-tá-tis vé-ri-us. 3. In cru-ce la-té-bat so-la Dé-i-tas. At hic la-tet simul et humá-ni-tas: Ambo tamen cre-dens, atque cón-fi-tens, pe-to quod pe-tí-vit latro pá-eni-tens. 4. Pla-gas, si-cut Thomas, non intú-e-or, Dé-um tamen me-um'.

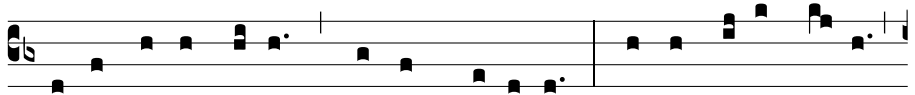
Cantica eucharistica



te confi-te-or : Fac me ti-bi semper ma-gis cré-de-re, in te



spem ha-bé-re, te di-lí-ge-re. 5. O memo-ri- á-le mortis Dómi-ni,



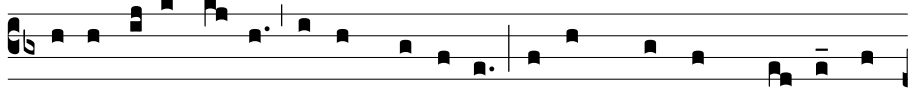
pá-nis vi-vus vi-tam praestans hómi-ni : Praesta me-ae menti



de te ví-ve-re, et te il-li semper dulce sá-pe-re. 6. Pi-e pel-li-



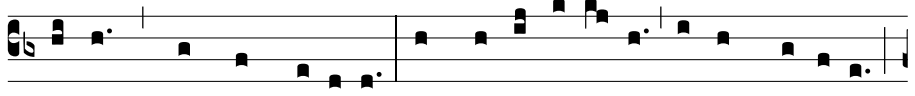
cá-ne Ie-su Dómi-ne, me immúndum munda tu-o Sángui-ne :



Cu-ius una stil-la salvum fá-ce-re to-tum mundum quit ab om-



ní scé-le-re. 7. Ie-su, quem ve-lá-tum nunc aspí-ci-o, o-ro, fi-at



il-lud, quod tam sí-ti-o, ut, te re-ve-lá-ta cernens fá-ci-e,



ví-su sim be-á-tus tu-ae gló-ri-ae. A-men.

Ave verum corpus (Cantus Monasteriensis)

VI.
A - ve ve-rum cor-pus na-tum ex Ma-rí- a Vír-gi-ne, ve-re pas-
sum, im-mo-lá-tum in cru-ce pro hó-mi-ne. Cu-ius la-tus perfo-rá-tum
flu-xit unda sán-gui-ne; esto no-bis praegus-tá-tum mor-tis in ex-á-mi-
ne. O clemens, o pi-e, o dul-cis Ie-su, Fi-li Ma- rí- ae!

Musical notation for the first part of the hymn. It consists of four staves of music in a single system. The first staff begins with a large 'A' and a 'VI.' above it. The notes are in a simple, rhythmic style with some rests. The lyrics are written below the staves.

Verbum supernum - O salutaris hostia (Cantus Monasteriensis)

Verbum su-pérnum pró-d- i- ens, nec Patris linquens dex-
te-ram, ad opus su-um éx- i- ens, ve-nit ad vi-tae vé-spe-ram.
2. In mortem a discí- pu-lo su- is tra-déndus áe-mu-lis, pri- us in


Musical notation for the second part of the hymn. It consists of three staves of music in a single system. The first staff begins with a large 'V'. The notes are in a simple, rhythmic style with some rests. The lyrics are written below the staves.

Cantica eucharistica


vi-tae fěr-cu-lō se trá-di-dit discí-pu-lis. 3. Qui-bus sub bi-na
spé-ci-e car-nem de-dit et sán-gui-nem, ut dú-pli-cis substán-ti-ae
to-tum ci-bá-ret hó-mi-nem. 4. Se nascens de-dit só-ci-um, convé-
scens in edú-li-um, se mó-ri-ens in pré-ti-um, se regnans dat in
práe-mi-um. 5. O SALUTARIS HOSTI-A, quae cae-li pandis ó-
sti-um; bel-la premunt ho-stí-li-a, da robur, fer auxí-li-um.
Uni tri-nó-que Dó-mi-no sit sempi-térna gló-ri-a, qui vi-tam si-
ne tér-mi-nó no-bis do-net in pá-tri-a. A-men.

Iesu dulcis memoria

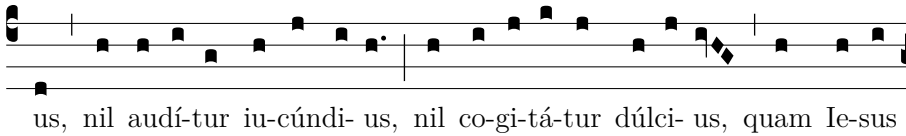
I.




E-su dulcis memó-ri- a, dans ve-ra cordis gáudi- a; sed super



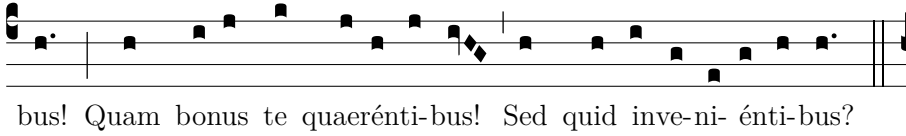
mel et ómni- a, e-ius dulcis praesénti- a. 2. Nil cá-ni-tur su-á-vi-



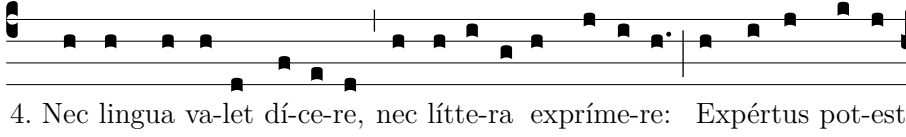
us, nil audí-tur iu-cúndi- us, nil co-gi-tá-tur dúlci- us, quam Ie-sus




De- i Fí- li- us. 3. Ié-su spes paeni-ténti-bus, quam pi- us es pe-ténti-



bus! Quam bonus te quaerénti-bus! Sed quid inve-ni- énti-bus?

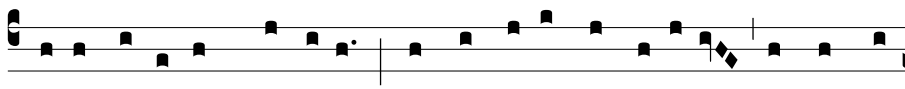


4. Nec lingua va-let dí-ce-re, nec lítte-ra expríme-re: Expértus pot-est

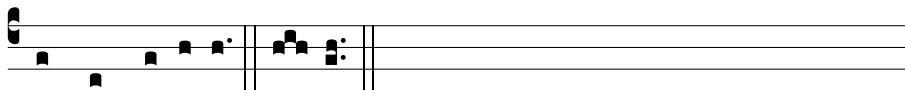


cré-de-re, quid sit Ie-sum di-lí-ge-re. 5. Sis Ie-su nostrum gáudi- um,

Iesu dulcis memoria



qui es fu-tú-rus práemi-um: Sit nostra in te gló-ri-a, per cuncta

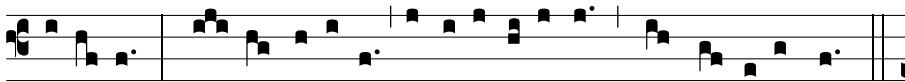


semper sáecu-la. A-men.

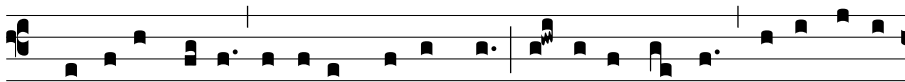
Ut queant laxis

Hymnus am Fest des hl. Johannes des Täufers


II.
U T que- ant la-xis re-soná-re fibris Mi- ra gestó-rum fámu-li



tu-ó-rum, Sol- ve pollú-ti lá-bi- i re- á-tum, Sancte Io- ánes.



2. Núnti- us celso vé-ni- ens O-lýmpo, Te patri mágnum fo-re nasci-



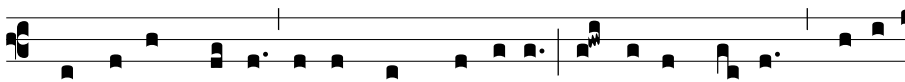
tú-rum, No- men, et vi-tae sé-ri- em ge-réndaе Or-di-ne promit.



3. Il-le promíssi dú-bi- us supérni, Pér-di-dit promptae módu-los lo-



qué-lae: Sed re-formásti gé-ni-tus per-émp-tae Or-ga-na vo-cis.



4. Ventris obstrú-so ré-cumbans cu-bí-li Sén-se-ras Re-gem thá-la-

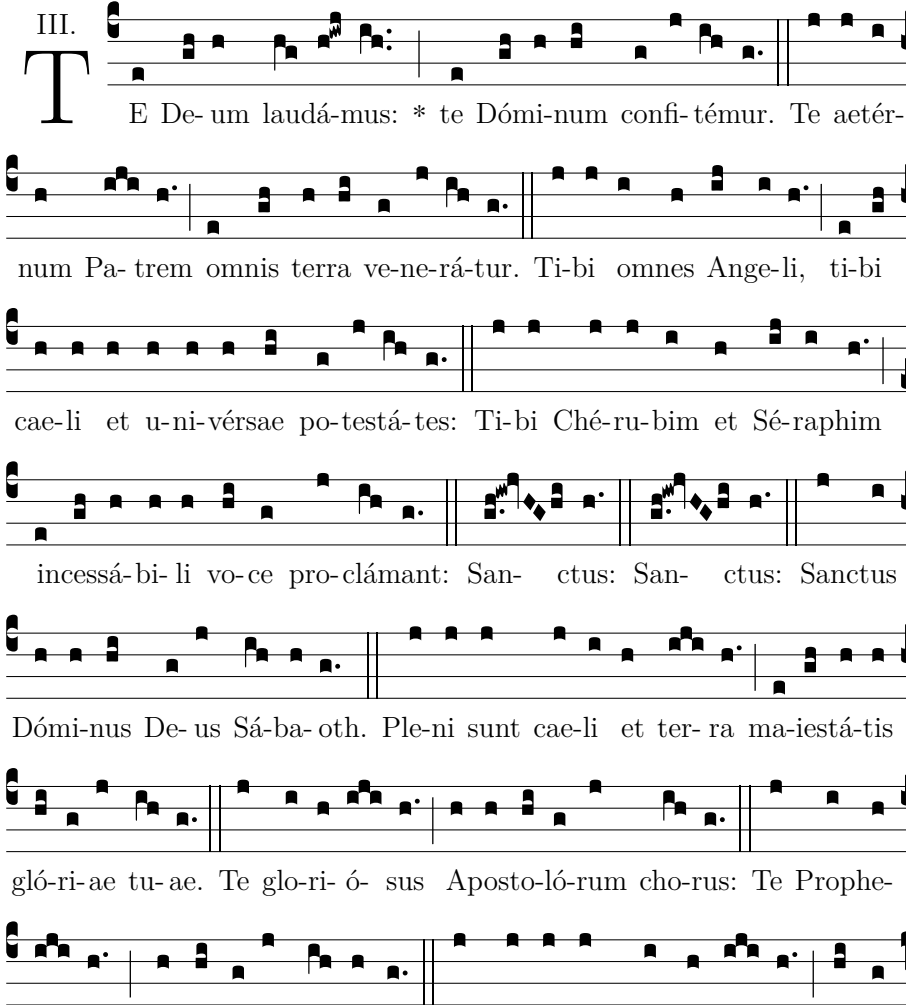
Ut queant laxis

mo ma-néntem: Hinc pa-rens ná-ti mé-ri-tis u-térque Ab-di-ta
pandit. 5. Sit de-cus Patri, ge-ni-táeque Pro-li, Et ti-bi compar
utri- úsque vir-tus, Spí- ri-tus semper, De-us unus, omni Tém-
po-ris aevo. A-men.

The image shows a musical score for the Latin text "Ut queant laxis". It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The lyrics are written below the notes. The second staff has a double bar line at the beginning. The third staff continues the melody. The fourth staff ends with a double bar line and a final cadence. The lyrics are: "mo ma-néntem: Hinc pa-rens ná-ti mé-ri-tis u-térque Ab-di-ta pandit. 5. Sit de-cus Patri, ge-ni-táeque Pro-li, Et ti-bi compar utri- úsque vir-tus, Spí- ri-tus semper, De-us unus, omni Tém-po-ris aevo. A-men."

Te Deum

III.

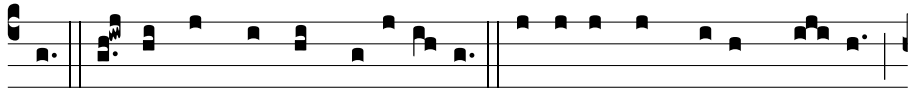


T E De-um laudá-mus: * te Dómi-num confi-témur. Te aetér-
num Pa-trem omnis terra ve-ne-rá-tur. Ti-bi omnes Ange-li, ti-bi
cae-li et u-ni-vérsae po-testá-tes: Ti-bi Ché-ru-bim et Sé-raphim
incessá-bi-li vo-ce pro-clámant: San- ctus: San- ctus: Sanctus
Dómi-nus De-us Sá-ba-oth. Ple-ni sunt cae-li et ter-ra ma-iestá-tis
gló-ri-ae tu-ae. Te glo-ri-ó- sus Apo-sto-ló-rum cho-rus: Te Prophe-
tá- rum laudá-bi-lis nú-me-rus: Te Már-tyr-um candi-dá- tus laudat

Te Deum



ex-ér-ci-tus. Te per orbem terrá- rum sancta confi-té-tur Ecclé-si-



a: Pa-trem imménsae ma-iestá-tis: Ve-ne-rándum tu-um ve- rum,



et ú-ni-cum Fí- li- um: Sanctum quoque Pa-rá- cli- tum Spí- ri- tum.



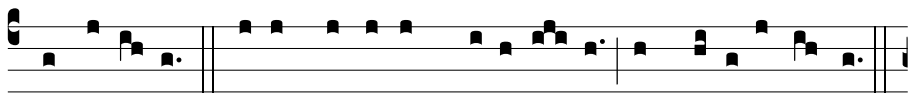
Tu Rex gló- ri- ae, Chri- ste. Tu Patris sempi- térnus es Fí- li- us. Tu



ad li- be- rándum susceptú- rus hómi- nem, non horru- ísti Vírgi- nis ú-



te- rum. Tu de- vícto mortis a- cú- le- o, ape- ru- ísti cre- dénti- bus re-



gna cae- ló- rum. Tu ad dexte- ram De- i se- des, in gló- ri- a Pa- tris.



Iu- dex cré- de- ris es- se ventú- rus. Te ergo quaésumus, tu- is fámu- lis



súbve- ni, quos pre- ti- ó- so sán- gui- ne red- emí- sti. Ae- térna fac cum

sanctis tu-is in gló-ri-a nume-rá-ri. Salvum fac pópu-lum tu-um
 Dómi-ne, et bé-ne-dic he-re-di-tá-ti tu-ae. Et re-ge e-os, et
 extól-le il-los usque in aetér-num. Per síngu-los di-es be-ne-dí-
 cimus te. Et laudá-mus no-men tu-um in sáecu-lum, et in sáe-cu-lum
 sáe-cu-li. Digná-re Dómi-ne di-e i-sto si-ne peccá-to nos custo-dí-
 re. Mi-se-ré-re nostri Dómi-ne, mi-se-ré-re nostri. Fi-at mi-se-ri-cór-
 di-a tu-a, Dómi-ne, super nos, quemádm-odum spe-rá-vimus in te.
 In te, Dó-mi-ne, spe-rá-vi: non confúndar in ae-tér-num.

Te Deum

De confirmandis

Zur Firmung

Ecce sacerdos magnus

Confirma hoc Deus


De confirmandis

Antiphonae et hymni Beatae Mariae Virginis

Marianische Antiphonen und Hymnen

Alma Redemptoris Mater

V.
A L- ma Red-emptó-ris Ma-ter, quae pérv- a cae-li porta
ma-nes, et stel-la ma-ris, succúrre ca-dénti súrge-re qui cu-rat
pópu-lo : Tu quae ge-nu-ísti, na-tú-ra mi-ránte, tu-um sanctum
Ge-ni-tó-rem : Virgo pri-us ac posté-ri-us, Gabri-é-lis ab o-re
sumens il-lud Ave, pecca-tó-rum mi-se-ré-re.



Ave Regina caelorum

VI.
A -ve Re-gí-na cae-ló-rum, a-ve Dómi-na Ange-ló-rum: Sal-
ve ra-dix, salve porta, ex qua mundo lux est orta: Gaude Virgo
glo-ri- ó-sa, su-per omnes spe-ci- ó-sa: Va-le, o valde de-có- ra,
et pro no-bis Christum ex-ó- ra.

Regina caeli (Tonus simplex)

VI.
R E-gí-na cae-li laetá-re, al-le-lú-ia : Qui a quem me-ru-
ísti portá-re, al-le-lú-ia : re-surréx-it, si-cut dix-it, al-le-lú-ia :
O-ra pro no-bis De-um, al-le-lú- ia.

Regina caeli (Tonus solemnis)

VI.

R E-gí-na cae-li lae-tá- re, al-le-lú-ia: Qui a-
quem me-ru-ísti por- tá- re, al-le- lú-
ia: re-surré- xit, si-cut di-xit, al-le- lú-ia: O- ra pro no-bis
De- um, al-le- lu- ia.

Salve Regina (Tonus simplex)

V.

S Alve Re-gí-na, ma-ter mi-se-ri-córdi- ae: Vi- ta, dulcé- do,
et spes nostra, salve. Ad te clamámus, éxsu-les fí-li- i Evae.
Ad te suspi-rámus, geméntes et flentes in hac lacrimá-rum val-le.
E-ia ergo, advo-cá-ta nostra, il-los tu-os mi-se-ri-córdes ó-cu-los

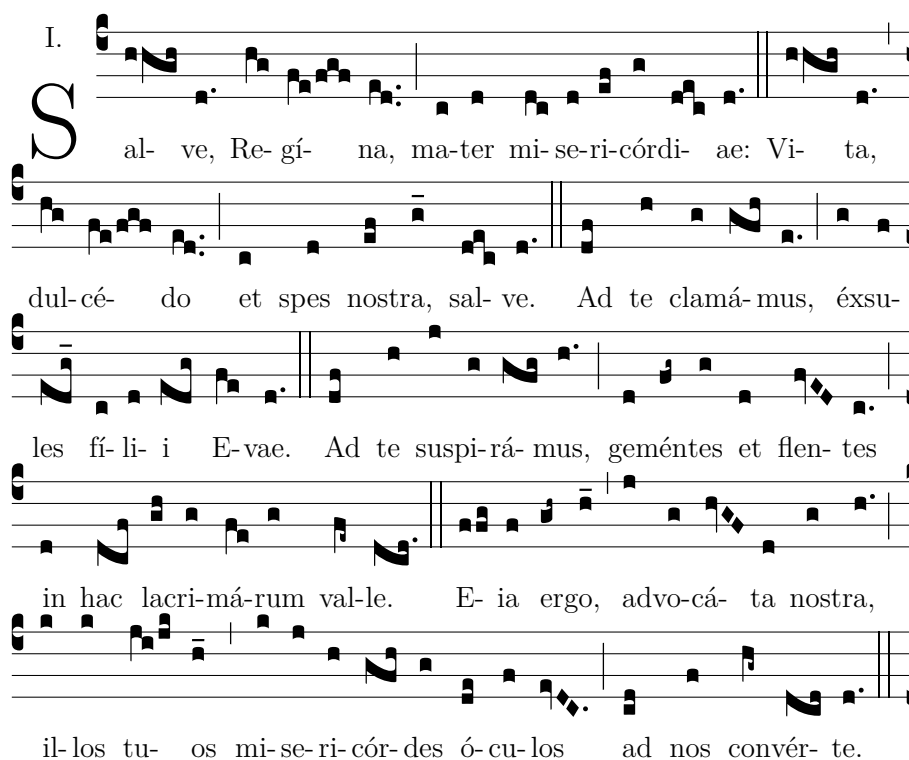
Antiphonae et hymni Beatae Mariae Virginis



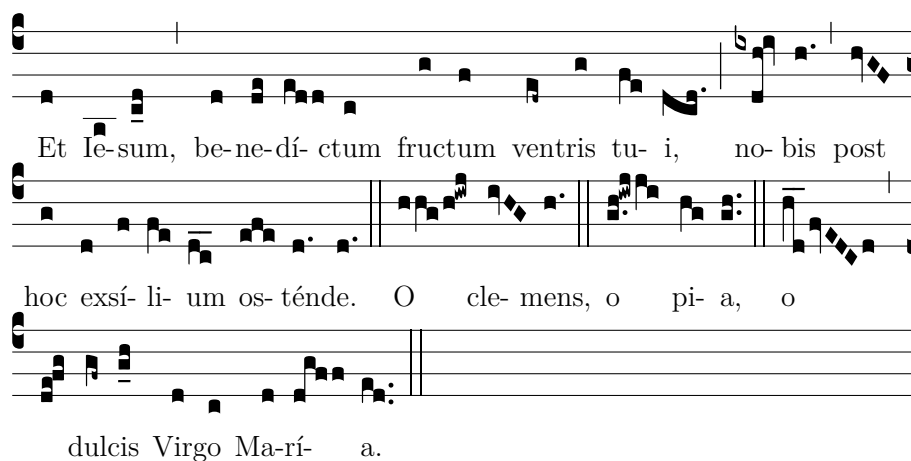
ad nos convér-te. Et Ie-sum, be-ne-díctum fructum ventris tu-i,
no-bis post hoc exsí-li-um osténde. O cle-mens : O pi-a :
O dulcis Virgo Ma-ri-a.

Salve Regina (Tonus solemnis)

I.



Sal-ve, Re-gí-na, ma-ter mi-se-ri-córdi-ae: Vi-ta,
dul-cé-do et spes nostra, sal-ve. Ad te clamá-mus, éxsu-
les fí-li-i E-vae. Ad te suspi-rá-mus, geméntes et flén-tes
in hac lacri-má-rum val-le. E-ia ergo, advo-cá-ta nostra,
il-los tu-os mi-se-ri-cór-des ó-cu-los ad nos convér-te.



Et Ie-sum, be-ne-dí-ctum fructum ventris tu-i, no-bis post
hoc exsí-li-um os-ténde. O cle-mens, o pi-a, o
dulcis Virgo Ma-rí-a.

Ave maris stella



I. **A**ve ma-ris stel-la, De-i Ma-ter alma, atque semper
virgo, fe-lix cae-li porta. 2. Sumens il-lud Ave Gabri-é-lis
o-re, funda nos in pa-ce, mu-tans Hevae nomen. 3. Solve vin-
clo re-is, pro-fer lumen cae-cis: Ma-la nostra pel-le, bona
cuncta posce. 4. Monstra te esse matrem: Sumat per te pre-ces,

Antiphonae et hymni Beatae Mariae Virginis

